

STARFLEET

COMMUNIQUE



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ISSUE 219

Q2 2024

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REPORT: COMMANDER, STARFLEET

Fleet Admiral David Nottage, SCC 28197



Greetings and I hope this *Communiqué* finds you well!

As we continue, the progress moving forward to strengthen STARFLEET into the future is going strong with new Committees and new processes. We are working hard going forward for the benefit of SFI with a focus on “new blood.” Here is an update on where we are:

As of today, The Administration has these new, completed or is still progressing on:

- The SFI Combadges have arrived to the Quarter Master and are ready for sale. Get yours now. The inserts and delta are also available for sale. You can get to the quartermaster site now via the membership database in the members/perk tabs. There is a 50th anniversary and diversity insert as well as a Pride delta with more coming soon.
- There is a new posting to the VR site for JAG Officer. If you are interested, please visit the VR site in the members hub and apply.
- The 2024-25 budget is in the hands of the Admiralty Board, and they are tasked with having questions to myself and the CFO before June 9th where a vote will be called to accept.

More Work Ongoing:

- The administration continues to seek bids for the 2025 and 2026 International Conferences in VIC or Hybrid model. It is time to get together safely and see our friends and make new ones. If you wish to bid on this honor in whatever form, I encourage you to do it soon. 2026 deadline is January 1, 2025. Be advised that any bid must take into account every member of Fleet. IC is meant for everyone not just for your local area.

- Ongoing creation of the new database platform estimated now for second quarter of 2024, and we are on track for this to happen with a hard launch at IC. If you want to see a demo email CIS@sfi.org for an invite.
- 50th anniversary coins continue to be on sale now at the Quartermaster. New and updated SFI flags are also available from the QM. They have the updated logo and a new look. Get them now.
- Clean-up of the dataset is continuing in collaboration with the Admiralty Board in preparation for transition to the new platform before IC.
- Directorships: Outstanding departments are the Chief Cadet Officer (CCO) and Deputy Director of Diversity. These posts are on the VR site, and we are compiling the information. We are looking at the current applicants and will have these filled soon. Last chance on these final postings if you want to participate.
- Charity - Planetary Society: Planning and organizing how to collaborate with our charitable partners.
- Further updates and clarifications within the Membership Handbook to enhance the experience and protect our membership.
- We are in the process of enacting background checks ONLY for the leadership roles of the Corporation, both domestic and international. Those members that seek high end corporate positions will be asked to pay for and run checks during their transition times to ensure that we don't have negative elements within our leadership. You know your own past and your fiscal responsibility. If you wish to keep that to yourself, as is your right, I would suggest you not put yourself in the spotlight. We are not seeking members that have made mistakes in the past. We are however going to ensure going forward that the membership feels safe with the leaders they have working hard to make an excellent Fan experience. Some will be just criminal background checks, and those that deal with finances will have credit checks added to the process. This is being put forth in many Fandom groups and we should do the same to ensure our

leaders are of a caliber and responsibility to lead. EC members, Staff and any Directorships dealing with minors will go into those processes. The general membership will not ever be just checked, unless they are involved in an IG or disciplinary board processed investigation requiring proof of repetitive issues or defense verification with full disclosure.

- We are getting closer and closer to the Database migration. As the administration comes into compliance with AB resolution 20-01, members that have updated their emails and birthdates will migrate to the new system. Those members that do not have updated records will be transferred to a holding region until they do so. As points of clarification first, unique approved format emails for a member ≥ 18 (adults) must have a unique individual email which becomes your username in the new system, second birthdates for all members must be in the new system as well. As a reminder only Gmail and Vanity emails are approved. Specifically, Yahoo, Hotmail, Outlook, AOL and some others are not valid emails for the database. If you are using any of these you need to change it. Birthdates are to distinguish voting vs non-voting members bringing the membership into compliance with AB2—01. Members ≤ 17 will use the primary members email with a unique identifier which will exclude them from voting and communications of the organization. We are taking steps to protect the PII of every member. These changes should be nothing new to the membership as they have been part of the governing documents since 2020. As a reminder minors cannot join SFI as individuals. They must be attached to a family membership for the protection of that member as the responsibility is that of the parental unit/guardian. Make note, anyone not meeting these criteria will not transfer to the new system and that will knowingly cause issues for your chapter numbers, regional verification, academy usage and time to repair and transfer you after the fact will take more time than you will like.
- Further protections of your PII will

REPORT: COMMANDER, STARFLEET

Fleet Admiral David Nottage, SCC 28197



be installed in the new database. All new and renewing members that do not have a rank to distinguish your age group will be auto generated for search purposes not using protected PII. All minors ≤17 will be given the lowest Cadet rank and members ≥18 will be set at Crewmen. By doing this we don't have to use your protected data and allow us to parse the members for voting and communication preferences. Chapters have the ability to update those ranks depending on the nature of the individual chapter organization. This will additionally add value to the person joining by giving them a rank with in the organization.

- Please note that we will do our very best to accommodate the needs of the many. Details will come out with collaboration of all to ensure we are compliant with SFDPP/GDPR, NC Law and membership access.

- We are in the month of Pride. We hope that you embody IDIC during this time of recognizing diversity. The Department of Diversity is "Turning the Fleet Pink" for the month and you have seen our fleet, regional and chapter sites participating. Trek supports all forms of Diversity; it is a core value of this Administration and has been portrayed in the tv show in spades.

Commander Starfleet Travels

If you have an event that you wish me to come to your area for, do let me know and I will work it into my schedule. I look forward to the events coming through August of 2024 hosted by the Chapters and the Regions of Fleet. I will be travelling to the Philippines in July to meet with a local independent chapter to see if SFI can add value to their group of over 2500 members. Look out R10, 11, 13, and 17, I have my eyes on you to see you soon! See you all at IC in Atlanta and I

look forward to seeing old friends and making new ones.

The following are reports from your Executive Committee and Staff Members giving you the State of the Fleet.

Getting it done, while having fun!

Fleet Admiral David Nottage
SCC#28197
Commander - STARFLEET,
International Inc.
Commanding Officer,
USS *Golden Gate* / NCC-2562
San Francisco, CA

50 YEARS OF STARFLEET
International Conference 2024

August 2nd - 4th 2024
Atlanta, Georgia USA
DoubleTree by Hilton Hotel
Atlanta Airport

<https://icreg.sfi.org/>

REPORT: VICE-COMMANDER, STARFLEET

Admiral Ryan Case, SCC 71413



Greetings STARFLEET,

As we find ourselves halfway through this administration, I feel like it's a great time for both reflection and celebration. The journey has been both challenging and rewarding, and it is with great pride that I share some significant milestones and updates from the Office of the VCS.

Celebrating 50 Years of STARFLEET

First and foremost, allow me a moment to celebrate a truly remarkable achievement. On May 23, 2024, STARFLEET, The International *Star Trek* Fan Association, Inc., proudly marked its 50th anniversary. This milestone is one that David and I eyed while running - realizing that this administration would be the one to celebrate it. It takes a lot of dedication, passion, and community spirit for a fan club to make it this long and that is a credit that each member brings to the organization. From our humble beginnings to becoming the oldest *Star Trek* fan organization in the world, we have continuously strived to embody the ideals and values of the *Star Trek* universe.

Halfway Through the Administration
As we reach the midpoint of our current administration, I also think it's a fitting time to reflect on what we

have achieved so far and outline our goals for the remainder of our term.

Achievements

Membership Growth and Engagement:
We have seen a steady increase in membership numbers, and our engagement initiatives have brought more members into active participation. The launch of new programs and events has fostered a vibrant community spirit.

Technological Advancements:
Our ongoing efforts to modernize STARFLEET's infrastructure have yielded positive results. Enhanced digital platforms and updated communication tools have made it easier for members to connect, share, and collaborate.

Community Outreach and Partnerships:
Strengthening our relationships with other fandoms, charities, and organizations has been a key focus. These partnerships have expanded our reach and allowed us to make a more significant impact both within and outside the *Star Trek* community.

Goals Moving Forward

Continued Innovation:
We aim to further enhance our technological capabilities, making it easier for members to access resources and participate in STARFLEET activities. The upcoming Database announcement foremost among them.

Increased Visibility:
Expanding our presence at conventions, online platforms, and through media will help us attract new members and strengthen our brand. Keep your eye out at DragonCon for

one of the first advertisements.

Focus on Diversity and Inclusion:
Ensuring that STARFLEET remains a welcoming and inclusive community for all fans is a top priority. We will continue to promote diversity within our ranks and celebrate the backgrounds and perspectives that our members bring.

A Call to Action

As we move forward, I encourage all members to actively participate in STARFLEET's activities and initiatives. Your ideas, energy, and enthusiasm are what make our organization vibrant and dynamic. Whether you are a seasoned veteran or a new recruit, your contributions are invaluable. One of the best "takes" I know comes from David when it comes to membership in STARFLEET - it gives you exactly what you put into it. If you're enjoying your time on your ship - make sure your ship thrives. If you want to see bigger things for Leadership in the organization - you need but step up and join the team. Your membership makes the whole better.

Thank you for your continued support. Together, this (and future) administrations will continue to "boldly go" where no fan organization has gone before - and honor the legacy of *Star Trek* - thus creating new memories for the next 50 years.

Onward and Upward!
Ryan Case, VCS

CELEBRATING DIVERSITY IN STARFLEET

FCAPT Alicia Muhammad, SCC 75308



Embracing Infinite Diversity in Infinite Combinations



As Gene Roddenberry, the visionary creator of *Star Trek*, once said, "Humanity will reach maturity and wisdom on the day that it begins not to just tolerate but take special delight in differences in ideas and differences in life forms." This sentiment captures the essence of *Star Trek's* ethos—a celebration of diversity in all its forms.

In our journey through this vast cosmos, we in the Diversity Office embrace the philosophy of IDIC—Infinite Diversity in Infinite Combinations. This philosophy underscores our commitment to inclusivity and the positive message of embracing differences. It reminds us that our strength lies in our diversity and that true progress is achieved when we come together in unity.

Throughout this year, the Diversity Office has recognized various cultural observances and awareness campaigns, including Black History Month, Women's History Month, Arab Heritage Month, Autism Awareness, Lesbian Visibility Week, Asian-Pacific Islander Heritage Month, and PRIDE. These celebrations serve as reminders of the richness and vibrancy of our global community.

At the heart of our diversity efforts are the Big 8 Social Identities, representing ability, age, ethnicity, gender, race, religion, sexual orientation, and socio-economic status. We have created dedicated discussion spaces on the Diversity Office Discord to facilitate meaningful conversations around these identities, as well as *Star Trek* and various other cultural ideas represented within the fleet.

It's important to note that diversity,

equity, and inclusion are not about an "Identity Olympics." Instead, they are about coming together, embracing our differences, and fostering a sense of belonging for all members of our community. The Diversity Office is committed to celebrating the infinite diversity within our fleet and its people, reflecting the core tenets of *Star Trek's* vision.

In the words of Spock, "Infinite Diversity in Infinite Combinations" symbolizes the elements that create truth and beauty. Let's remember the rich history of diverse ideas in *Star Trek* and the positives of being part of a diverse international community that shares a love for *Star Trek*.

Please feel free to reach out to me at diversity@sfi.org with any concerns or suggestions. My office is always open to your feedback.

Sincerely,
Dr. Alicia Muhammad,
USS Freedom, SCC- 75308
FCAPT STARFLEET



SOL SPEAKER SERIES JULY-SEPT 2024

FCAPT Barb Barton, SCC 85037



Sol Speaker Series July 18th, 7pm EST "Models for How Space/Time Travel Could Work"

Dr. Matthew Szydagis, UAlbany
SUNY



From tachyons to wormholes, and from black holes to cosmic strings, this talk will cover which physical processes and phenomena can lead to time travel, based on cutting-edge real science, to either the future or to the past. Which methods used in *Star Trek* are realistic, and which are totally crazy? Prof. Szydagis will discuss time travel, made famous as a TEDx talk on YouTube, along with its relation to warp drives and other rapid space travel at the same time, covering special & general relativity, and quantum mechanics.

Dr. Matthew Szydagis is an associate professor at UAlbany SUNY and an experimental astroparticle physicist focused upon dark matter and UFOs. He is a member of the LZ dark matter experiment, on which he has held numerous leadership positions, plus UAPx and the Scientific Coalition for UAP Studies (SCU). And you may have seen him in the film *A Tear in the Sky*. Dr. Szydagis is lead author of UAPx's first scientific publication and is a regular expert featured on the History Channel's *The Proof is Out There*.

Sol Speaker Series August 15th, 7pm EST "Physiology of Exploration Class Expeditions"

Phyllis Friello, Johnson Space
Center

"Humans are the most fragile element
of this entire endeavor" - W. Shatner-



Phyllis Friello is currently the Project manager for the Exploration Medical Integrated Product Team at Johnson Space Center. Prior to her current position, she was the manager of Science and Research at Space Center Houston, overseeing the on-site research and ISS science payloads of the Applied Research Collaborative.

Humans have been living and working in space aboard the International Space Station for almost 25 years. Although this orbiting laboratory has provided us with a wealth of information on the effects of the space environment on the human body, there are many remaining questions as we venture beyond low Earth orbit. This presentation will provide an overview of the primary risks of expedition class exploration to human physiology and the work underway to meet these challenges.

Sol Speaker Series September 19th, 7pm EST Sharife Gacel, Analog Astronaut "Artemis: From the Earth to the Moon"



Sharife Gacel is an Analog Astronaut, NASA/JPL Solar System Ambassador, and Licensed Mental Health Counselor with a passion for sharing space with others. As an Analog Astronaut researcher, she served as the Medical Officer and her ongoing research is titled "The Impact of Crew Isolation and Lunar Simulation on Human Behavior."

If you're curious about humanity's next steps on the Moon, this is the presentation for you. Learn about the Artemis program, the spacecraft involved, and how humans are preparing to live and work on the Moon. You'll get the opportunity to go behind the scenes with rarely seen images and get the inside scoop from an analog astronaut researcher who simulated a Moon mission in isolation.



REPORT: CHIEF OF OPERATIONS

Admiral Jonathan "Gumby" Simmons, SCC 23195



Greetings Fleeters!

As of 15 JUNE, there are 5150 members serving aboard 211 chapters in the fleet. 14 chapters and 2 RCs failed to report. Those regions are 6 and 15.

There are 7 chapters on standby and three in drydock.

Standby chapters include:
Neptune
Abraham Lincoln

Niagara
Horizon
Ares IV
Minerva
Ares

There are three chapters in Drydock:
Belknap
Explorer
Hunter

These drydock chapters face decommissioning beginning July 1st.

STARFLEET RECRUITING CONTEST RESULTS

From Jan 1st to June 1st chapters recruited 440 New Members. The winner was the USS Blackstone out of Region 12, which recruited 24 new members!

Congratulations Blackstone! Your plaque will be awarded at the upcoming IC.

That's a wrap for this month.
Gumby

REPORT: CHIEF OF COMMUNICATIONS

Admiral Lucy Ferron Franck, SCC 53002



Welcome to the summer edition of *The Communique*!

Summer is a time of fun and relaxation, but the work we do for STARFLEET does not take a vacation!

The Public Relations Director, COMM Charles Carden, continues to secure ads for STARFLEET and our 50th Anniversary. Those who attend will see our ad in the program book for DragonCon and Shore Leave. The artwork was recently submitted and we thank CAPT Gerhard Pretorius for his excellent work on those. Other con ads are being pursued for fall and winter cons. If you have a good suggestion, please let Charles know at PubRelDir@sfi.org.

In an effort to be inclusive of more regional and chapter news, the CQ Editor will now accept chapter and region newsletters (no past issues please) with an eye toward selecting the best non-fiction articles for inclusion in the CQ. Starting now, please submit your next issue to cq@sfi.org if you would like for articles in your newsletter to be considered. We are also still looking for an Assistant Editor for the CQ to help with this and other duties. Please see the job posting under Volunteer

Resources. Newsletter award judging has wrapped up and we look forward to announcing the winners in those four categories at the IC in Atlanta in August. A special thank you goes to our volunteer judges!

With the STARFLEET budget for the next fiscal year approved, the staff will be adding the Survey Monkey application after July 1 so that the CQ and other STARFLEET departments can do more and better surveys with the membership.

Due to "real life" changes that require more of his time, Social Media Services Director LCMDR Andrew Reist will be stepping back to the Assistant Director position, and CMDR Ben Thomas will move up to the Director's position. We thank Andrew for the excellent job he has done keeping our social media sites operating smoothly and appreciate his willingness to continue in the Assistant Director position to be a backup. We are still looking for an SMS Instagram Coordinator and you can find that job description under Volunteer Resources. We are looking for someone experienced in using Instagram and who has a desire to help us formulate a plan that will make the STARFLEET official Instagram account another exciting resource for members.

Pinterest continues to have many exciting Boards that continually update with the latest news in multiple areas of interest to STARFLEET members. Be sure to check out these hot topics: [Bookstore](#); [Incoming/Outgoing Spacecraft near](#)

[Earth](#);
[Let's go Shopping](#).

The first two editions of *Strange New Words* had an excellent selection of fun and interesting fiction from our writer members. The most recent deadline was May 1. Our fiction writers must have had very busy personal lives in the spring since we didn't get what we thought were sufficient entries to make an edition this summer. So we are holding the ones that were submitted until the next scheduled issue. By the way, we will be changing the name of the STARFLEET fiction publication to *STARFLEET'S Cosmic Tales of Imagination* (abbreviated SCTI). Send your entries to Editor Dean Rogers at his new email address of fictioneditor@sfi.org any time before November 1. Because of the skipped issue, I will double the award prizes for the next issue!

Even though Pride Month will be over by the time this issue of the CQ comes out, you can still send in your pictures and descriptions of events for inclusion in the next issue. Our pride in all of our members is year round.

I will be in Atlanta in August for the International Conference and look forward to seeing old friends and greeting new ones! It's a great time to share ideas and I'm always interested in your suggestions. And we will be celebrating STARFLEET's Fiftieth Anniversary – a truly special occasion!

Have a safe and fun summer!

OPENING "THE CAGE"

CAPT Clive Burrell, SCC 82837



Originally featured in *The Runabout*, Q2, 2024

There's a joke in here somewhere.

Most probably one about this being the longest pilot to full series transitions of all time. The recent *Strange New Worlds* does offer up a good case for this since it utilizes two main characters from the original *Star Trek* pilot but in reality there's still the fabled story of the second pilot, the fraught three seasons, the cancellation, syndication and the rest. But for this, we're going right back to the beginning for a bit of a reminiscence because it's an incredible 60 years since *The Cage* was deemed "too cerebral" and, ironically, a franchise was born.

We're also not going to be going into the intricacies of what led to the filming of the episode and instead celebrate the nuances, what made it great, perhaps not so great and why today it still holds up as a truly classic episode of *Star Trek* even if we take it out of its legendary "first pilot" status.

"The Cage" would be first drafted in June of 1964, alongside "The Women" which would become "Mudd's Women" and "Visit to Paradise" which would mutate into "Return of the Archons." July would see the name *Enterprise* adopted for the ship with "The Cage" shooting through the end of November and beginning of December of that year.

Written by Roddenberry himself and directed by Robert Butler, "The Cage" is all about its people. At its core, Captain Pike faces a dilemma. The

recent mission to Rigel VII has gone badly and perhaps it is time for him to step away from the bridge of a starship and do something else. Through the illusory powers of the enigmatic Talosians viewers get the opportunity to do just that, viewing Pike back in Mojave and becoming a trader in Orion slaves.

Ultimately, he chooses to return to his chair and head on to more adventures as captain of the *USS Enterprise* but with a change of perspective rarely granted in a way not too dissimilar to Scrooge and his triple ghost visitation.

While Pike gets to see what he could have won, the screen is filled with fleshed out characters and what might be a first attempt at some galaxy building unbeknownst to the writers of the time. Pike's *Enterprise* carries half the crew that his successor would be accustomed to although there must have been some job redundancies along the way and upgraded technology especially in the transporter room where only one person would be needed to operate the system.

The bridge of Pike's *Enterprise* is also much more crowded than it would ever be in the remainder of The Original Series with perhaps an excess of people including the crewman standing by the turbolift for the whole episode. Note too, the use of clipboards and actual paper printouts that crop up on more than one occasion.

Pike's quarters too are a fun place to analyze. The TV set dominating the room immediately attracts attention.

It's also a rare occasion where viewers get to see the ceiling believe it or not! Watch too for Pike's Space Fleet cap just above the TV, a piece of the uniform that would be resurrected for *Into Darkness*. Indeed, the scenes in the captain's cabin featuring Jeffrey Hunter and John Hoyt would be the first filmed on November 27th. Filming on the bridge would be delayed due to pigeons in the rafters of the expansive sound stage.

His quarters actually sit against the outside of the hull with the curvature of the ship indicated by the wall by the bed as well as the window although this would in turn suggest his dwelling is in the secondary hull rather than the saucer. These features would seamlessly vanish in the full production run, just as with the away team jackets (reborn in *SNW*) but yet they remain as fascinating morsels to catch on repeat viewings as to what could have been. The laser pistols would return, so check out one of their appearances in "The Man Trap", which ironically aired a long time before "The Cage." The uniforms would also appear sporadically in other guises. Not just for the crew in "Where No Man Has Gone Before" but also sported by Charlie in "Charlie X" and in the background thereafter.

While Pike is certainly the focus of the episode, Majel Barrett cuts a striking figure as Number One. Unnamed until much later and then initially in the *Star Trek* novels, she notoriously displays all of the emotionless traits that the emotional Spock would inherit from the second pilot onwards. Indeed, Spock seems to have a bit of a ride through this episode. He's grinning at

OPENING "THE CAGE"

CAPT Clive Burrell, SCC 82837



the humming plants, shouting on the transporter pad and (watch carefully on Talos IV) hobbling about. He's not the only one sporting an on/off injury as one of the more prominent away teamers seems to have his neck patched at various points in filming. Then there's that weird moment Number One shouts to the heavens instead of into her communicator when firing the massive weapon 'o' mass destruction at the Talosian doors. Check out the never-used-again musical interlude where Tyler sticks up his fingers to relay some information to Pike as they travel to Talos IV. It's just weird. Truly there are points where you wonder how rushed this all was to get filmed. Thanks pigeons.

Don't get me wrong, there are a few things that haven't aged well even if the initial good thought was there. Pike's "women on the bridge" comments would oddly be mirrored in the final episode of the show, "Turnabout Intruder" in an even cruder manner and here it still grinds that this is a horribly male-centric environment. Number One of "The Cage" might be the first officer in rank but in terms of

the story she's tragically short-changed even with the previously mentioned traits. Jose Tyler gives off early Wesley vibes with his overexuberance. Laurel Goodwin as Yeoman Colt offers just as much prospect as the rest of the cast although the Talosians do manage to undermine the story a little (again!) by having both her and Number One fostering feelings for Pike. Luckily, SNW has skipped right past this but one does wonder how a full series in the 1960's would have dealt with that opening revelation.

One final thought and that's about Susan Oliver. Perhaps now iconically remembered more for being covered in green body paint, this pilot is nothing without her and at the least it was fitting that *Discovery* would revisit her character in "If Memory Serves" played by Melissa George. Her career after this was incredibly diverse from directing to piloting and I would enforce a watch of the brilliant documentary "The Green Girl" to find out more.

All that said, *The Cage* is very much a product of its time but the storytelling,

the rich exploration of that human condition and of Pike's own mental state is a fascinating initial step into the *Star Trek* universe. It is truly pushing out to the final frontier but think for a second—had this been greenlit, what would the future have brought? Where would *Star Trek* be now? A global franchise or some fondly recalled 1960's sci-fi series that dared to dream for a few years before fading into obscurity...? Maybe a topic for another day...

REPORT: PERKS OFFICE

FCAPT David Reffitt, SCC 69185



I have been busy sending out follow-up inquiries to companies I previously emailed.

I have also reached out to some new prospects.

- Owl Ohh Shopping (*Star Trek* inspired Hawaiian Shirts)
- Starbase 3D (Laser printed custom work)
- ProCosplay
- RingCompany.com (Custom Rings)
- Her Universe (Ladies *Star Trek* inspired items)

Still looking for ideas from STARFLEET members. Going to send out another message to all regional RCs to ask their members if there are any ideas. Will also make a post in STARFLEET Business page and STARFLEET Members Only page.

Now for my Liaison Officer's reports:

CAPT Matthew Perna, Region 11 Liaison Officer, SCC- 79559, reporting: Companies I sent an email to:

Popcultcha - Pop culture store - No answer as yet. Have followed up.

Golden Chain - Accommodation - No answer as yet. Have followed up.

BlueBrix - Followed up with a reply that we will re-connect after their new e-commerce platform is live.

Companies who have responded and do not have any type of discounts or perks:
NIL so far

I am getting no replies from R11 COs and XO's so will just keep contacting other companies as I think about

them/see them.

Will be making contact soon with a company that does a lot with coins and pins and also a company that does patches and another that does t-shirts.

Will be looking at NZ accommodation chain as well.

LCDR Ian Pyett, Region 20 Liaison Officer, SCC- 81025, reporting: I've still not heard anything new since I contacted companies again.

This is the end of my report.

Hailing frequencies closed.

FCAPT David Reffitt, SCC- 69185,
USS *Odin*, R5
Director of Perks

REPORT: CHIEF OF EDUCATIONAL SERVICES

Lieutenant General TJ Allen, SCC 66154



From the Desk of the Chief of Educational Services



CES OFFICE

Well, here in the US we are pulling into Summer, and I know the Down Under is pulling into Winter.

There has been a lot of ups and downs in the Academies. I am talking with both heads to see what they have done or what they need. The staff are all working hard. Hopefully, the fans and AC will continue working here in the Northern Hemisphere. And in the Southern Hemisphere, hopefully, the heat will continue.

In Real life I did go a week without AC and had the fans going. The heat pulled a lot out of me. But I survived and got my AC fixed.

In other news, staff are working on updates to courses. Hopefully these will start showing up to get them going again.

Both Academies are always looking for volunteers to jump in and help with the courses. Please go to Volunteer Resources and see if there is anything that you might want to try to help with. It may surprise you that you end up enjoying it.

Educational Services are always here. ces@sfi.org and dep-ces@sfi.org are the best ways to get us.

SFA NEWS

From the Desk of the STARFLEET Academy Commandant:
Summer is almost here, and that means it's time to take a look at what has been happening in STARFLEET Academy so far this year. First, looking at May, our numbers were up from April, with just over 2,200 courses taken by 165 individual students.

From January 1st through May 31st, there were over 12,400 courses taken,

and SFA served 900 individual students. This is just wonderful to see, and I'm sure this trend will continue for the rest of the year.

One thing that usually guarantees us a spike in our numbers is when various Auxiliaries or groups within STARFLEET run an Academy Challenge. We appreciate all the work that goes into these and hope to see more of them before the year is over. If any Auxiliary or group wants to run a challenge, SFA stands ready to cooperate; all we ask is that you talk to the affected Directors before the challenge begins. This not only gives them a warning to expect an uptick in students, but also gives them the chance to discuss the challenge with you, and they may have some insight or ideas that could help.

We are very close to being ready to open the student portion of the Educational Services Orientation College (formerly known as STARFLEET Academy Orientation College). Hopefully, it will be open by the time you read this, but if not, it should not be too much longer. Our goal with this is to edit the material to reflect our new or changed policies and procedures and educate students on how we operate. Even if you previously took the SAOC courses, you will be able to take the new ones, and I highly encourage all of our students to do that. This should help students with information on how to take courses, how to challenge their results or make suggestions to the Directors, and what our grading timeframes are.

Several other colleges are also going through revisions right now. Some colleges have completely closed, while some are only closing certain courses or schools during this process. Please bear with us while we work to improve our materials and enhance the student experience. If you have questions about a particular course, school, or college, please start by contacting the Director for the appropriate college, and if they can't help you, you may contact the Dean.

Our staff is busy working on the Annual Awards, which will be announced at the International Conference. It's going to be a tight race to see who earned the title of Red Squad Leader for 2023. It will also be a challenge for the SFA headquarters

staff to select our staff awards for the year, as we have many standout Directors and Deans.

We have made one change to the Course Catalog that we wanted to announce. We have dropped the numbers that indicate how many courses are in a college, and how many colleges are in an institute. This is due to the almost constant fluctuation due to some courses being retired, some being temporarily closed, and others being added; it was next to impossible to keep it accurate. We hope this is not too much of an inconvenience for students, and it should be a positive change so there is no misinformation in the document.

As always, we are saying goodbye to some staff members and welcoming new ones. If you would like to join our staff, we post openings with Volunteer Resources. We usually have openings for Assistant Directors, and that posting should always be available at the [VR site](#), as well as any Director or other staff openings we have.

General Jill Rayburn
Commandant, STARFLEET Academy

SFMCA NEWS

From the Desk of the STARFLEET Marine Corps Academy Superintendent:
The STARFLEET Marine Corps Academy currently comprises 5 colleges, covering 14 different Branches with over 160 available courses.

April ended with a total of 148 courses completed successfully. Officer Development took top honors as the busiest school with Infantry and Unit Officers School tied second and Leadership Development and Support tied for third. Every Branch had students in March and the most common score was in the Pass range (48%), followed by Honors (35%) with 17% of the students acing the exams. We welcomed 3 new Marines into the fold.

Work, while progressing slow, continues on the updates for the Combined Arms and Military History schools.

All awards and courses should be up to date. If you think you are missing something on your transcript or don't

REPORT: CHIEF OF EDUCATIONAL SERVICES

Lieutenant General TJ Allen, SCC 66154



have an earned certificate, please reach out to me at superintendent.sfmca@academy.sfi.org and we'll research it and get you what you're owed.

We're still on the hunt for an Officer

Development Branch Director. If you're interested, reach out to me and let's chat!

If you ever have any questions, please don't hesitate to ask. I can be reached via email, Facebook, Messenger, and

on Discord.

General Michael Malotte
DCOTRACOM
Superintendent, STARFLEET Marine Corps Academy

REMEMBERING ADM PATRICIA LEWIS

ADM Robbie Lewis, SCC 15051



On March 28, 2024,

Admiral Patricia Lewis succumbed to her kidney, heart, and lung issues and passed away in hospice care in Cleveland, Ohio. She was 62 years old.

Over her 30+ year STARFLEET career, Patty greatly enjoyed her

studies at STARFLEET Academy. She would later work up to being a school director, a staff member and an Institute leader, Academy Monitor newsletter editor, and when Moodle was introduced, she was a huge contributor to moving exams over to the new online platform.

Admiral Patty loved her time in

STARFLEET; it and the Academy were a big part of her life until her illnesses sent her into semi-retirement. She remained an active member until her passing. In her memory, the Academy is renaming the 2200 Boothby award as the Patricia Lewis Boothby Award.

REPORT: ACCESSIBILITY OFFICE

FCPT Coleen Parker, SCC 82868



Hello STARFLEET!

The Office of Accessibility has been busy since we last spoke. The website is coming along nicely, as are the guides for command staff and members. These guides will help us embody the principles of STARFLEET and IDIC (Infinite Diversity Infinite Combinations).

If you would like to check out the guides already up:

[Accessible Communication 101](#)
[Neurodivergence](#)
[Mental Health Challenges](#)
[Chronic Illness](#)

As always, you're welcome to share your perspective on the guides with me at sfcoa@sfi.org. Unlike a few examples in *Star Trek*, I know I'm not omniscient!

As you can see, the first guides were the top answers on the survey that went around in Q1. I am working my way through the list that appeared in the last CQ, as well as the results published in the February 2024 [Command Status Report](#).

I am also starting to build communication with regional and auxiliary leadership. This process is slow, but hopefully, it will help us build a stronger and more accessible fleet for everyone.

Additionally, I appeared in the May 5th edition of [The Briefing Room](#) to talk about accessibility, where we are, and where we're going. I encourage everyone to watch these informative segments along with the [STARFLEET News Now](#) broadcasts.

The office is progressing toward our goal, and it's fitting that we're building so much during the 50th anniversary of STARFLEET, The International *Star Trek* Fan Association. If you plan on attending the International Conference (IC) in August, I look forward to seeing you there!

Feel free to reach out at any point to sfcoa@sfi.org. Anything you disclose to this office is protected under the STARFLEET Data Protection Policy.

Let's boldly go,
Captain Coleen Parker
SCC#82868
Director of Accessibility
Assigned to USS *Lilith*, R17

SNAPSHOTS: ORVILLE CUMMINGS

RADM Dean Rogers , SCC 47082



Communicating with DSC's Orville Cummings



On this edition of CQ SNAPSHOTS, we got one of the best communications officers from the 32nd century. He's traveled back to the 21st century and he's here with us. Orville Cummings aka Lieutenant Christopher.

How was the trip back from the 25th/32nd century?

Oh, man, it's been a trip. Oh, my goodness. I missed a lot of things about this century - the mood. I missed it. Later in the future, you know, they made food like if you ever watched *Spy Kids* when you pop it in the microwave, and it just synthesizes a burger. I'm tired of eating synthetic food, man. I'm back. I'm eating good ribs, burgers. I'm really excited about being back here. It's been a wild trip.

Absolutely. Just a few days ago, we said farewell to *Star Trek: Discovery* after five seasons. What a great series finale. I'm not going to spoil it for anyone. How did you get the role of Lieutenant Christopher?

Originally, I wasn't supposed to be Lt. Christopher. I was supposed to be Gorev, which is the warthog in the episode in which Tilly took all the young ensigns and they went on that snowy planet ("All is Possible"). Yes, but they were just like, "Let's see you for something else. Maybe, maybe you'll be fit better as a human." I did that audition, and now I became Lt. Christopher. And thank God because I have my friend, Adrian Walters who got the role of Gorev and the makeup he was in.

So when I saw him, I literally thought the shots of the makeup department, they do such an excellent job with all the prosthetics. His prosthetic look solely different. When he pops those contacts in, it will sell off. As we say in Jamaica, it will sell off!

The Lt. Christopher role has been a complete blessing. I want it to be an alien but I love that I got the opportunity to be a human, in an alien world and just to go on this adventure. And I wouldn't have gotten that if I wasn't put in this role of Lt. Christopher and I really connect with the character and it has been a fun ride.

No kidding, especially the best part about being in Lt. Christopher is that you get to be in the bridge scenes. Talk to us about the first time putting on a 32nd century uniform and stepping on to the *Discovery* bridge. What does the first time feel like for you?

Oh man, the first time was surreal. It brought me back to my childhood funny enough, because I loved sci-fi growing up. I would go in my backyard, get a bunch of boxes and pretend I'm in a spaceship. Stepping onto the bridge, knowing that ahead of time, I'm just like, "Okay, it's gonna be really fun." But they'll probably just CGI everything... blocks everywhere. You have to pretend and I'm like, "nah, nah, nah.... they take this stuff seriously."

I'm messing around with stuff, pressing buttons. So, this is a test of how far they went. We went pretty far to the point that they have to lock some of the iPad screens because I will change the graphics because I will be touching it too much. It was an amazing experience and helped suspend disbelief. And it really was an immersive experience especially when the explosions are going on. Oh, my reaction to that was not acting. There were flames right next to my head and that explosion was actually loud. So, it was a wild ride.

Of all the episodes and in all the moments Lt. Christopher had over the series, what was the defining moment of playing him?

I would say its season four in the battle with 10-C. When we crossed the galactic barrier, there was no turning

back. For me, as the actor and the character, solidified that we're here, and there's no turning back and we can only move forward. So that, for me, became like a bridge between the artist and the character. And ever since then, it's just been the wildest ride ever.

Since your character is from the 32nd century, and we originally meet the *Discovery* crew in the 22nd century, which century Do you really prefer?

I want it to be in the 22nd century because I want it to go on missions with Spock, Pike and all those fun guys. Moving so far in the future, it kind of felt like we were isolated, but it allowed us to create our own adventure that's not really tied with them. To really set off in the new frontier. I personally would have preferred to be back in the past and not 900 years into the future. The tech is really cool with the spore drive and everything. That's the era want to live in. I just wish that really took off in the 22nd century.

I have asked the actors who've been bridge characters this question: Speaking for yourself, what role would you feel comfortable having on the bridge?

Oh, man, besides from Captain, it's a cop out answer. Truly the right answer to that would be the pilot. I would like to be on the helm. I would like to drive the ship.



SNAPSHOTS: ORVILLE CUMMINGS

RADM Dean Rogers , SCC 47082



Nice, why is that?

Who wouldn't like to drive a ship to space? I always wanted to be in a sci-fi show where I was the commander of my own ship, not just yelling, but orders like spiral. I want to be driving the ship and have full control. I can go anywhere, because it's the ultimate freedom and I love space.

What do you want to say to all the fans who have followed the journey from season one to season five - to thank them for being part of the journey?

Asides from just that, thank you. You guys have been so amazing. Coming to Trek Long Island, meeting the fans and how invested they were on the show and how emotional they were, that it ended. You guys have no idea

like onset everyone was bawling their eyes out for many different reasons. It was happy tears, sad tears. It was beautiful tears because there's a beautiful scene where we're filming a wedding and it was Sonequa's last hurrah. It was a very emotional time. So, I love that. The fans connected with that.

And they really felt like they're part of the family because they are. *Star Trek* is not just a family you see on screen, it's much bigger than on screen. The fans, the crew, the directors, the writers... we're all family. Once you're part of the *Star Trek* universe, you are family, and it's a big growing family that never ends and never stops. Thank you, guys, for being a part of the family and for supporting us to the very end. We love and cherish you guys.



THEY STAND RELIEVED

In Memory of Those We Have Lost



In Memoriam



ADM Patricia Lewis,
USS Arizona, R1



CPT John Trimble,
USS Star League, R1

SGT Carlyn Price, USS Alan Turing, R12

PVT1 Jakob Cox, USS Ouroboros, R12

LT Walter William "Bill" Grahling, USS Hornet, R1

CMDR Bonnie Moore, USS Black Hawk, R12

REMEMBERING JOHN TRIMBLE

ADM James "Carnell" Eubanks, SCC 24999



A few weeks back I learned of the passing of a Star Trek legend,

a member of STARFLEET International, my chapter and my friend John Trimble. I began thinking I needed to call Bjo but was not sure of the time difference between the east and west coast also I was not sure what words of comfort I could offer when she had just lost her husband. It was as if fate intervened, as my phone rang, and I heard Bjo's voice. She wanted to make sure I had heard of John's passing. As we talked, we touched on his accomplishments and their efforts that saved *Star Trek*, the friendship that had come about through our meeting through the chapter and the legacy that would echo for generations.



Bjo & John Smithsonian Explores 50 Years of Star Trek presentation

I would like to share a little bit of that conversation with you. We touched on how as a *Star Trek* fan how delighted I was when Cindy, our CO at the time had invited them to join our chapter. And how I was a bit star struck the first time I met them at a convention. How over the years we would talk at conventions, and over the phone. As years passed it became more than a guest meeting a fan, but a friendship. We shared memories of family and had conversations on an array of subjects. One of those memories was of a Vulcon in Atlanta, Ga, we were gathered around a breakfast table with them, members of the *Star League*, and (Carel Struycken) Mr. Homn of *Next Generation*. It was a bit of a surreal moment chatting away like we all knew each other for years. Later that day we conducted an interview with them comprised of questions submitted by our fellow STARFLEET members. After they returned to California and I to South Carolina we talked on the phone occasionally and kept in touch

on Facebook.

My next fondest memory is a fluke of circumstances. I saw that the Smithsonian Air and Space Museum was planning a fiftieth anniversary *Star Trek* event. Thinking it would be great if the Trimble's could be included. After obtaining their ok, I shared these thoughts with the museum. To my great surprise they not only invited the Trimble's to be guest speakers at the celebration but invited my chapter as well as guests for the event. While in Washington DC together we had a grand time. Not just the *Star Trek* event as you might think but touring the capital and having a very touching conversation while touring the Korean War Memorial and the Vietnam Veterans Memorial. We had dinner at the historic Mary Surratt's Boarding house which ironically had been converted to a Chinese restaurant, to a behind the scenes tour of the Air and Space Museum after hours, including the *Enterprise* model from the show. Bjo and I also talked about how John would be remembered. It occurred to me that their legacy (it is hard to mention one without the other) was more than saving an incredible science fiction show. That outside of their family and *Star Trek* she could be assured that their legacy would be one of friendship. That through the letter writing campaign, they not only saved the show but brought literally millions of people from different backgrounds together, who would become fast friends, brought together through a shared love of *Star Trek*, the show they helped to save. These friendships include those formed in STARFLEET International and the other organizations that might not exist without their efforts. And it was my involvement in my local chapter that ended up leading to my friendship with them.



John paying respects at the Korean war Memorial.

In closing I would like to say Thank you to John and Bjo for all you have done and for your friendship.

May you find the peace you deserve in the Undiscovered Country. Until we meet again.

RADM James "Carnell" Eubanks,
CO- USS *Star League*, R1,
SCC- 24999



Carnell, Bjo, John, Allen, at the Enterprise studio filming model

REPORT: CHIEF OF MEMBERSHIP SERVICES

ADM Bran Stimpson, SCC 52416



Greetings STARFLEET, the International Star Trek Fan Association Inc.,

Membership Services continues to be busy. I just announced the appointment of Lieutenant Eaton from Region 1 as the Retention Director. Giles, along with the Membership Services team, are already talking about ways to work with the Regions and chapters on membership retention.

Since the last CQ, the Orientation Director and Volunteer Resources Director have stepped away from those roles. I thank them both for the work they did in their roles; the openings will be posted shortly on the Volunteer Resources site. If you are interested in either of these roles, please feel free to review the opening and send us your information.

Speaking of Volunteer Resources, please check out the section below outlining some of the new procedures with how openings and applications are handled. These changes have been discussed for some time and approved by the CS for implementation. If you have any questions, please feel free to reach out to Lauren (she is acting Volunteer Resources Director) or myself.

Deputy Chief Of Membership Services – COMM Lauren White

I continue to act in the role of Director of Volunteer Resources; the requisition for that and Orientation will be posted soon. Other duties are performed as needed.

Director Of Processing – RADM Matthew Ingles

Membership Applications Processed in May:

Renewals	New
240	56

Membership Applications Not Processed in May:

Renewals Paid	Renewals Unpaid	New Paid	New Unpaid
2	1	7	2

Pending:

Pending	SFDPP Pending	SFDPP Hold
40	22	1

- SFDPP Pending and Holds are waiting for either email or DoB.
- Applications in Pending status over 3 weeks are being moved to Hold Status.

Recognition Director – FCPT Kelli Caplette

Recognition Director Comments:

The Deputy CMS has requested that we use this format for submitting our reports going forward. Recognition has been informed that copies of the Promotions Report and Orders of Merit Report do not need to be sent along with the Recognition Report. I will keep copies of these reports on file in the Recognition Department.

2024 Annual Awards:

Please see my comments in bullet point 3 under the Annual Awards section.

Recognition Manual:

- Conflicting information on who approves 2nd and 3rd Class OOMs has been discovered. I am in the process of verifying the correct information so the manual can be updated.
- The process for Annual Awards will need to be updated to reflect the change in process.

Promotions:

- Updates to the Appeals Process within the Promotion Criteria are underway. This is being done in order to provide more details on the process.

Director Of Member Helpdesk - Chris Pitarelli

The Help Desk received 144 tickets, resolved 122, and replied to 234 tickets. The breakdown is below.

CMS:	20 assigned, 8 open, and 12 resolved
HSM:	87 assigned, 5 open, and 82 resolved
Infoserve:	37 assigned, 9 open, and 28 resolved.

The help desk has been experiencing attachment issues, and a ticket was submitted to the provider for assistance. We processed over 125 birthdays and emails for members. Permissions, onboarding, offboarding, and updates were the majority of tickets.

REPORT: CHIEF OF MEMBERSHIP SERVICES

ADM Bran Stimpson, SCC 52416



Director of Orders of Merit Report: ADM Pam Michaud

Number of OOMs Earned for this Period: 8

OOMs Completed this Month.

Amount	Award	Grade
1	Roddenberry	2nd
1	Cochrane	3rd
4	Babel	2nd
1	Babel	3rd
1	Tarbolde	3rd

Director of Promotions Report: ADM Richard Sams

Number of Promotions Completed this Period: 2

- Brevet Promotions: 0
- Demotions: 0
- Posthumous Promotions: 1
- Promotions Completed: 1
- Promotions in Queue: 0
- Promotions Rescinded: 1
- Promotions Not Eligible: 0
- Promotions Withdrawn: 0

Annual Awards Report: FCAPT Kelli Caplette

- The Annual Award Nomination period has ended. 10 Regions submitted nominations.
- Voting will begin in June.
- It was brought to my attention that last year a member of the EC changed the voting format that I sent out. I was not aware of this change until the May 2024 Member Services Meeting. Sending out the ballots was delayed from June 1st to June 2nd as I was waiting for information about the change from last year. Going forward, I would like to request that if a change is made/requested please let me and Bran know so that we can work together to update the process and avoid delays.
- I have been asked to remove identifying information from the nominations in order to remove any potential bias in voting. Dave Lowery let me know that removal of all identifying information makes the nominations difficult to read. I agree. Once this year's awards are completed, I am going to ask the EC for their thoughts on how to correct this issue. For example, just remove the name, region, SCC#, and rank of the nominees.

Director Of Volunteer Resources – COMM LAUREN WHITE (ACTING)

Requisitions Submitted: 0

Applications Submitted: 2

Updates have been made to Volunteer Resources processes, effective immediately. All requisitions will be posted for 30 days. When you submit your application, you will receive notice from the Volunteer Resources Director that the application has been processed. All applications for a requisition will be forwarded to the hiring manager at the end of the application period. Exceptions to the 30-day period will be made for rolling positions such as Academy Directors. Requisitions cannot be reopened for at least 14 days following closing.

Director Of Retention - LT Giles Eaton

I am excited to lead the charge as the new Director of Retention. Here's a brief but focused update:

1. **Member-Centric Retention Plan**: Our top priority is understanding and serving our members better. This approach will guide all our retention efforts.
2. **Retention Enhancement Strategy**: I am fine-tuning a plan to boost retention rates by addressing member needs and feedback directly.
3. **My Key Initiatives**:
 - Communicate with Chapters for better insights.
 - Introducing plans for improved member satisfaction.
 - Collaborating closely with Recruiting and Diversity to align efforts.
 - Proactively monitoring social channels to locate and eradicate bullying behaviors.

I am confident that a member-centric approach will drive our success in enhancing retention rates. Let's work together towards this shared goal!

TURNING THE FLEET PINK

FCAPT Alicia Muhammad, SCC 75308



During PRIDE Month 2024,

STARFLEET chapters and offices participated in a vibrant celebration of diversity and inclusion. During the "Turn the Fleet Pink" PRIDE and Diversity Day – Weekend Celebrations. The event, held from June 8 - June 10th, saw participation from chapters across the fleet, showcasing their commitment to the *Star Trek* philosophy of Infinite Diversity in Infinite Combinations (IDIC). Among the standout participants were the USS *Renaissance*, USS *Liberty Belle*, PETFLEET, and STARFLEET Region 13, each contributing uniquely to the festivities.



R20's USS *Liberty Belle* played a standout role in the "Turn the Fleet Pink" PRIDE and Diversity Day celebration. The chapter encouraged members to participate in local PRIDE events and created a strong sense of unity and community both within and beyond STARFLEET. Their efforts exemplified the spirit of IDIC reinforcing the idea that our differences make us stronger and more vibrant as an organization.

The USS *Renaissance*, R13, known for its dynamic and inclusive

community, demonstrated their solidarity with the LGBTQIA+ community with their stunning visuals updated on their website and social media pages. The event fostered a sense of camaraderie and showcased the creativity and inclusivity of the USS *Renaissance*.



PETFLEET, STARFLEET's beloved auxiliary, dedicated to the well-being of our furry, feathered, and finned companions, repped their inclusiveness and light-hearted spirit of diversity across the species in STARFLEET. PETFLEET's initiative underscored the importance of extending our values of diversity and inclusion to all members of our family, including our pets as they supported the first annual "Let's Turn the Fleet Pink."



STARFLEET Region 13 "Turned Their Fleet Pink" via Facebook, highlighting the diverse perspectives within STARFLEET and reinforcing the message that we are stronger together. Region 13 is made up of the following provinces and state: Quebec, Canadian Maritimes: New Brunswick,

Newfoundland, Nova Scotia, Prince Edward Island, Manitoba, Nunavut, Ontario, Canada, and Michigan, USA.



These celebrations were not just about fun and festivities but also about reinforcing the core values that *Star Trek* has championed for decades. The IDIC philosophy teaches us that our strength lies in our diversity and that by embracing different perspectives, we can achieve greater understanding and progress. The "Turn the Fleet Pink" event was a testament to these values, reminding us that acceptance and celebration of diversity make us all better individuals and a stronger community.

As we reflect on the success of this year's "Turn the Fleet Pink" PRIDE and Diversity Day, let us carry forward the spirit of inclusivity and acceptance in all our endeavors. The enthusiasm and participation of the USS *Liberty Belle*, USS *Renaissance*, PETFLEET, and STARFLEET Region 13 have set a high standard for future celebrations. By continuing to embrace and celebrate our differences, we honor the legacy of *Star Trek* and contribute to a more inclusive and harmonious world.



Thank you to all who participated and made this event a memorable one. Live long and prosper, and may we always celebrate the beauty of our diverse STARFLEET community.

The Office of Diversity
STARFLEET
Dr. Alicia Muhammad

SNAPSHOTS: GABRIELLE RUIZ

RADM Dean Rogers, SCC 47082



Gabrielle Ruiz: T'Lyn the Truth About *Trek*



We continue our series of SNAPSHOTS from the *Trek* Long Island 2 convention. And ladies and gentlemen, I'm going to have my mind meld for the next few minutes because we have Lieutenant T'Lyn with us. From the Lower Decks – let's welcome Gabrielle Ruiz!

How you doing?

(As Lt. T'Lyn) Everything about Long Island is a logical.

Logical, how so?

(As Gabrielle) It's an island.

Yes, it is.

And it's very long. Absolutely happy to be here in New York City.

Well, I'm so glad to have you here. So, what made you decide to take on the role of Lieutenant T'Lyn?

Oh, Mike McMahan gave me the phone call. I had auditioned for Lower Decks for different roles. And there were some small other roles that didn't happen for me. But then when the T'Lyn Vulcan vibe came into my inbox, I made sure to do it right. I recorded it about three times to submit it. And it happened! My mother is a Trekkie.

Oh, really?

When I made the phone call that I had booked a Vulcan, it turned into an epic conversation, we were both very happy.

I take it that your mother gave you some pointers in order to become the perfect Vulcan...

I've called her for some reference questions before and she's like, "I'm watching Deep Space Nine right now. Let me press pause, and I can answer whatever you need."



That's great. Did you expect that T'Lyn, when we first saw her I believe it was season one...

Where she saves everybody.

Yes! Did you ever feel that she was going to be this recurring character and a favorite character among the fans out here?

No, I didn't. I was so delighted to hear the response. And just first of all, I mean, especially in the voiceover world and animation, you don't see anything. I'm in a studio just recording my lines. So, when we get to see it on Paramount, we're seeing it with you all, like our fans, the viewers. So, just to see that fight scene in that first episode, it just took my breath away. I was so proud to be a part of that moment. And the response was just such a relief, because Mike was so happy to hear that everyone loved her because he loved her just as much. So, you guys made it happen!

When it comes to doing voice overs, how do you find the right voice for the right character?

Well, of course, the Vulcan world is established. So, you have to abide by the rules. That's what all Vulcans are about - it's rules. It's logical. And there is a formula to it. I definitely just touched up on a lot of TOS. And of course, Leonard Nimoy has led the way. I've said this before in

interviews and I keep saying it. Whenever I established T'Lyn's lines, it's not what would Jesus do? It's what would Spock do? What would Spock say? And I envision him saying it, and I just say it after that. And that might sound like a terrible actor thing to like, brag about but it really works for T'Lyn.

If you were on the bridge of a starship? Would you be a science...

You mean me as Gabrielle?

As Gabrielle, yes. Would you be a science officer or would you take on a different role?

Oh, I would definitely be in security.

Really, why security?

Because you kind of get to run around all the time and just catch all the bad people. And then at the same time, you're on the bridge and then you're also taking therapy classes and whatnot. You know, it all works for me. I think I look good in mustard. So yes, I would say security.

What would you like to say to your fans who are out there and want to meet you? What would you say to them, especially for keeping your character going for season after season?

First and foremost, gratitude. Thank you for loving T'Lyn just as much as we have. And I'm new to the convention circuit. This is my first convention on land.

No way, really!?!?

Yes, this is my debut. And I was able to do Star Trek: The Cruise in February this year. So, come to the conventions. I'm around, I want to celebrate with you, especially in this last season of Lower Decks. It's going to be year-round.

With the last season of Lower Decks coming soon, since we just had the series finale of Discovery, what goes through your mind that the journey is about to end?

I don't think about it.

Neither do I (we both laugh)

Special shout out to Coolwaters Productions for the great interview!

REPORT: DIVERSITY

FCAPT Alicia Muhammad, SCC 75308



STARFLEET Office of Diversity: Mid-Year CSR Report

As we move through the year, the STARFLEET Office of Diversity has seen a dynamic period of growth and activity. This report provides an overview of our significant achievements and initiatives, ensuring we keep our commitment to fostering an inclusive and diverse community in line with the ideals of the IDIC philosophy.

Transition of Directors:

We began the year with a leadership transition. FCAPT Paula of the USS *Liberty Belle* R20 passed the baton to FCAPT Dr. Alicia of the USS *Freedom* R1. We would like to thank FCAPT Paula for their hard work as Director and their support during the transition. The two combined their efforts in the planning and implementation of the First Annual Diversity Day Celebration, "Let's Turn the Fleet Pink," to honor PRIDE Month. This event set a precedent for future celebrations and demonstrated a dedication to inclusivity.

Celebrating Diversity:

Our office has celebrated a number of heritage and awareness months so far this year including Black History Month, Women's History Month, Arab-American Heritage Month, Mental Health Awareness Month, and PRIDE Month. These celebrations were marked by various activities and educational posts highlighting the contributions and experiences of these communities. By recognizing these important observances, we strive to educate and inspire our members, fostering a greater understanding and appreciation for the rich tapestry of cultures and identities within STARFLEET.

Discord Server Updates:

We have made significant updates to our diversity Discord server to ensure it is a welcoming and inclusive space for all members. The server now includes dedicated channels for discussions on the "Big 8 Humanoid Identities" These identities frame the discussion around diversity. They include the following designation: ability, age, gender, race, ethnicity, religion, socio-economic status, and sexual orientation. These channels provide a platform for members to share their experiences, engage in meaningful dialogue, and support one another.

First Diversity Day Celebration:

The inaugural Diversity Day celebration took place in June and was a resounding success. "Let's Turn the Fleet Pink" saw widespread participation across STARFLEET, including the USS *Renaissance*, USS *Liberty Belle*, PETFLEET, and STARFLEET Region 13. Members came together to show their support for the LGBTQIA+ community, demonstrating the power of unity and acceptance within our organization.

Deputy Diversity Director Volunteer Position Reposted:

In our ongoing efforts to strengthen our leadership team, we reposted the volunteer assignment for Deputy Diversity Director. This role is crucial for supporting the work of the office and assisting in the implementation of diversity initiatives across STARFLEET.

New Diversity Delta Premiers:

Finally, we unveiled the new Diversity Delta pin, featuring rainbow, infinity, and 50th anniversary inserts. This pin symbolizes our commitment to diversity and inclusion and serves as a tangible reminder of our shared

values. Members can now proudly display their support for these principles. They are available in the Quartermaster's Store online.

Diversity Certifications in the Works:

We are excited to announce the development of several diversity certifications in collaboration with STARFLEET Academy. These certificates will provide members with the opportunity to earn recognition for their knowledge and engagement around the *Star Trek* universe diversity and inclusion topics, further promoting our educational mission. More to come...

The STARFLEET Office of Diversity has made some good strides in promoting inclusivity and celebrating the diversity within our community this year. We remain dedicated to our mission and look forward to continuing this important work. For any concerns or suggestions, please feel free to reach out to us at diversity@sfi.org.

Live Long and Prosper.



REPORT: IC LIASON

ADM Jerry Tien, SCC 11697



Activities:

Worked with IC 2024 chairperson to review room block reservations and registrations. Sending reminders to look into areas that may require addi-

tional attention. Standing by to help IC preparations.

Issues: N/A

ADM Jerry Tien,
USS *Eagle*, R4, SCC- 11697

REPORT: CHIEF FINANCIAL OFFICER

Commodore Dave Lowery, SCC 28236



Greetings Everyone,

Happy summer! Attached is the latest financial management update for the month of May 2024 is provided below:

(1) May 2024 Performance:

For May 2024, STARFLEET's total income was \$6,218.37 and total expenses were \$1,912.63, which resulted in a net monthly income of \$4,305.74.

Total Income:

\$6,218.37

Membership Processing:

\$3,321.16

QM Sales:

\$1,892.50

Scholarship Fund Donations:

\$178.00

IC2024 Registrations:

\$730.00

Interest Earned:

\$96.71

Total Expenses:

\$1,912.63

QM Merchandise + Shipping

Costs:

\$310.00

Advertising:

\$675.00

Software:

\$682.53

Web Hosting Credit:

(\$139.99)

PayPal Processing Fees:

\$385.09

(2) Current Resource Allocations:

As of June 15th, 2024, STARFLEET has a total organizational financial balance of \$165,175.00. This amount includes \$56,069.07 in unrestricted funds and \$109,105.93 in restricted funds with the following current allocations:

Total Resources:

\$165,175.00

SFI Checking Account:

\$50,000.00 (Unrestricted Funds)

SFI QM Account:

\$2,820.29

(Unrestricted Funds)

SFI Membership PayPal

Account:

\$1,127.28 (Unrestricted Funds)

SFI QM PayPal Account:

\$606.20 (Unrestricted Funds)

SFI Savings Account:

\$65,861.99 (Restricted Funds)

SFI Scholarship Savings

Account:

\$11,428.34 (Restricted Funds)

SFMC Checking Account:

\$12,961.91 (Restricted Funds)

SFMC Scholarship Account:

\$2,750.71 (Restricted Funds)

Conference Account:

\$2,136.36 (Restricted Funds)

Conference PayPal Account:

\$1,212.53 (Restricted Funds)

OneFleet Membership Grant Account:

\$161.00

(Restricted Funds)

(3) Current 12-Month Financial Trends:

For the past rolling 12-month period, STARFLEET had a closing balance of \$135,547.47 on May 31st, 2023. Exactly one year later at the close of business on May 31st, 2024, STARFLEET had a total organizational financial balance of \$165,532.60. This current balance reflects an annual net financial gain of \$29,985.13 (+22.12%) in total organizational resources.

Commodore Dave Lowery
Chief Financial Officer

cfo@sfi.org

USS Black Hawk, Region 12,
SCC- 28236

REPORT: INSPECTOR GENERAL

Rear Admiral Stephen Stott, SCC 46891



Star Date 2406.03

Greetings from the Office of the Inspector General. The office of the IG has been quite busy since our last CQ article. We finally have the webpage up and running. You can download a copy of the IG manual there for reference. Speaking of the manual, we are currently updating that as well to

reflect changes and updates made to the Membership Handbook.

I had mentioned in the last CQ that we are planning on putting out some videos about topics related to the IG. Due to some technical difficulties, we had to hold off on that project but I plan on putting those out sometime in June or July.

Regional Coordinator elections are in full swing. Region 12 completed its election with MG Chris Boggs becoming the RC elect. Region 15 completed its election with LCDR Chris Halloway becoming the RC elect. Region 13 RC election cycle started in June. Congratulations to the winners.

Unfortunately, the IG office is also very busy with investigations.

Investigation #2404-28002 is completed and report being prepared for the Commander, STARFLEET.

Investigation #2405-06003 is in evidence gathering phase.

Investigation #2405-29004 is in evidence gathering phase. As always, I encourage our membership to review the Membership Handbook regarding the IG investigation process.

Live long and prosper,

RADM Stephen Stott
Inspector General, STARFLEET
ig@sfi.org

CONvention News

by Captain Lynn Cowan, SCC 73585



From opposite sides of the globe

thanks to the USS *Parallax* for sharing your news from the Casino Pop Culture Festival in New South Wales, Australia, and for news and photos from the USS *Zavala's* latest adventuring at Comicpalooza, TX, in the US.

Adding to this, we've a few great photos from other conventions in the US and UK.

Casino Pop Culture Festival New South Wales, Australia Saturday 26 April 2024

From an original report by: Security Officer Christopher Varrall & LTJG Prakata Wager
Photo credit: LTJG Prakata Wager



Billed as 'first of its kind on the Northern Rivers' (from their [Facebook page](#)), the Casino Pop Culture Festival is held in NSW, south of Brisbane, Queensland's capital. Over a thousand people attended the event, across age ranges and from all backgrounds.

The USS *Parallax* booth was manned by Captain Aaron Sharp, representing Captain Pike (SNW), with security officer Christopher Varrall and LTJG Prakata Wager in Season 1 *Picard* uniform. Visitors approached the stand in their droves, armed with fascinating comments, remarks, questions and costumes, from seasoned *Star Trek* veterans to total newcomers, and the crew happily engaged in discussing their various watching preferences.

The recruitment booth was in the same room as the *Star Wars* people and early in the event the room was being called the 'Star Wars Room'. But the *Parallax* crew were impressed at the organiser's grace and diplomacy when he altered his public service announcements over the day and began referring to it as the 'Star Room'

instead.



The festival raved about the crew on their fb page, calling them: ' these galactic gentlemen from STARFLEET: The international *Star Trek* Fan Association at our Pop Culture Festival on Saturday.' and said 'These guys are part of a community that not only cosplays, watch favourite episodes and movies together, but also support an animal rights charity'. The *Parallax* is currently organising to fundraise for a local charity and expect to have that ready for the next regional convention late in June.

Other highlights of the event were notable guest, animator Dean Rankine, well known for his work on hit shows *Futurama*, *The Simpsons*, and the popular and well-loved *Star Trek: Lower Decks!* Captain Sharp grasped the opportunity to commission a personalised drawing by Dean on the day.

Convention visitors were also treated to a drawing class with [Dean](#), performance by the [Byron Taiko](#) Drummers, who also led a drumming workshop, and workshops from [Sons of Obiwan Saber Academy](#).

At this event, the away mission objective was to spread awareness of the diverse *Star Trek* universe and to seek out new recruits to join the USS *Parallax* and SFI. The convention also marked the start of the chapter's plan for the year - to find and attend as many rural conventions as possible, with the goal of recruiting new members and aiming, eventually, to birth new chapters in smaller towns.

So, the mission has started well, with five interested fans leaving their email addresses for the *Parallax* to follow up about membership, from this one event.

Comicpalooza

Houston, Texas
24-26 May 2024

From a report by ADM Lucy Franck, USS *Zavala*.

Comicpalooza is a well-established convention in Houston and, this year, attracted 60,000 attendees over the 3 days; on the USS *Zavala's* booth, it felt like most of those stopped for pictures! A highlight was spotting VCS Ryan Case and family in among that crowd.

The USS *Zavala* had an extended booth display featuring our Bridge backdrop with new (to us, anyway) TOS Captain's chair (massive thanks to Earl Simon for travelling to California to bring back the chair! It was worth it!). Adding to the authenticity of sitting in the Captain's Chair, especially for photos, we provided TOS uniform tops with Velcro fastenings at the back, allowing attendees to sit in the chair and feel dressed for the part.



There was a tremendous amount to see and do at Comicpalooza, but the *Zavala* members were mostly kept busy at the *Zavala* booth - taking photos, recruiting new STARFLEET members and, of course, finding new homes for Tribbles.

Overall, \$925 was raised through the Tribble "adoption fees" programme and this, along with money raised at the other two cons the *Zavala* attended this spring, will go to Kids' Meals of Houston. Fantastic fundraising work!

Comicpalooza hosts exciting guests every year and 2024 was no exception, with an impressive guest list including *Star Trek* guests, Anson Mount, Rebecca Romijn and Andrew Robinson, as well as Michael J. Fox, Christopher Lloyd, John Cena, Robert Englund, Rose McGowan, Shannen Doherty, Vivien Lyra Blair (and a slew

CONvention News

by Captain Lynn Cowan, SCC 73585



of others).

Visitors had a host of workshops and expert demonstrations to choose from, such as: It Has Pockets: Cosplay Logistics; How to Break into Voice Acting; and How to Play Quadball.



Fans also had the chance to join roundtable discussions, with topics including Science Fiction, Horror and Thriller. Among the many celebrity and fan panels on offer, four *Zavala* crewmembers presented a panel on "How *Star Trek* Continues to Shape Our Future."



Elsewhere in the event there was plenty to see and do, with *Jurassic Park* Motorpool, *Avatar: The Last Airbender* Appa Life Size Statue, and a huge exhibit hall with hundreds of vendors for shopping, as well as MechCorps, Car Runway Experience, LEGO Houston Brick Club, *Star Wars* Alliance, Society for Creative Anachronism, Full Steel Combat, Geeks of Comedy, magicians, Quadball, Hero vs Villain Dance Battle,

Friday night rave and other dusk and after dark activities.

After another successful year at Comicpalooza, plans are already afoot in the USS *Zavala*'s Engineering Department for next year's display.

<https://www.comicpalooza.com>

If your Chapter is running a booth or you're attending a convention, it could be featured here in future issues of the CQ. Contact me at conscomms@sfi.org - send your reports and photos, or email to find out more or if you've any questions. Thank you.

Conventions Gallery

Photos from some other recent conventions



Galacticon November 2023

Denver, CO, US
November 2023

Photo credits: USS *Tiburon*, Dave Blaser
<https://www.galacticondenver.com/>



Glasgow Comic Con

Scotland, UK
June 2024

Crew of the USS *Alba* - CMDR Ian Henry, CMDR Georgina Merry, CAPT Lynn Cowan, LCDR Glenn Larson
Photo credit: Lynn Cowan
glasgowcomiccon.com



AWAY MISSION: TREK LONG ISLAND

ENS Vince Ceraso, SCC 86287



Ensign's log, stardate 77888.4.

Over the weekend of May 31-June 2, 2024, a friend and I attended the second annual Trek Long Island, a small *Star Trek* convention with a big heart. A convention made by the fans, for the fans, with panels hosted and organized mainly by podcasters. This was also my first ever *Star Trek* convention.

This year's celebrity guest list included Melissa Navia and Yetide Badaki (*Strange New Worlds*), Gabrielle Ruiz (*Lower Decks*), Armin Shimerman and Chase Masterson (*Deep Space 9*), and many other special guests and authors/writers. Doug Jones, who played Saru in *Star Trek: Discovery*, was a guest at the first annual *Trek Long Island* in 2023.

My friend and I attended a lot of panels, nearly all of them hosted by podcasters. On Friday night, one day after the *Star Trek: Discovery* finale, an ensemble of podcasters and writers had a panel discussion about the show's impact on the franchise. The Big Sci-Fi Podcast had a light-hearted, interactive discussion with attendees about *Star Trek: Enterprise* which included a theme song sing-along. In the main hall, celebrity guests had discussions and Q&As with fans about their work.

On Saturday, I paid a visit to fellow STARFLEET International members, the crew of the USS *Britannic*. I was received with a warm welcome by two of her commanding officers. This was my first time meeting STARFLEET members in real life and I hope to rendezvous with more of them on these future away missions.

Before I continue, I'd like to take a moment to share that, as a hearing-disabled *Trekkie*, the *Trek Long Island* volunteers and organizers did an outstanding job providing accommodations to those of us who needed it. This included accessible seating for the panels, a quiet room, and their patience with our disabilities while communicating. For that I am immeasurably grateful.

There was one panel in particular that moved me. *Trek Geeks* hosted a panel called "Star Trek Saved My Life", in which the hosts and attendees were free (and safe) to share their stories about the impact this great franchise has had on their mental health. A nice reminder to me personally that I'm not alone in my struggles as a *Trekkie*.

The fandom has become something of a chosen family for me, even if I haven't met you.

The last thing I'd like to mention is that I'm a volunteer with Exoplanet Watch, an all-volunteer research group founded by NASA. Our mission is to research and analyze exoplanets, those being the planets beyond our solar system.

I printed out a copy of my exoplanet data results—a light curve I produced—and asked Gabrielle Ruiz (T'Lyn, *LWD*) and Melissa Navia (Lt. Ortega, *SNW*) to sign it, in the tradition of "exploring strange new worlds". My mission is to get other *Star Trek* actors to sign it. Maximum warp to *Star Trek Las Vegas*!



REPORT: JUDGE ADVOCATE GENERAL

Major General S Christopher Boggs, SCC 23592



The JAG office has been busy during April and May.

We've been involved with a number of complaints involving Chapter, Regional and Fleet level situations. Remember, the JAG office is here to help mediate whenever called upon. Our number one concern is you. As always, please contact the JAG office via JAG@SFI.ORG should you need assistance

In Service to the Fleet,

Major General S. Christopher Boggs, "SANTA", SFMD - SCC #23592
Judge Advocate General - Starfleet

"Proudly serving 32 years... and counting"

REPORT: CHIEF OF INFORMATION SERVICES

Commodore Erin Poole, SCC 82515



**COMM Erin Poole - Chief
COL Scott Sawyer - Deputy
Chief, VADM Tony Knopes -
Deputy Chief**

Database Enhancement Update

Work on the new membership database continued steadily through May, with the focus of the May demo being the reporting tools for RCs to file RSRs and review their chapter's MSRs. A lot of good feedback was gathered from the discussions there, and adjustments to the tools were made accordingly. Work has begun on refactoring the front end of the new database, with the goal being to make it more in line with the look and feel of the member's hub and other official SFI sites. In addition work has begun to build out and integrate members' academy information into the database, which will set the groundwork for building out auxiliaries such as SFMC, Petfleet, Starfleet Medical, and others. There is a plan in place to start importing membership data for the members who have agreed to let us use their data for testing purposes. Ivar Bardie is heading this effort and has already begun formatting these members' information for quick and easy transfer to the new system.

SFI Servers Update

Our servers are currently operating without any issues. We have scheduled regular system reboots to maintain optimal performance.

InfoServ Internal Help Desk

Help desk tickets are received, reviewed and actioned within 12-24 hours upon receipt from Membership Services. The majority of the tickets received are database permissions, and email and web issues. As of this writing, there are 3 open tickets.

Email Issues and Forwards

To adapt to the evolving spam filtering

criteria of various email providers, we continually adjust our systems to prevent blockages. Recently, we have addressed issues related to failed emails, and we hope to see fewer of these incidents over time.

Regional and Chapter Websites

All SFI Regions are now eligible to receive a complimentary website hosted on SFI.org. To qualify, each Region must designate a webmaster responsible for overseeing website construction and management using the SFI WordPress multi-site platform. In addition, SFI is now offering website hosting services to chapters and auxiliary units. Interested chapters can reach out to InfoServ directly for more information, while comprehensive packages are available on the QM site. Outlined below are the two hosting options available:

Option 1:

Host your website on our multi-site platform, [yourchaptername].SFI.org, offering access to various plugins, SSL certificate security, and other features. Cost: \$65.00 per year

Option 2:

Host your current website with a unique domain on our servers. Cost: \$75.00 per year

Our SFI webmaster is conducting learning sessions for any SFI webmaster interested in learning more about WordPress. The March session received excellent feedback, and we plan to hold these sessions monthly going forward.

We are also exploring the possibility of providing basic website solutions for chapters that lack the technical expertise to create custom WordPress sites. Further details will be shared as discussions progress.

For inquiries or assistance, please contact CIS@sfi.org.

-SFI Website

Our webmaster has been updating various logos and other artwork. We've experienced some brief downtime due to plugin updates, but these issues were quickly identified and resolved. Our events calendar administrator is actively working to populate the events calendar. By reaching out to various chapters, regions, and groups, we aim to feature a diverse array of events and enhance member engagement. If you have a virtual or public event, we encourage you to add it to the calendar. There are numerous published events available for members looking for engaging activities or connections beyond their local areas.

To submit an event to our calendar, please use the following [link](#).

New Database Transfer Preparation

In preparation for the upcoming database migration, we are actively working to fix any errors or missing data. Under the leadership of Ivar Bardie from RC9, we urge all members to review and update their account information, especially email addresses and dates of birth. If you encounter any issues that you cannot resolve, please file a help desk ticket for assistance. We also want to thank those who have proactively corrected their account information. Addressing duplicate memberships remains a priority, and we are continuously merging accounts as we find them. Members with incorrect data (such as erroneous dates of birth or email addresses) will be moved to an isolated region. If this affects you or someone you know, please file a help desk ticket with the correct information.

End of Report

REPORT: HERALDRY COMPLIANCE OFFICER

CPT David Yee, SCC 83542



Identified that the old STARFLEET logo is being used on SFI X (formerly Twitter), Facebook, YouTube, Flickr, and Instagram accounts. All linked from the main SFI page. Notification sent to the communications team informing them.

Standing by for instructions from CS regarding latest developments regarding CBS Paramount and trademarkable images used by SFI.

Have continued to understand some self-education regarding IP and

trademarks.

Was saddened to hear of Mike Calhoun's departure. Will miss his support and advice.

RECIPES

from STARFLEET Members



Campfire Pot Roast (Using a Dutch Oven)

Ingredients:

- Round roast
- Olive oil
- Beef broth
- Baby red or gold potatoes
- Carrots
- Celery stalks
- Medium onion
- Whole garlic cloves
- Bay leaf
- Thyme and rosemary

Directions:

Prepare a campfire and allow it to burn down to a thick bed of very hot glowing coals. As the fire is getting to the correct level, cut the potatoes in half, cube or coin the carrots, chop the celery, and dice the onion. Once the fire is ready, place oil in the Dutch oven and place it in the coals and carefully use tongs to sear all sides of the roast. Add the vegetables, broth, bay leaf, rosemary, and thyme and cover. Allow to cook until the internal temperature of the roast is around 160 degrees F. (Cook time varies greatly depending on heat of fire and size of roast.) Allow meat to rest for about 5 minutes before serving.

Banana Boat S'mores

Ingredients:

- Bananas
- Mini marshmallows
- Graham Crackers- Crushed
- Chocolate Chips
- Aluminum Foil

Directions:

Leaving the banana in the peel, slit it down the center. Open the slit and stuff it with marshmallows and chocolate chips. Top with graham cracker crumbs and wrap in foil. Cook on grill or in the coals around the edge of a fire until the peel is black.



Iced Peach Tea

Peach Syrup Ingredients:

- 1 cup sugar
- 1 cup water
- 2 ripe peaches (thinly sliced)

Tea:

- 3-4 black tea bags depending on desired strength
- 8 cups water
- Optional Garnish: Sliced peach

Directions:

Peach Syrup: Bring the sugar, water, and peaches to a boil in a small saucepan. Then lower the heat and use a wooden spoon to stir and crush the peaches to infuse the flavor.

Once the sugar is dissolved, cover, remove from heat and let steep for about 30 minutes.

While the syrup steeps, use the 8 cups of boiling water to steep the tea bags for around 5 minutes and then remove them to prevent the tea from becoming bitter.

Strain the syrup as you add it to the tea and discard the peaches. Stir in the syrup and transfer into a pitcher. Refrigerate before serving over ice.

JUST FOR FUN: A SIMPLE CARD TRICK

LTC Michael Stelzer, SCC 74795



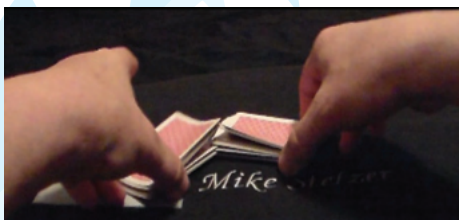
You begin with a deck of cards.



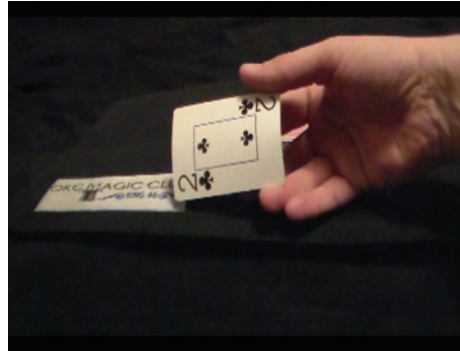
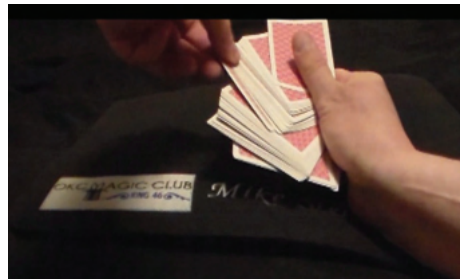
You cut off a portion of cards from the top of the deck with your right hand, and the left hand retrieves the bottom half of the deck. Now, as you begin to riffle shuffle both halves of the deck together, you can peek at the bottom cards of each pack.



Should the left hand release the cards onto the table first, the five of spades will result as the bottom card. If the right hand begins the shuffle, the Jack of diamonds will appear as the bottom card. Here, we begin the shuffle with the right hand, so the Jack lands as the bottom card, also known as the key card.



An assistant freely chooses a card from the middle of the deck, which is the two of clubs.



This card is placed on top of the deck. The deck is cut and the bottom of the deck is placed atop the top half. This places the known bottom card (the key card) atop the selected card.

Now if the deck is ribbon spread from left-to-right, the selected card will appear to the right of the key card.



Should the deck be spread from right-to-left, the selected card will appear to the left of the key card.

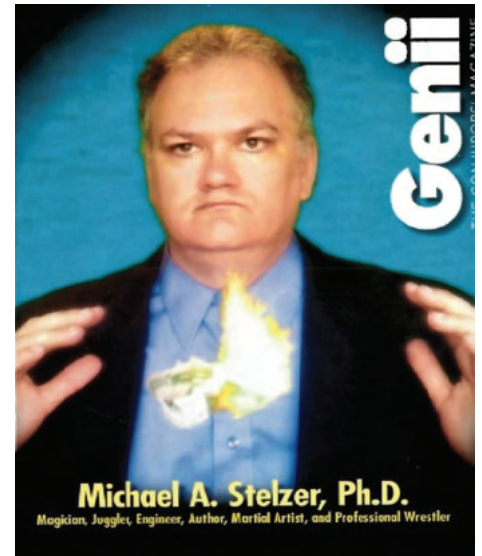


In either case the selected card will always be located above the key card.

You may now use a variety of techniques to reveal the selected card. For example, try some of these reveals:

1. "See" the reflection of their card in their eyes,
2. Use their eyeglasses to "spot their fingerprints on the selected card", or
3. Have the spectator concentrate on their card and "read their minds" revealing the selected card.

The personal monogrammed close-up mat was presented to me by the International Brotherhood of Magicians members of Ring 46.



AUXILIARY SERVICES

Admiral Ryan Case, SCC 71413



Service	Total Members	Total Units (SFMC and SFSO)	Total Regional Officers (Brigade OICs, ASGs, etc.)	Total Pets	Status
STARFLEET Marine Corps	1200	130	17	-	Permanent Auxiliary Service
STARFLEET Special Operations	209	61	4	-	Permanent Auxiliary Service
STARFLEET Medical	361	-	22	-	Permanent Auxiliary Service
PETFLEET	596	-	-	689	Permanent Auxiliary Service
STARFLEET Sciences	87	-	-	-	Established Auxiliary Service
STARFLEET Corps of Engineers	63	-	-	-	Established Auxiliary Service
STARFLEET Diplomatic Corps	13	-	-	-	Provisional Auxiliary Service
STARFLEET Tactical	193	-	-	-	Provisional Auxiliary Service
STARFLEET Intelligence	96	-	-	-	Provisional Auxiliary Service



STARFLEET Special Operations (SFSO)

Director

Denise Rush

SFSO@sfi.org

Deputy Director

Mike Watkins

depcmd.sfso@sfi.org

Major Projects/Efforts:

We are working with the VCS/DAS to have our SFSO ribbons carried by the SFI QM for easy access to SFSO members. We are also updating all of our manuals for June 2024 and will have them posted within the week. The updates will include changes to ribbons due to availability and minor changes to uniforms for both SFSO and MACO.

Accomplishments:

We finally found a distributor for both our Wings and Combined Forces Device. The recipients of those awards can't wait to wear them at IC.

Issues/Problems:

We are having a little difficulty with our training because of major issues with some of the academy courses. We have temporarily removed those courses from the training requirements until the issues have been corrected. It is my understanding at this time the Dir of Ed Services is taking steps to rectify this situation and we hope to have those courses back in our training as soon as possible.

AUXILIARY SERVICES

Admiral Ryan Case, SCC 71413



STARFLEET Medical (SFMD)

Surgeon General

Captain Lynn Harper

surgeongeneral@sfi.org

Deputy Surgeon General

Wade Poitras

medicaldsg@sfi.org

Major Projects/Efforts:

Advancements and Achievements in STARFLEET Medical Operations

STARFLEET Medical Operations has been at the forefront of innovation and excellence in health, as evidenced by its recent report detailing the month of May 2024. The report showcases a myriad of accomplishments, from registrations and awards to training initiatives and developmental projects.

Registrations and Awards:

During this period, STARFLEET Medical welcomed 5 new additions to its ranks, bringing the total registered members to an impressive 361. Additionally, the organization bestowed several prestigious awards upon deserving individuals. Notably, David Yee was honored with the Surgeon General Commendation - Gold, while Tor Hamilton received multiple accolades including the Nursing Star, Counselor Troi Award, Dr. Crusher Award, and Nurse Chapel Award. Moreover, a cohort of dedicated individuals were recognized with STARFLEET Medical Service Awards for their invaluable contributions to the field.

Training and Certification:

STARFLEET Medical Operations remains committed to the continuous professional development of its staff, as evidenced by the issuance of various training awards and certifications. Several individuals obtained SFMD certifications, showcasing their proficiency in medical procedures and protocols. Furthermore, participants of the Interspecies Medical Exchange Program gained valuable cross-cultural experiences, contributing to their growth as medical professionals. Graduates of the CORE Medical Training Program and SPECIALIST Medical Training Program demonstrated exemplary dedication and expertise in their respective fields, with Dean Rogers achieving the notable distinction of graduating from the SPECIALIST Medical Training Program.

Challenges and Achievements:

The period saw active participation in two challenges aimed at promoting health and wellness within the STARFLEET community. The Reading Challenge and Proxima Centauri Step Challenge garnered significant engagement, resulting in the issuance of 115 and 76 certificates respectively. These initiatives not only fostered a sense of camaraderie but also encouraged healthy habits among participants.

Future Endeavors:

Looking ahead, STARFLEET Medical Operations is poised to launch the College of STARFLEET Medical Excellence Caduceus Program, a groundbreaking initiative aimed at furthering medical education and excellence within the organization. Additionally, work has commenced on the Advanced Medical Ethics Program, reflecting STARFLEET Medical's commitment to upholding the highest ethical standards in healthcare delivery. Moreover, developmental projects such as the STARFLEET Medical 3D STL and Caduceus STL files, as well as the creation of a dedicated uniform page and medical database website, are underway to enhance operational efficiency and accessibility.

Work continues on the STARFLEET Medical Handbook as we endeavor to produce a document which reflects the current work of our auxiliary.

In conclusion, the achievements outlined in the report underscore the unwavering dedication and professionalism of STARFLEET Medical Operations. Through continuous innovation, education, and collaboration, STARFLEET Medical has demonstrated auxiliary excellence, dedicated to serving the needs of the STARFLEET community and beyond.

Acknowledgments:

STARFLEET Medical Operations extends its heartfelt gratitude to all staff members for their tireless efforts and contributions. It is through their dedication and commitment that STARFLEET Medical continues to uphold its mission of excellence in healthcare delivery.

Respectfully,
Fleet Captain Lynn Harper
Surgeon General, STARFLEET Medical

AUXILIARY SERVICES

Admiral Ryan Case, SCC 71413



PETFLEET

Director

Commander Randy Mitson

petfleet@sfi.org

Deputy Director

Matthew Doucet

perfleet_dep@sfi.org

Accomplishments:

Website text is finished and is being reviewed and proofread/edited now. SFPet is nearing 600 Facebook Group members, our pet membership continues to grow every month.

There is interest in our new Academy Course and Group Mascot programs

We have a new newsletter editor who is working toward our next newsletter in Aug

Issues/Problems:

Most staff seem to be busy with various projects within SFPet and outside of the Auxiliary making it hard to dedicate more time to projects. Our May photo contest had a late start, and we are still looking for time to dedicate to building the new website.

Resources Needed:

Looking for final budget approval from SFI to support website development costs and product purchase to stock Quartermaster product with STARFLEET Petfleet branding. We will design the product to match SFPet branding, could use some help sourcing actual product but we have some leads too.

STARFLEET Corps of Engineers

Chief of Engineers

Stephen Hebbend-Back

chiefengineer@sfi.org

Vice-Chief of Engineers

Jayden Tyronian

coe-depdir@dfi.org

Major Projects/Efforts:

A very quiet month with a short hiatus due to external circumstances, where I have focused on some admin.

Starting off I have made changes to both membership and work request forms on our website to simplify the information gathered. Work requests now have some more precise options to request which are a better match to our current department structure. New members are now asked for a primary department they wish to join to simplify joining us, I also removed the reserve engineer option- it served no real purpose, and it's now a case of you're in or out (most reserves never re-engaged anyway). Any members previously under this role on our discord server were moved to their primary department choice if this was provided at join. Both forms also now return a copy of their requests to the email supplied by the requestor, this in the interests of transparency on both sides.

I have also used the downtime to transfer some items that were pdf attachments to fully integrated webpages on our site.

Very early in the month, I was tasked by SFI Brand Manager to design a process for any graphics requests (mainly logos) that are above the chapter level i.e. executive branches, regional commands etc... Completed.

The SFICoE costuming Facebook group also went live this month, after less than 2 weeks there were already 100+ members and it continues to grow, a Bravo Zulu to COMM. Carden and FCPT. Mitson for getting this off the ground. It's getting the corps name out there amongst the membership which is good.

STARFLEET Sciences (SFSCI)

Director

Barb Barton

sfsci-director@sfi.org

Deputy Director

Vacant

Major Projects/Efforts:

No report received: Looking for New Director. Barb Barton was appointed as Acting Director.

AUXILIARY SERVICES

Admiral Ryan Case, SCC 71413



STARFLEET Tactical (SFTA)

Director	Michael Rosen	tactical@sfi.org
Deputy Director	Daniel Adams	dep-tactical@sfi.org

Major Projects/Efforts:

Our current focus revolves around the finalization of two significant projects: the Tactical Manual and the Awards Manual. These manuals are pivotal resources within our organization, providing essential guidelines and frameworks for operational and recognition purposes.

Awards Manual Direction:

In the Awards Manual, we are implementing a dual approach to recognition. Traditional certificates will continue to serve as tangible symbols of achievement. Additionally, we are introducing a modern twist by offering recipients the option of receiving a digital STL file. This file format enables individuals to 3D print wearable versions of the awards, adding a dynamic dimension to our recognition program.

A key aspect of our Awards Manual update involves refining the criteria for awards. We are strategically structuring the criteria to foster healthy competition and collaboration among members, extending from the Fleet level down to the chapter level. By incentivizing participation and excellence through gamification elements, we aim to enhance engagement and camaraderie within our community.

IC:

Planning is ongoing for our involvement in the IC, both in person and virtually. The lending library has been organized and the next steps will be planning the gaming area at the venue.

STARFLEET Intelligence (SFIN)

Director	Ben Thomas	sfin-director@sfi.org
Deputy Director	Matthew Douchett	sfin-depdirector@sfi.org

Major Projects/Efforts:

Creating newsletter and seeking webmaster with adjusting new staffing and promoting MD to deputy director.

Accomplishments:

Sfin is running well, and the staff are very happy to be working together. The drive of the new deputy director is going to excite the team and we are going to rocket the department forward.

Issues/Problems:

Awaiting a meeting with the director and deputy director of auxiliary services to go over the plans for moving SFIN forward.

STARFLEET Diplomatic Corps (SFDC)

Director	Nadja Crocker	nadjacrocker@gmail.com
Deputy Director	Vacant	

Major Projects/Efforts:

Re-building the department, finding staff and preparing resources for First Contact.

Accomplishments:

I just took over as Chief of the Diplomatic Corps a few days ago and I am happy to serve, though I didn't have enough time to get to work yet.

Resources Needed:

Official e-mail addresses

AUXILIARY SERVICES

Admiral Ryan Case, SCC 71413



STARFLEET Auxiliary Services Headquarters (SFAS HQ)

Director Auxiliary Services

Ryan Case

das@sfi.org

Deputy Director Auxiliary Services

Mark Anderson

sfas-dasdep@sfi.org

Chief of Staff

Anthony Leopard

sfas-cos@sfi.org

Current Projects:

Social Media Policy - Reassigned to SFAS-COS

- 70% (TBD)

Google Drive Policy/Collection - Assigned to All SFAS Chiefs/Directors

- 60% (TBD)

SFAS Websites - Assigned to All SFAS Chiefs/Directors

- 100%

SFAS Handbook - Assigned to DAS

- 100%

SFI Email addresses

- 100%

Individual Service Meetings

- 50%

Group meeting with all SFAS leaders (Twice per year)

- 50%

Wordpress User policy

- 90%

LT BJORNAK'S MEMORIES OF HOGWARTS

VADM Lea Morgan, SCC 26084



USS Antares Programs Holodeck for LT Bjornak's Memories of Hogwarts School of Witchcraft and Wizardry!



USS Antares in Region 5 had a lot of fun adapting its 10-Forward Holodeck to the RadCon Sci-Fi Convention's 2024 theme of Witches, Warlocks, and Wizards! It was a challenge for the ship's crew because other than Cat's Paw, there aren't any magical characters in the *Star Trek* universe!

Then, our LT Bjornak, a member of the Antares Security department, revealed that he was a foreign exchange student at Hogwarts School of Witchcraft and Wizardry when he was a teenager! He attended his reunion at Hogwarts this year and shared his fond memories of his years as a Wizard-in-Training at Hogwarts before he switched his major and transferred to Starfleet Academy.

With this inspiration, the Antares crew adapted the Holodeck programming to feature Memories of Hogwarts. The ceiling became the enchanted ceiling of the Great Hall with the starry sky, the floating candles, and even a Golden Snitch. One wall featured a mural of Hogwarts castle at night, and the other walls were hung with the house flags of Gryffindor, Hufflepuff, Ravenclaw, and Slytherin, and, of course, the enchanted 9 ¾ gate to the Hogwarts Express.

In the second room, the 10-Forward bar had the lighted bar and lighted round 10-Forward tables, and served a menu of Romulan Ale, Klingon Bloodwine, Essence of Borg, Moon Glow, and this year's special drink, Butterbeer which was a big hit with the RadCon attendees.

(The 10-Forward crew bar creates

their own recipes for *Star Trek* adult beverages.)

For this year's featured drink, Butterbeer, it was tricky to come up with the right whipped cream to make a head on the beer, but we did it and it looked amazing.



The crew of the Antares prepares for its annual two-room 10-Forward and Holodeck project at RadCon in Pasco, Washington all year round. We have already begun to plan for the 2025 RadCon where we will portray the sinister imperialism of the *Star Trek* Mirror Universe! LT Bjornak says he will grow an especially sinister looking goatee for the event.

For a virtual tour of the USS Antares' Holodeck interpretation of highlights of Hogwarts School of Witchcraft and Wizardry, click on this [link!](#)

CONventional Wisdom

by Captain Lynn Cowan, SCC 73585



Conventions hosting *Star Trek* guests, July to September 2024

Pick of the quarter - Conventions with 10 or more *Star Trek* Guests -

- 10 at Destination Trek, England, UK
- 11 at FanX Salt Lake City, US
- 13 at Galaxy Con, San Jose, US
- 19 at Trek to Chicago, US
- 22 at Trek to Nashville, US
- More than 50 at Star Trek: 58-Year Mission, Las Vegas, US

AFRICA

[ICON Comic & Games Convention](#)
5-7 Jul 2024, Johannesburg

AUSTRALIA

[Metro Comic Con](#), Melbourne
Ethan Peck, Christina Chong
13-14 Jul 2024

[Oz Comic-Con](#), Brisbane 2024!
14-15 September 2024

[Oz Comic-Con](#), Sydney 2024!
21-22 September 2024

ASIA

[Comic Con Astana 2024](#)
25-28 Jul 2024, Astana, Kazakhstan

EUROPE

[German Film & Comic Con](#)
Zach Galligan, Kate Mulgrew, Ethan Peck,
Jess Bush.
6-7 Jul 2024, Babelsberg, Germany

[German Film & Comic Con - Essen](#),
Brian Tochi, Scott Thomson.
17-18 Aug 2024, Essen Germany

[Romics 2024](#)
3-6 October, Rome, Italy

[MagicCon 7](#)
Sala Baker.
4-6 Oct 2024, Maritim Hotel, Bonn,
Germany

[German Film & Comic Con - Berlin](#)
Diana Lee Inosanto.
5-6 Oct 2024, Berlin Germany

UK & IRELAND

[The Highlanders 7](#)
Ed Speleers.
19-21 Jul 2024, Birmingham, England

[Destination Trek](#)
Cirroco Lofton, Robert Duncan McNeill,
Robert O'Reilly, Armin Shimerman, Connor
Trinneer, Tim Russ, Andrew Robinson,
Virginia Aldridge, Judi Sherven, Steve
Hershon.
26-28 Jul 2024, Blackpool, England

[Comic Con Manchester](#)
Sonequa Martin-Green, Rainn Wilson.
27-28 Jul 2024, Manchester, England

[World Con Glasgow & 2024 Hugo Awards](#)
8-12 Aug 2024, Glasgow, Scotland

[Comic Con Wales](#)
Mark Sheppard, Samantha Smith.
10-11 Aug 2024, Newport, England

[For the Love of Fantasy](#)
Mark Sheppard, Paul Wesley.
17-18 Aug 2024, London, England

[Dublin Comic Con – Summer Edition](#)
Dina Meyer, Robert Picardo,
Kate Mulgrew.
24-25 Aug 2024, Dublin, Ireland

[Comic Con Northern Ireland 2024](#)
Mark Sheppard, Samantha Smith.
7-8 Sep 2024, Eikon Exhibition Centre,
Lisburn

[Collectormania Milton Keynes](#)
Marina Sirtis.
6-8 Sep 2024, Milton Keynes, England

[ACME Comic Con Autumn](#)
28-29 September, Glasgow, Scotland

[Comic Con Scotland](#)
Jim Beaver.
5-6 Oct 2024, Edinburgh, Scotland

CENTRAL AMERICA

[Puerto Rico Sekaiju Con](#)
Kyle Hebert.
14-15 Sep 2024, San Juan, Puerto Rico

CANADA

[Montreal Comiccon](#)
Michael Dorn, Gates McFadden, Brent
Spiner, Lisa Wilcox, Heather Langenkamp,
Lou Ferrigno, Todd Haberkorn, Melinda
Clarke.
5-7 Jul 2024, Montreal, Quebec

[GrandeCon](#)
Ron Perlman.
12-14 Jul 2024, Prairie, Alberta

[TFcon Toronto](#)
Ian James Corlett.
12-14 Jul 2024, Mississauga, Ontario

[Faniccon Ottawa](#)
Leslie Hoffman.
14 Jul 2024, Ottawa, Ontario

[Fan Expo Canada](#)
Dee Bradley Baker, Jennifer Hale, Maurice
LaMarche, Phil Morris, Gary Frank, Grey
Griffin / Grey DeLisle, Sofia Boutella, Rhys
Yorke.
22-25 Aug 2024, Toronto, Ontario

[Edmonton Expo 2024](#)
20-22 Sep 2024, Edmonton, Alberta

[ThunderCon](#)
Patrick Kwok-Choon.
21-22 Sep 2024, Thunder Bay, Ontario

[Sask Expo Regina](#)
Nolan North.
28-29 Sep 2024, Regina, Saskatchewan

UNITED STATES

[Fan Expo Denver](#)
Dee Bradley Baker, Jennifer Hale, Fred
Tatasciore, Rainn Wilson, John Giang,
Grey Griffin / Grey DeLisle, Michelle Hurd,
Diana Lee Inosanto, Ella Purnell.
4-7 Jul 2024, Denver, CO

[Anime Expo](#)
D.C. Douglas, Kyle Hebert.
4-7 Jul 2024, Los Angeles, CA

[CONvergence: Everyone's Invited](#)
Zehra Fazal.
4-7 Jul 2024, Minneapolis, MN

[BayCon](#)
Bonnie Gordon.
4-7 Jul 2024, Santa Clara, CA

[Anime ID](#)
David Sobolov.
6-7 Jul 2024, Boise, ID

[Fanboy Expo Knoxville](#)
Olivia d'Abo, Brian Tochi, Doug Jones, Kirk
R. Thatcher, Oded Fehr, Paul Williams,
David Ajala, James Saito, Christopher
McDonald, Paul Wight, Michelan Sisti,
Josh Pais.
12-14 Jul 2024, Knoxville, TN

[Creation San Francisco](#)
Mark Sheppard, Jeffrey Dean Morgan, Kim
Rhodes, Samantha Smith, Osric Chau,
Lisa Berry.
12-14 Jul 2024, Burlingame, CA

[Tokyo, OK](#)
Chuck Huber.
12-14 Jul 2024, Tulsa, OK

[BlerdCon Summer Madness](#)
Phil LaMarr.
12-14 Jul 2024, Washington, DC

[Mad Monster Party Arizona](#)
Kane Hodder, John Glover.
12-14 Jul 2024, Glendale AZ

[Contropolis New Jersey](#)
Dina Meyer, Chris Sarandon, Kyle Hebert,
Kimiko Glenn, Kevin Foster.
13-14 Jul 2024, Secaucus, NJ

[The Reunion - Florida Edition](#)
Mike Starr.
13-14 Jul 2024, Miami, FL

[Legendary Con](#)
Robert Duncan McNeill.
13-14 Jul 2024, Waynesburg, PA

CONventional Wisdom

by Captain Lynn Cowan, SCC 73585



[Retro Expo](#)

Wallace Shawn, Vanessa Marshall.
13-14 Jul 2024, Plano, TX

[ConnectiCon](#)

Lex Lang, Sandy Fox, Beau Billingslea.
18-21 Jul 2024, Hartford CT

[Animate! Columbus](#)

Keone Young, Barry Gordon, Kimiko Glenn.
19-21 Jul 2024, Columbus, OH

[Greater Austin Comic Con](#)

Olivia Hack, Elizabeth Maxwell, Bob Gunton, James Sie.
20-21 Jul 2024, Austin, TX

[Nashville Horror Con](#)

Jason Marsden, Ve Neill.
20-21 Jul 2024, Nashville, TN

[605 Pop Culture Con](#)

Alan Oppenheimer, George Takei, Matthew Wood, Diana Lee Inosanto.
20-21 Jul 2024, Sioux Falls, SD

[Heroes for Kids Comic Con](#)

Marti Matulis
20-21 Jul 2024, Perryville, MO

[GalaxyCon Raleigh](#)

Sam Witwer, Walter Koenig, Ron Perlman, William Shatner, Wil Wheaton, Daniel Logan, Vanessa Marshall, Mela Lee, Barry Gordon, Grey Griffin / Grey DeLisle, Daren Dochterman, Sofia Boutella, John Cho.
25-28 Jul 2024, Raleigh, NC

[Shore Leave](#)

Robin Curtis, J.G. Hertzler, Barbara Luna, Greg Grunberg, Todd Stashwick, Adele Simmons, Ashlei Sharpe Chestnut.
26-28 Jul 2024, Lancaster, PA

[Midsummer Scream](#)

John Kassir, Tony Todd, Derek Mears, Lisa Morton.
26-28 Jul 2024, Long Beach, CA

[BroadwayCon](#)

Anthony Rapp.
26-28 Jul 2024, Manhattan, NY

[Confluence](#)

Bonnie Gordon.
26-28 Jul 2024, Pittsburgh, PA

[Corpus Christi Comic Con](#)

Lou Ferrigno.
26-28 Jul 2024, Corpus Christi, TX

[WasabiCon PDX](#)

Kimiko Glenn.
27-28 Jul 2024, Portland, OR

[Fort Smith Comic Con](#)

Olivia Hack.
27-28 Jul 2024, Fort Smith, AR

[OKC's Horror Con](#)

Kane Hodder, Jason Marsden.
27-28 Jul 2024, Oklahoma City, OK

[Meadowlark Comic Con](#)

Gigi Edgley.
28 Jul 2024, Medford OR

[Star Trek: 58-Year Mission Las Vegas](#)

Nana Visitor, Vaughn Armstrong, Casey Biggs, Jeffrey Combs, Robin Curtis, John de Lancie, Michael Dorn, Terry Farrell, Jonathan Frakes, Max Grodenchik, Walter Koenig, Cirroc Lofton, Chase Masterson, Gates McFadden, Robert O'Reilly, Ethan Phillips, Robert Picardo, William Shatner, Armin Shimerman, Marina Sirtis, Brent Spiner, Connor Trinneer, Garrett Wang, Nicole de Boer, Jeri Ryan, Paul Wesley, Doug Jones, Sonequa Martin-Green, Andrew Robinson, Ira Steven Behr, Adam Nimoy, Dominic Keating, Anthony Montgomery, Kate Mulgrew, Mary Chieffo, Melanie Scrofano, Bonnie Gordon, Wilson Cruz, Anthony Rapp, Jonathan Del Arco, Ethan Peck, Gabrielle Ruiz, Ve Neill, Todd Stashwick, Missi Pyle, Tawny Newsome, Celia Rose Gooding, Jess Bush, Melissa Navia, Terry Matalas, Babs Olusanmokin, and more...
1-4 Aug 2024, Las Vegas, NV

[Otakon](#)

John Eric Bentley.
2-4 Aug 2024, Washington, DC

[Bell County Comic Con](#)

Brian Tochi, Daniel Logan.
3-4 Aug 2024, Belton, TX

[FarleyCon](#)

Vanessa Marshall, Kyle Hebert.
3-4 Aug 2024, East Ridge, TN

[Britcon Mini-Con](#)

Daphne Ashbrook.
4 Aug 2024, Auburn, WA

[Monsterama](#)

Clint Howard, Stephen Manley, Patrick Cronin.
9-11 Aug 2024, Peachtree City, GA

[New Jersey Horror Con and Film Festival - August](#)

Brian Tochi, Lisa Wilcox, Duncan Regehr, Stephen Macht.
9-11 Aug 2024, Edison, NJ

[Steel City Con \(August\)](#)

Dee Bradley Baker.
9-11 Aug 2024, Monroeville, PA

[Smoky Mountain Fan Fest](#)

Ron Perlman, Jason Marsden, Carlos Alazraqui, Rainn Wilson.
10-11 Aug 2024, Kingsport, TN

[Oklahoma Comic Con](#)

Tom Kenny, Lou Ferrigno, Grey Griffin / Grey DeLisle, Paul Williams, Robert Costanzo.
10-11 Aug 2024, Tulsa, OK

[Anime 414](#)

Todd Haberkorn.
10-11 Aug 2024, Milwaukee, WI

[Morphinominal Expo](#)

Nakia Burrise.
10-11 Aug 2024, San Antonio, TX
[Sci-Fi Horror Fest](#)
Michael Berryman.
16-17 Aug 2024, Vernon, NY

[Station Unity](#)

Kristin Bauer van Straten.
16-18 Aug 2024, Oxon Hill, MD

[Creation Austin](#)

Jeffrey Dean Morgan, Kim Rhodes, Samantha Smith, Lisa Berry.
16-18 Aug 2024, Austin, TX

[GalaxyCon San Jose](#)

Sam Witwer, Corbin Bernsen, Denise Crosby, Terry Farrell, Gates McFadden, Robert Picardo, Chris Sarandon, Brent Spiner, Wil Wheaton, Nicole de Boer, Bobby Clark, Mela Lee, Ed Speleers, Daren Dochterman, Evan Evagora, Terry Matalas, David Blass.
16-18 Aug 2024, San Jose, CA

[Terrificon](#)

Nana Visitor, Walter Koenig, Nolan North, Armin Shimerman, Keone Young, Andrew Robinson, John Giang, Ethan Peck, Celia Rose Gooding, Stephanie Czajkowski.
16-18 Aug 2024, Uncasville, CT

[Las Cruces Comic Con](#)

Noelle Hannibal.
17-18 Aug 2024, Las Cruces, NM

[Fairfax Comic Con](#)

Gigi Edgley.
17-18 Aug 2024, Chantilly, VA

[2D Con](#)

Carlos Ferro, Kari Wahlgren.
23-25 Aug 2024, Minneapolis, MN

[L.I. Who](#)

Colin Baker, Nicola Bryant.
23-25 Aug 2024, East Holtsville, NY

[Tampa Bay Comic Con](#)

Denise Crosby, John de Lancie, Jennifer Morrison, Todd Haberkorn, Mela Lee, John Glover, Dave Foley, Paul Williams.
23-25 Aug 2024, Tampa, FL

[Colorado Springs Comic Con](#)

Olivia Hack, Kane Hodder, Nolan North, Lauren Mary Kim, Kimiko Glenn, James Sie, Kevin Foster.
23-25 Aug 2024, Colorado Springs, CO

[Spooky Empire - Charleston](#)

Malcolm McDowell, Heather Langenkamp.
23-25 Aug 2024, North Charleston, SC

[EtownCon](#)

Chuck Huber.
24 Aug 2024, Elizabethtown, KY

[Soda City Comic Con](#)

Michael Bell.
24-25 Aug 2024, Columbia, SC

CONventional Wisdom

by Captain Lynn Cowan, SCC 73585



[Superstar Anime](#)

Kyle Herbert.
24-25 Aug 2024, Virginia Beach, VA
[Tucson Comic Con](#)
Doug Jones.
30 Aug-1 Sep 2024, Tucson, AZ

[Saboten Con](#)

Chuck Huber, Kyle Hebert.
30 Aug-2 Sep 2024, Phoenix, AZ

[ICT Comic Con and Science Fiction Expo](#)

Lou Ferrigno.
31 Aug-1 Sep 2024, Wichita, KS

[The Vampire Diaries Official Convention](#)

Paul Wesley.
6-8 Sep 2024, Aurora, CO

[Arkansas Comic Con](#)

John de Lancie, Gates McFadden.
6-8 Sep 2024, Little Rock, AR

[Cursed City Con](#)

Kevin Foster.
7 Sep 2024, San Antonio, TX

[West Tennessee Comic Con](#)

Jason Marsden.
7 Sep 2024, Jackson TN

[Ancient City Con](#)

Nana Visitor, Robin Curtis, Philo Barnhart,
Vanessa Branch.
13-15 Sep 2024, St Augustine, FL

[90s Con - Florida](#)

Catherine Hicks.
13-15 Sep 2024, Daytona Beach, FL

[Incredible Con](#)

Ian James Corlett.
14-15 Sep 2024, North Charleston, SC

[SC Horror Convention](#)

Alex Armbruster.
14-15 Sep 2024, Columbia, SC

[Colorado Festival of Horror](#)

Tiffany Shepis.
13-15 Sep 2024, Denver CO

[Trek to Nashville](#)

Vaughn Armstrong, Casey Biggs, Max
Grodenschik, Cirroc Lofton, Ethan Phillips,
Connor Trinneer, Doug Jones, Sonequa
Martin-Green, Dominic Keating, Bonnie
Gordon, Anthony Rapp, Ryan T. Husk,
Elias Toufexis, Gabrielle Ruiz, Eugene
Cordero, Michelle Hurd, Dawnn Lewis,
Tawny Newsome, Celia Rose Gooding,
Jess Bush, Terry Matalas, Adele Shepherd.
13-15 Sep 2024, Nashville, TN

[Crypticon Minneapolis](#)

Michael Bailey Smith, Lisa Wilcox, Douglas
Tait, Ve Neill, Jeff Brockton, Kevin Foster.
13-15 Sep 2024, Plymouth, MN

[Flower City Comic Con](#)

Nakia Burrise.
13-15 Sep 2024, Rochester NY

[HorrorCon Los Angeles](#)

D.C. Douglas, Dina Meyer, Lex Lang,
Carel Struycken, Sandy Fox, Gigi Edgley,
Fred Williamson, Robert Costanzo, Todd
Tucker, Blake Lindsley.
14-15 Sep 2024, Los Angeles, CA

[Evansville Raptor Con](#)

Brian Tochi.
14-15 Sep 2024, Evansville, IN

[Ultracon](#)

Chuck Huber.
20-22 Sep 2024, Palm Beach, FL

[Creep I.E. Aftermath](#)

Deep Roy.
20-22 Sep 2024, Ontario, CA

[CT HorrorFest](#)

Tony Todd, Peter Weller, Virginia Madsen,
Alex Armbruster.
21-22 Sep 2024, Hartford, CT

[Granite State Comicon](#)

Nolan North, Brian Tochi, Todd Haberkorn.
21-22 Sep 2024, Manchester, NH

[Midwest Toy & ComicFest](#)

Wyatt Weed.
21-22 Sep 2024, Bloomington, IL

[FanX Salt Lake Comic Convention](#)

Jonathan Frakes, Nolan North, Wil
Wheaton, Jason, Isaacs, Phil LaMarr, Jess
Harnell, LeVar Burton, Fred Tatasciore,
Paul Williams, Jameela Jamil, Dorian
Kingi.
26-28 Sep 2024, Salt Lake City, UT

[Trek to Chicago](#)

Vaughn Armstrong, Casey Biggs, Jeffrey
Combs, Max Grodenchik, Cirroc Lofton,
Ethan Phillips, Connor Trinneer, Jeri Ryan,
Dominic Keating, Bonnie Gordon, Anthony
Rapp, Jonathan Del Arco, Ryan T. Husk,
Eugene Cordero, Michelle Hurd, Dawnn
Lewis, Tawny Newsome,
Terry Matalas.
27-29 Sep 2024, Chicago, IL

[SiouxperCon](#)

Walter Koenig, Doug Jones, Elias Toufexis,
David Ajala.
27-29 Sep 2024, Sioux Falls, SD

[Nightmare Weekend Des Moines](#)

Kane Hodder, Clint Howard, Chris
Sarandon, Duncan Regehr, Stephen
Macht.
27-29 Sep 2024, Des Moines, IA

[The Vampire Diaries Official Convention](#)

Paul Wesley.
27-29 Sep 2024, New Orleans, LA

[Terror Con](#)

Brad Dourif, Michael Bailey Smith.
27-29 Sep 2024, Marlborough, MA

[FrightReads Book Festival](#)

Sean Whalen, William R. Perry.
28-29 Sep 2024, Columbia, MD

[Anime St. Pete](#)

Brook Chalmers.
28-29 Sep 2024, Petersburg, FL

[Burlington Anime-Fest](#)

Chuck Huber
29 Sep 2024, South Burlington, VT

Note: Outside of the US, conventions are much fewer and might only, occasionally, have a Star Trek guest. So, to include meetup options in those locations for our Trek family, this issue lists a few conventions without Trek guests in locations that, otherwise, would have no conventions listed.



Introducing the New STARFLEET Delta Pin and Inserts!

The Office of Diversity is excited to announce the latest addition to the STARFLEET Quartermaster store: the new STARFLEET Delta Pin with special 50th Anniversary and Infinity inserts. These new pins are a perfect way to celebrate our love of *Trek* and commitment to diversity within the STARFLEET community.

About the New Delta Pin:

The STARFLEET Delta Pin is designed with a vibrant rainbow motif, symbolizing the inclusivity and unity that are at the core of STARFLEET's values. This pin represents our shared mission of exploration, understanding, and camaraderie.

Special Inserts:

To make this pin even more special, we are offering two unique inserts that can be purchased separately:

1. 50th Anniversary Insert: Celebrating 50 years of STARFLEET, this insert is a tribute to the rich history and the incredible journey *Star Trek* has undertaken over the decades. Featuring the iconic "50" emblem, it reminds us of *Trek*'s achievements as a pop culture mainstay and the exciting future that lies ahead for the franchise.
2. Infinity Insert: Symbolizing the infinite diversity and infinite combinations (IDIC) that we cherish, this insert is a powerful reminder of the strength and beauty found among our differences. It's a perfect way to showcase your pride in STARFLEET's commitment to diversity and inclusion

Pricing:

- Delta Pin: \$6.00
- 50th Anniversary Insert: \$8.00
- Infinity Insert: \$8.00

How to Purchase:

These items are available now in the STARFLEET Quartermaster store. You can order the Delta Pin and the inserts separately or mix and match to create a combination that best represents your STARFLEET pride.

Any questions or further information? Please contact the STARFLEET Quartermaster at quartermaster@sfi.org.



STARFLEET'S Cosmic Tales of Imagination

A STARFLEET Special Publication of Short Fiction and Poetry

The next deadline for submissions is November 1st 2024.

The selection process will award 1st , 2nd and 3rd Place winners with QM gift credit.

1 Honorable Mention will receive one year free SFI Membership.

All entries will receive special certificates.

ALL ENTRIES

- Original writing by current SFI members only
- No graphic novels, cartoons, pictures or artwork
- Number of submissions - 1 per member per issue in each category
- All entries must be electronic and have not been published in previous CQs
 - No scripts please.
- Submission - Submit to fictioneditor@sfi.org, include Name, SCC#, Chapter, Region
 - Submissions cannot use AI

SHORT FICTION

- *Subjects - Science Fiction, Fantasy, Horror, or Anime
- *Non-serialized short stories
- *Length - Between 1,000 and 8,000 words

POETRY

- *Subjects - No limitation
- *Length - 1-2 pages

