

STARFLEET

COMMUNIQUE



ISSUE 220

Q3 2024

IN THIS ISSUE

REPORTS

<i>Commander, STARFLEET</i>	02
<i>Vice-Commander, STARFLEET</i>	03
<i>Chief of Operations</i>	10
<i>DTS</i>	13
<i>ShOC</i>	14
<i>Chief of Communications</i>	17
<i>Chief of Educational Services</i>	20
<i>STARFLEET Sciences</i>	21
<i>Accessibility Office</i>	23
<i>IC Liason</i>	23
<i>Diversity</i>	25
<i>Chief Information Services</i>	26
<i>Perks Office</i>	29
<i>Chief of Information Services</i>	26
<i>Inspector General</i>	29
<i>Auxiliary Services</i>	32
<i>Judge Advocate General</i>	40
<i>Chief of Membership Services</i>	42

ARTICLES

<i>IC 2024 Report</i>	04
<i>VIC 2024 Report</i>	07
<i>IC Awards</i>	08
<i>SFSO Awards</i>	10
<i>Ensign Cheryl "Purple" VanDyke</i>	11
<i>Snapshots: Yetide Badaki</i>	12
<i>Lt Stan Scorpion Joins the USS Antares</i>	16
<i>Orders of Merit</i>	18
<i>No Man's Sky vs Star Trek Online</i>	22
<i>S40CK</i>	24
<i>TrekTech</i>	28
<i>Region Roundup</i>	30
<i>Snapshots: Janet Kidder</i>	31
<i>Shore Leave 44 Moves</i>	39
<i>Blackstone Sees the Eclipse</i>	40
<i>Convention News</i>	44
<i>CONventional Wisdom</i>	46
<i>Recipes</i>	49

EXTRAS

<i>They Stand Relieved</i>	14
<i>Scotty and Uhura Sketch</i>	14
<i>Photo Contest Announcement</i>	16
<i>STARFLEET'S Cosmic Tales of Imagination</i>	50

Cover Image

Seated: John Bradbury and David Nottage. Standing left to right, Les Rickard, Mandi Livingston, Mike Malotte, and Ryan Case.

Star Trek and all related Marks and Logos are the trademarks of ViacomCBS. All rights reserved.

STARFLEET *Communiqué* is a publication of the Communications Department of STARFLEET, The International *Star Trek* Fan Association Inc. It is intended for the private use of our members. STARFLEET holds no claims to any trademarks, copyrights, or properties held by ViacomCBS. All content from *Star Trek*, including still images and character names, is the property of ViacomCBS and no infringement is intended. STARFLEET, The International *Star Trek* Fan Association, Inc. operates as a non-profit fan club and is committed to promoting *Star Trek*.

The contents of this publication are Copyright © STARFLEET, The International *Star Trek* Fan Association, Inc., and/or the original authors. All rights reserved. No portion of this document may be copied or republished in any way or form without the written consent of the Office of the Chief of Communications, STARFLEET.

The *Communiqué* is published quarterly by STARFLEET, The International *Star Trek* Fan Association, Inc.

Submissions may be sent via email to cq@sfi.org.

CQ Staff

*Executive Editor and
Chief of Communications*
Lucy Franck

Editor
Justin Hunt

Assistant Editors
Charles Carden
Giles Eaton

Layout Editor
Gerhard Pretorius

Staff Writers
Lynn Cowan
John Hardy
Dean Rogers
John F. Styles

CQ Delivery
Trisha Tunis
Melissa Ruth

REPORT: COMMANDER, STARFLEET

Fleet Admiral David Nottage, SCC 28197



Greetings and I hope this *Communiqué* finds you well!

We continue the progress moving forward to strengthen STARFLEET into the future, going strong with new Committees and new processes. We are working hard going forward for the benefit of SFI with a focus on “new blood.” Here is an update on where we are:

As of today, The Administration has these new, completed or is still progressing on:

- The SFI Combadge Delta's have been updated. There are two new delta inserts one with the SFI logo and another with a departmental representation. Check them out.
- We have a new JAG officer Mike Watkins. He was approved at the ECAB meeting at the Atlanta IC.
- The 2024 IC in Atlanta and the VIC 24 were a great success. It was so much fun to see everyone and to see the Hybrid model in full use. Keep an eye out for announcements on IC 25 and IC 26 as we will have information very soon on both.
- We have stock on the 50th Anniversary items. Please look to the Quarter Master site if you want one.

More Work Ongoing:

- The ongoing creation of the new database platform continues. We have had a few setbacks but have a hard launch date now for by the end of year. We keep getting closer and closer. Infoserv is working hard to get it done.
- The Clean-up of the dataset continues in collaboration with the Admiralty Board in preparation for transition to the new platform before IC.
- Directorships: Outstanding departments are: the Chief Cadet Officer (CCO) and the Master Chief Petty Officer (MCPO). These

posts are on the VR site and we are compiling the information. We are looking at the current applicants and will have these roles filled soon.

- Further updates and clarifications within the Membership Handbook to enhance the experience and protect our membership. The MHB is in revision and will be presented to the AB for approval by the November meeting.
- We are in progress with looking at the Intellectual Property of the Organization ensuring no infringement on to the Franchise owners. We have been looking first at the STARFLEET and REGIONAL heraldry. These two segments are a part of the Corporation of STARFLEET and want to ensure we follow the vague rules set forth by the Franchise Owners. Their words are if it looks like *Trek*, smells like *Trek*, they own it, and absolutely do not make any money from it. Which is an idle threat that they are bigger and richer from a litigation standpoint than we are. We are also making recommendations to the Chapters. Chapters as the semi-autonomous and “Club” segment of the organization are offered comments and help, to better their heraldry but are NOT being forced make changes, with the understanding that they are responsible for their actions and choices if the Franchise Owners decide to take action. STARFLEET will not be responsible if a chapter is hit for IP infringement.
- We are working on the updates to the Style Guide based on the minimal provided info from the Franchise owners.
- Please continue to check your chapter rosters as there are many members that still have not updated their Birthdates and emails. These members will NOT transfer to the new system.
- Please note that we will do our very best to accommodate the needs of the many. Details will come out with collaboration of all to ensure we are compliant with SFDPP/GDPR, NC Law and membership access. The new SFDPP is complete and should be ready for all to take in the month of January. Be prepared to recertify during that time.

Commander Starfleet Travels

If you have an event that you wish me to come to your area do let me know and I will work it into my schedule. I'm in preparation to head back to Hawaii in the coming weeks and will be back planning my 2025 travels once I get resettled there. I am looking into R11 for sure.

The following are reports from your Executive Committee and Staff Members giving you the State of the Fleet.

Getting it done, while having fun!

Fleet Admiral David Nottage
SCC#28197
Commander - STARFLEET,
International Inc.
Commanding Officer,
USS *Golden Gate* / NCC-2562
San Francisco, CA

REPORT: VICE-COMMANDER, STARFLEET

Admiral Ryan Case, SCC 71413



Greetings STARFLEET,

It's crazy to me that our administration is officially past the halfway point, and in just the last quarter it's been a whirlwind of activity here at the VCS Office. A predominant amount of my time was dedicated to planning and executing STARFLEET's 2024 International Conference. I'm thrilled to say that IC 2024 was an overwhelming success, and we couldn't have asked for a better celebration of STARFLEET's 50th anniversary! The event was a wonderful reminder of how far we've come as a group and how much we've achieved over the years. We saw old friends reunited, new friendships formed, and a collective spirit that I didn't even realize was missing but I certainly got a reminder that 'family' is what STARFLEET is all about. Thank you to everyone who attended, both in person and virtually, and contributed to making this milestone anniversary so memorable.

Aside from the IC planning, another significant portion of my work recently has been in assisting with the ongoing updates to the visual style of STARFLEET. These changes have been necessary to ensure that we align with the guidelines and expectations from Paramount. I understand that these updates may have caused some aggravation among our members, and I assure you that I share in that frustration. Please know that I am doing everything I can to ensure we retain as much of our visual identity as possible, while also keeping our partners at Paramount happy. It's been a balancing act, but together, we're making sure STARFLEET continues to move forward while preserving its spirit. If you have absolutely any questions about one of your logos, manuals, or pieces of media - reach out to my office (VCS@SFI.ORG) and David Yee's Office of Heraldry (Heraldry@SFI.ORG) and we'll do our darndest to sort out your

issue.

On a personal note, throughout all of this, I've been impressed by the speed and efficiency with which our teams have handled various tasks and requests. From website edits to awards processing and day-to-day operational adjustments, I want to give a special shout-out to Bran Stimpson and his Membership Services team, as well as Erin Poole and the Information Services crew. Their quick turnaround times and responsiveness have been remarkable, and my team couldn't have accomplished everything this last quarter without their support. If you've benefited from the recent improvements in our systems, it's largely due to their hard work behind the scenes.

Lastly, I want to take a moment to acknowledge an individual who has gone above and beyond in his service to STARFLEET. I had the privilege of awarding Chris Poole the prestigious Astrolabe Award, which recognizes individuals for exceptional contributions to the Office of the VCS with the navigation and direction of STARFLEET's future in-mind. Chris has played a pivotal role in supporting our efforts to keep the organization on course, and this award is a small token of our appreciation for all that he has done and continues to do. Thank you, Chris, for everything.

As always, we're looking ahead to bigger and brighter things for STARFLEET, and I'm excited to see what the future holds as we continue this incredible journey together.

Onward and Upward!
Ryan Case, VCS



IC 2024 REPORT

ADM Lucy Ferron Franck, SCC 35002



The Return of the In-person International Conference.

After relying on virtual communication only for STARFLEET's annual International Conference, 2024 marked the return of the in-person event, along with the VIC component. Approximately 70 members traveled to the Double Tree Hotel by the Atlanta Airport to celebrate STARFLEET's 50th Anniversary and "press the flesh" of handshakes and hugs. First-time attendees as well as veterans of ICs past met and celebrated in "Hot-lanta" thanks to the heroic efforts of the VCS, ADM Ryan Case, who took up the challenge of organizing the first in-person IC since the COVID pandemic. "It was an utter joy to see the Conference come together and see an event take place that STARFLEET can be proud of for its 50th Anniversary," says Ryan.

The biggest "treat" of the weekend was the presence of four past Commanders of STARFLEET, Fleet Admirals John Bradbury, Les Rickard, Mandi Livingston, and Mike Malotte. Current Commander of STARFLEET, Fleet Admiral David Nottage, hosted panels with John Bradbury to talk about the history and future of STARFLEET, and a panel of all 5 current and former CSs for a roundtable discussion. We learned so much about how this organization was started by a teenage Bradbury, and has grown to the world-wide organization that we know today.

The weekend began Friday morning for members of the Executive Committee and the Admiralty Board with the once annual meeting as required by STARFLEET Bylaws. Several ECAB members were present in-person and other members joined via Zoom. COMM Laurie McFarland, RC 17, says of the AB meeting: "The AB unanimously approved moving STARFLEET Sciences to Permanent Auxiliary status, and installing Mike Watkins as the new Judge Advocate General to replace S. Christopher Boggs, who has become Regional Coordinator of Region 12. The AB was able to conclude its exclusive business in less than an hour – not sure if that's a record, but it was efficient."

Friday night featured a Cocktail Hour and Marine Dress Mess buffet dinner,

led by Major General S. Christopher Boggs, Deputy Commandant SFMC. MGEN Boggs reports "The International Conference Marine Dress Mess commenced on the evening of August 2nd with First Fleet Admiral John Bradbury and his lovely wife, Fleet Admiral David Nottage and VCS Admiral Ryan Case. There was much merriment and plenty of toasts to go around. Thank you to all that were able to attend."

A special feature at Marine Dress Mess dinners is a recognition table for the lost, missing, and those who have gone before. A very special addition to the memorial table this year was the Korean War Veteran baseball cap with a US Army pin that belonged to Willard "Mac" McFarland, US Army Specialist, and father of COMM Laurie McFarland, RC17, who passed away on July 26th. COMM McFarland requested that the Mess raise a glass to her father, Mac, and the Mess obliged. Her emotional tribute touched the hearts of all those in attendance.

Opening Ceremonies Saturday morning had a processional entry of STARFLEET leadership in attendance, and the honoring of the flags. This was followed by a roll call of all vessels in the Fleet. Special guests were introduced, and several awards and promotions were announced.

Several panel presentations followed for the remainder of the day, including "History and Future of STARFLEET" with the first Fleet Admiral, John Bradbury, and the current Fleet Admiral, David Nottage. A pre-recorded version of their discussion, hosted by RADM Dean Rogers, was shown during the VIC, and is now available on the STARFLEET International YouTube channel for everyone to see.

Tactical Auxiliary members Michael Rosen and Dustin Williams hosted an engaging and in-depth discussion on the Tactical Overlay of the *Star Trek Adventures* RPG. Tactical also had tables set up throughout the weekend with STA and other gaming available for viewing or investigating.

STARFLEET Special Operations held a Conclave led by VADM Denise Rush, Commander of SFSO, and CAPT Michael Watkins, Deputy Commander of SFSO. CAPT Watkins reports: "The Starfleet Special Operations presence at the SFI



IC 2024 REPORT

ADM Lucy Ferron Franck, SCC 35002



International Convention was wonderful. Our Starfleet Operations sign at the foyer entrance greeted everyone who entered. I enjoyed meeting people that hail from the USA, Puerto Rico, and beyond. It was wonderful to meet other STARFLEET Special Operations personnel in person at the IC that I only knew remotely through social media and the occasional Zoom meeting. The forums, meetings, prizes, and the general camaraderie was wonderful throughout the venue.

I would have never known that our CS was so tall! Now that I have been to the IC, I can now put faces and voices together. I recommend that everyone go to the IC when they are able to go."

SFSO Commander Rush stated: "There was a good turnout for the SFSO Conclave both physically and virtually. Both Operatives and non-Operatives attended. I was able to answer the questions posed from the group present and from our online contingent. I consider our portion of the IC a success. Not only did we gain some new Operatives to our ranks, but we also had some previous Operatives return.

On a personal side, it was wonderful to see old friends and to finally meet those people I only have communication with online for the first time. If you have never attended an IC, you truly need to attend at least one during your SFI lifetime. Trust me, you won't regret it, and it just might become an annual habit."

The Marine Muster hosted a large raft of well-turned-out Marines, led onsite by Deputy Commandant, MGEN S. Christopher Boggs, who says: "The International Conference Marine Muster commenced on the afternoon of August 3rd. The General Staff, under the command of Commandant General Edward Tunis III, announced the annual Marine awards via recording that was also presented at the VIC the previous evening. Congratulations to all of this year's recipients."

First time IC attendee and Marine, Major Julie Jones, reports from the attendee perspective: "The USS *Zavala* was represented at IC by a total of ten adult members and one cadet. Notably, the five Marines present attended the muster: COL Max Triola, myself (Major Julie Jones),

Captain Samuel Ruby, LT John Stein, Lt David Ruth and Lt Melissa Ruth. We participated in a discussion regarding the newly updated Marine Force Manual (MFM). For many of us, this was our inaugural International Conference (IC) and our first IC Marine Muster, which added to the significance of the occasion.

The experience was immensely rewarding, and I found great value in the connections established with fellow members of the organization. The interactions and knowledge gained have only intensified my commitment to our mission and the goals of the STARFLEET Marine Corps. My shipmates and I are eagerly looking forward to future events, where we hope to continue fostering these relationships and enhancing our contributions to the organization."

The Final Mission was expertly managed by DJ O'Brien, of the USS *Harry Mudd* in R2. DJ began this remembrance ceremony many years ago and continues to ensure that it is a very dignified and moving tribute to those who have gone on to "The Final Frontier." The remembrance list included STARFLEET members as well as those associated with *Star Trek* who have passed in the previous year. Every Region of STARFLEET was represented in the tribute, and a precision team of members solemnly brought forth the STARFLEET flag to fold and present to the Commander of STARFLEET while the names of the deceased were read by VCS Ryan Case. John "Kiwi" Kane drove to Atlanta from North Carolina to be present for the reading of the name of his late wife, Mary Kane. The ceremony was a very emotional experience for everyone.

Saturday night's Formal Banquet had a large attendance and was a great time of socializing with friends you knew and friends you had just met, and to celebrate 50 years of STARFLEET. More awards were announced, and a live auction followed that had fierce bidding on a number of unique items.

A silent auction was held throughout Saturday. When VCS Case said Friday morning that he was missing someone to handle the auctions, I volunteered myself and the other members of the USS *Zavala* at IC. We jumped into



IC 2024 REPORT

ADM Lucy Ferron Franck, SCC 35002



action organizing the donated items and labeled each of the over 120 items donated. We were aided by volunteers Corey Grant and Richard Graham. Together we had everything ready to open the auction Saturday morning and manage the auction room throughout the day. Both the silent and live auctions benefited the STARFLEET Scholarship Fund. After subtracting PayPal fees, the donations to the fund were \$1520.13! Thank you to everyone who donated items and bid to win!

The fun was not over yet! Sunday morning began with the "CS Roundtable." Hosted by Commander of STARFLEET, David Nottage, the roundtable included former Commanders of STARFLEET John Bradbury, Les Rickard, Mandi Livingston, and Mike Malotte. It was very interesting to learn more about the past of our organization from each of them and to quiz them on their views of how SFI is doing presently, and what they foresee going forward. Ryan Case said, "I was once told that Fleet Admirals don't tend to stay in touch after their term(s) end - but I thought it was a great sign of growth to see so many Fleet Admirals all in attendance at our 50th anniversary - and they led a panel with the current CS!"

A usual part of any IC is the "Meet the Brass" panel where members of the EC present had the opportunity to briefly talk about their area of responsibility and take questions from the audience.

Joining the IC virtually, FCAPT Chris Poole, IS Database Technologies Engineer, presented an update and demo of the in-development new database. His explanation helped everyone get a better sense of what to expect when it goes live later this year. He also took questions from the audience.

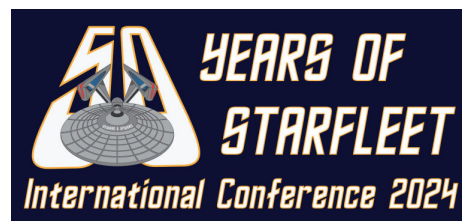
CS Nottage closed the IC, but not before the appearance of a Region 2 tradition, "Mudd's Women." The ladies berated the CS on his (supposed) shortcomings and had him bend his knee to their, and the audience's, delight.

Many thanks to the IC "official greeters" and Registrars, Kelly Hilliard and Mike Henigan of the USS *Republic* in Atlanta. Seeing your

familiar faces and getting a needed hug was a great start to the weekend.

Fleet Admiral David Nottage expressed his feelings after the IC: "IC was a new and old experience for me. I had been to some as a member, some as an AB member, and now as CS. Each instance a few things ring true: 1. you get out of it what you put into it; 2. Fleet Friends are friends always; and 3. there is no drama that cannot be solved. Of course as moving from position to position in Fleet happens, so does responsibility. From another perspective, I started as just a member. Seeing all that respect and comradery in our ceremonial times was always fascinating to see. I wanted to be a part of it. Well, I got it in spades."

I've attended many ICs in the past and each has had its own challenges and rewards. After "the COVID years," it was a real delight to see familiar faces and make many new friends. Smiles and hugs were plentiful throughout the weekend. A VIC certainly has its place and benefits, but nothing can replace the human touch. Ryan Case expressed the feeling well: "The biggest message I take away from this IC is that 'STARFLEET is family' - I felt it during the event and feel very proud to be part of this organization." Ask anyone who was there and they will say that being together, in the same place and time, with all those like-minded individuals, is like nothing else. I can't say enough how meaningful it was to have former CSs John, Les, Mandi, and Mike present. I encourage you to start putting your latinum change in a container somewhere and start making plans to attend the next IC in person.



VIC 2024 REPORT

FCAPT Lynn Cowan, SC



SFI Virtual International Conference, 2-4 August 2024

This was the first year that the IC / VIC ran in hybrid format, with the in-person event in the US, and the VIC online via Gathertown. It was the 2nd year I'd attended (last year being my first) and I was thrilled when I heard it was running. I think I enjoyed it even more this year - and even though I spent hours at the event, somehow, I still ran out of time to do everything I'd wanted to do.

For those who haven't experienced it yet, Gathertown is a virtual space for meetings and events. Users have an avatar to navigate the space and attend activities, with in-person interactions that emulate reality. It has an 8-bit video game aesthetic, and users move through the online spaces using the arrow keys - it's straightforward, engaging and worked well with the *Star Trek* imagery and references.

The VIC had lots to offer - after teleporting in, you arrive at the main entrance hall with several rooms off, giving access to the Fan Fiction Room, the Academy & Library and Casino. In the Holodeck Suites, there were six to visit - Chez Sandrines, Vic Fontaines, Dixon Hill, Janeway Lambda One, Monastery of the Kai and Ten-Forward. Next is the second hall with Members Hub, Sciences Area and booths, and Go-carts available to use throughout Gathertown.

A full row of booths featured *Star Trek* guests, where you could view recorded interviews with Dominic Keating & Connor Trinneer, John Billingsley, Tim Russ, Doug Jones, J.G. Hertzler, Gary Graham, Doug Drexler and Dave Blass.

Other booths included: chapter and region booths with links and some videos (the USS Corsair had a cool, secret pirate ship!), auxiliaries, vendors with special VIC offers, *Star Trek* Adventures and The Planetary Society, among others.

One of my favourite features in Gathertown is the instant video chat - you 'walk' your avatar close to another visitor and the video chat pops up automatically. This worked with several people at once, no matter

where in the world they were - I enjoyed a great video chat with three others, speaking from the US, Australia, and the UK, and it was surprisingly smooth.

Events were scheduled almost continuously in a full programme. A highlight for me was The History and Future of STARFLEET Bradbury Interview, with John Bradbury, the first ever Commander STARFLEET, and current postholder, David Nottage. The schedule also included a range of STARFLEET Academy Open Houses (Sciences, IOSTS/COSD, IOMOS, IOMA, IOSC / CPHYS, IOLS, College of Spec Ops Resources, IOTK, Academy Accessibility), Sciences Trivia competitions, STARFLEET Medical Q&A, Marine Muster, Go-cart Race, Database Demo and Q&A, Piedmont Wildlife Center presents: Owl Bombs and Q&A, Star Trek Adventures, Women in Trek Panel, Petfleet Photo Contest Judging, SFI Retention 101, Award Announcements and Final Mission.

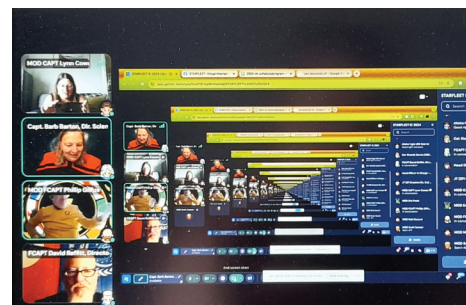
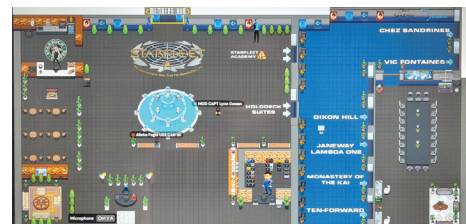
Less obvious on first arriving, but loads of fun, was the Scavenger Hunt - clues hidden around Gathertown which linked to various video clips - iconic scenes from science fiction shows, recordings of an orchestra in a concert hall, pop videos, singing cats - I thought I had found them all but didn't have my entry ready by the deadline. However, I really enjoyed searching and finding the great choice of clips - I hope it happens again, I'll be more prepared next time.

Like any good convention, you need to take a break every so often, and I really enjoyed spending time in two of the holosuites - Vic Fontaine's, a relaxing place to take some time out and enjoy the jazz and The Monastery of the Kai - with its extensive garden and temple, it was very peaceful.

The one event I missed was the Go-Cart racing, which I hear was hilarious. However, I made good use of the go-carts throughout the event - as well as being a lot of fun, they actually do help you move around the space quickly, very handy for moving quickly between events.

I would absolutely attend the VIC in future and highly recommend it. I really enjoyed this way of taking part, great visuals and design work, lots of things to see, do and visit - without

the travelling, it was very relaxing. My thanks go to all involved with making this excellent event happen!





Annual Fleet awards

- Chapter of the year
USS *Haise*,
Region 2
- Commanding Officer of the year
Yolonda Whitworth,
USS *Alan Turing*,
Region 12
- Enlisted Officer of the year
Ashley Waguespack,
USS *Corsair*,
Region 3
- Flag Officer of the year
Jayden Tyronian,
USS *Atlantis*,
Region 10
- Junior Member of the year
Dax Bronius,
USS *Wildrose*,
Region 10
- Officer of the year
Susan Anderson,
USS *William Wallace*,
Region 12
- Shakedown Chapter of the year
USS *Mercia*,
Region 20
- Support Chapter of the year
USS *Wildrose*,
Region 10

COMMAND STAR

- RADM Matt Ingles,
USS *Ares IV*, Region 15
- CAPT Gerhard Pretorius,
Charlton Station,
Region 8
- RADM Stephen Stott,
USS *Ronald E. McNair*,
Region 1

STARFLEET CROSS

- David Reffitt,
USS *Odin*,
Region 12
- Meg Karper,
USS *Marie Curie*,
Region 7
- Leanna Morgan,
USS *Antares*,
Region 5
- Matthew Doucet,
USS *Renaissance*,
Region 13
- Chris Poole,
USS *Lone Star*,
Region 3
- Barb Barton,
USS *Tecumseh*,
Region 13
- Colleen Parker,
USS *Lilith*,
Region 17
- Yolonda Whitworth,
USS *Alan Turing*,
Region 12

- Aurelie Doucet,
USS *Renaissance*,
Region 13
- Ken Kopacki,
USS *Battle Born*,
Region 3
- Joseph Lantz,
USS *Serenity*,
Region 13
- Michael Nolan,
USS *Cuchulain*,
Region 20

VCS ASTROLABE AWARD

- Chris Poole,
USS *Lone Star*,
Region 3

LIFETIME MEMBERSHIP

- GEN Jill Rayburn,
SS *Nikola Tesla*,
Region 1

DISTINGUISHED MEMBERSHIP

- Adm Michael Henigan,
USS *Republic*,
Region 2
- Adm Kelly Hilliard,
USS *Republic*,
Region 2
- Adm Wayne Augustson,
USS *Britannic*,
Region 7
- Adm Jeffrey Higdon,
USS *Black Hawk*,
Region 12

FLAG PROMOTIONS

PROMOTIONS TO FLEET CAPTAIN

- Chris Poole,
USS *Lone Star*,
Region 3
- Lynn Cowan,
USS *Alba*,
Region 20

PROMOTIONS TO COMMODORE

- Peggy Moshell,
USS *Continuum*,
Region 2
- Brenda Miller,
USS *Hephaestus*,
Region 2

PROMOTIONS TO REAR ADMIRAL

- Anthony Leopard,
USS *Tanasi*,
Region 1
- MarkAdam Miller,
USS *Hephaestus*,
Region 2
- George Mustafa,
USS *San Juan*,
Region 2

- Ronald Coleman,
USS *Wessex*,
Region 4

PROMOTION TO VICE ADMIRAL

- Tony Knopes,
USS *Dejah Thoris*,
Region 2

PROMOTION TO ADMIRAL

- Greg Mortensen,
USS *Typhon*,
Region 11

STARFLEET ORDER OF MERIT

ORDER OF COCRAINE 1ST CLASS

- Tony Knopes,
USS *Dejah Thoris*,
Region 2
- Chris Poole,
USS *Lone Star*,
Region 3
- Mark Anderson,
USS *Victorious*,
Region 2
- Anthony Leopard,
USS *Tansai*,
Region 1
- Ken Kopacki,
USS *Battle Born*,
Region 3
- Greg Mortensen,
USS *Typhon*,
Region 11
- Gregg Kleiner,
USS *Marie Curie*,
Region 7
- David Yee,
USS *Parallax*,
Region 11
- Michael Rosen,
USS *Nathan Hale*,
Region 15
- Ivar Bardie,
USS *Versailles*,
Region 9
- Scott Sawyer,
USS *Typhon*,
Region 11
- Jayden Tyronian,
USS *Atlantis*,
Region 10
- Sam Black,
USS *Lone Star*,
Region 3
- Michael Timko,
USS *Commonwealth*,
Region 1
- TJ Allen,
SS *Nikola Tesla*,
Region 1



GRANKITE ORDER OF TACTICS 1ST CLASS

- Mary Demiter,
USS *Antares*,
Region 5

ORDER OF HEORODOTUS 1ST CLASS

- Jessica Odell,
USS *Caroline*,
Region 20
- Matthew Doucet,
USS *Renaissance*,
Region 13
- Jessica Sommer,
USS *Cerberus*,
Region 10

ORDER OF RAND 1ST CLASS

- Matthew Doucet,
USS *Renaissance*,
Region 13
- Jessica Sommer,
USS *Cerberus*,
Region 10
- Valerie Pollet,
USS *Versailles*,
Region 9
- Jill Rayburn,
USS *Nikola Tesla*,
Region 1
- Michael Malotte,
ISS *Olympus*,
Region 12
- Franklin Newman,
SS *Nikola Tesla*,
Region 1
- Kelli Caplette,
USS *Longbow*,
Region 4
- Jim Landelius,
USS *Archangel*,
Region 12
- Erin Poole,
USS *Lone Star*,
Region 3
- Gregg Kleiner,
USS *Marie Curie*,
Region 7

ORDER OF AXANAR 1ST CLASS

- Dawn Shaw,
SS *Nikola Tesla*,
Region 1
- Phillip Gilfus,
USS *Merlin*,
Region 20
- Randy Mitson,
USS *Renaissance*,
Region 13

STARFLEET WEB AWARD WINNERS

- Best Regional Website
Region 1

- Most Elegant
USS *Victorious*
- Most Informative
12 Brigade
- The Trek Experience
USS *Cuchulain*
- The Vanguard
USS *Renaissance*

STARFLEET COMMUNICATIONS AWARDS

- Non-Fiction Article of the Year
2023
Cheryl VanDyke,
USS *Tecumseh*
- Fictional Article of the Year 2023
MarkAdam Miller,
USS *Hephaestus*
- Newsletter Cover of the Year 2023
The Runabout,
Region 20
- Newsletter of the Year 2023
The Runabout,
Region 20

STARFLEET SCHOLARSHIP WINNERS

- Alexane Toure
Scholarship for Women Pursuing
a Degree in Science, Technology,
Engineering, and Mathematics
- James Sheldon
Armin Shimerman/George Takei/
LeVar Burton Scholarship for
Business, Language Studies &
Education
- Naomi Lowery
DeForest Kelley/Dr. Leonard
McCoy Memorial Medical &
Veterinarian Scholarship
- Erin Ruth
Space Explorers' Memorial
Scholarship

STARFLEET ACADEMY AWARDS

Red Squad Leader

- Michael Malotte

Red Squad Assistant Leader

- Paul Grittini, Jr.

Red Squad

- Amber Shinn
- Anne Zecca
- Arnel Carigo
- Bryan LaDue
- Catherine Weeks
- Cheryl NicholSEN
- Christine Pointeau
- Coleen Parker
- Dawn Shaw
- Deidre Lichens
- Dennis Cox
- Diedre Lichens

- Edwin Carroll II
- Eric St. Denis
- Ewan Chalmers
- Geoff Evans
- George Bullukian
- Glynn Williams
- Graeme Oliver
- Jacob Williams
- James Davis
- Jan Bovier
- Janet Livingston
- Jeff Holmes
- Jeffrey Higdon
- Jim Landelius
- Kenton Natolochny
- Lance Davis
- Larry French, Sr.
- Magali Kauffman
- Mark Adams, Jr.
- Mark Sykes
- Michael Malotte
- Michael Pope
- Nadja Crocker
- Paul Grittini, Jr.
- Perry Fedum
- Pip Slack
- Robbie Harris
- Robin Pillow
- Rose MacKenzie
- S Christopher Boggs
- Scott Sawyer
- Sean Waitman
- Susan Anderson
- Valerie Pollet
- Vern Gibbs
- Yolonda Whitworth

STARFLEET ACADEMY STAFF AWARDS

EDUCATIONAL SERVICES

Commendation

- Kelli Caplette

COMMAND STAR

- Franklin Newman III

COMMANDANT CITATION

- Susan Anderson
- Phillip Gilfus
- Jim Landelius
- Katie Moncelsi
- Coleen Parker
- Dawn Shaw
- Judy Waidlich
- Catherine Weeks

INSTITUTE OF THE YEAR

- Institute of Leadership Studies
(IOLS)

DEAN OF THE YEAR

- Kelli Caplette

COLLEGE OF THE YEAR

- College of STARFLEET Medical

IC AWARDS 2024



DIRECTOR OF THE YEAR

- Catherine Weeks

COMMAND STAFF MEMBER OF THE YEAR

- Cindy Ray

GENERAL STAFF MEMBER OF THE YEAR

- Paul Grittini Jr.

ACADEMY TIME IN SERVICE AWARDS

20 YEARS

- Darlene Fairweather

15 YEARS

- Debbie French

5 YEARS

- Roger Ellis
- Joy Hargraves
- Michael McCoslin
- Troy Rutter
- Dawn Shaw
- Mark Shocklee
- Pippa Slack
- Courtney Wuest

4 YEARS

- Sam Black
- Sherry Brinson
- Don Horn

- Gregg Kleiner
- Jim Landelius
- Katie Moncelsi
- Gerhard Pretorius
- Dean Rogers
- Shane Russell
- Scott Vander Molen
- Challenga Zellick

3 YEARS

- Jonathan Blair
- Aimee Hollingsworth
- Coleen Parker
- Erin Poole
- Cindy Ray
- Andrew Reist
- Jim Simonson

2 YEARS

- Cleber Holanda
- Wade Poitras
- Jeffrey Roy
- Christopher Scott
- Michael Timko
- David Yee

1 YEAR

- Derek France
- Paul Grittini, Jr.
- Thaddieus Jeznach
- Mike Malotte
- Matthew Osborne-Graham
- Jason Smith
- Mark Webb

MARINE TRAINING CENTER AWARDS

MTC AWARD

- Michael Timko

MTC STUDENT OF THE YEAR

- Meg Karper

TEAM DELTA

- TJ Allen

ACADEMIC EXCELLENCE AWARDS

- TJ Allen
- S. Christopher Boggs
- John Brice, Jr.
- Kelli Caplette
- James Herring
- William Hof
- Jari James
- Meg Karper
- Gregg Kleiner
- Franklin Newman III
- Bruce O'Brien
- Gerhard Pretorius
- Jill Rayburn
- Les Rickard
- Shane Russell
- Michael Timko
- Jayden Tyronian
- Ed Wandall

2024 STARFLEET SCHOLARSHIP WINNERS



James Sheldon



Naomi Lowery



Alexane Toure



Erin Ruth

SFSO AWARDS 2024



SFSO COMMENDATION

- Mike Malotte
- Kelli Caplette
- De Rush
- S Christopher Boggs
- Mike Watkins
- Mike Rush

SFSO ACHIEVEMENT

- Richard Hewitt
- Mark Adams Jr.
- Larry French Sr.

UFOP AWARD

- Mike Watkins
- S Christopher Boggs
- Denise Rush

ENSIGN CHERYL "PURPLE" VANDYKE

ENS Cheryl VanDyke, SCC 85743



Ensign Cheryl VanDyke

joins us as an emissary from the Kerkhovians, an interdimensional species from the Kerkhovian Moon at the edge of the Vulcan system. The Kerkhovians are a very advanced race in the sciences and medicine and they boast a robust culture. At some point in their evolution, they made a choice to transition to non-corporeal form, and currently exist as immortals outside of the space-time continuum. They left behind a stable vortex on the Kerkhovian Moon that they call a "transport tunnel," which allows some limited travel between dimensions.

Starfleet first encountered the species on stardate 1789.3, when a shuttle carrying Nurse Christine Chapel and Science Officer Spock collided with the Kerkhovian transport tunnel and required both shuttle repairs and physical healing of injuries that Spock sustained in the incident.

Ensign VanDyke volunteered to be an emissary to Starfleet in the 24th century, in the interests of exploration, evolution and enhancing mutual understanding. As such, she accepted an initial posting as Chief of Communications for the starship *Te-cumseh*.

Ensign VanDyke was known as "Purple" among her people, and has chosen a different moniker, "Cheryl VanDyke," to help keep her grounded in her corporeal form. She did, however, obtain special dispensation from Starfleet to wear a purple uniform in honor of her identity on her home world.



REPORT: CHIEF OF OPERATIONS

ADM Jonathan "Gumby" Simmons, SCC 23195



Greetings Fleeters!

We have a lot of good news to share with you from the Operations Department this month! First let's take care of the basics...

As of 16 SEP, there are 5114 members serving aboard 207 chapters in the Fleet. Only 6 chapters failed to report this month, which is the lowest amount of FTRs in many, many years. Those chapters are:

Region 1 - *Columbia*, *Serinity*, MAAT

Region 2 - *Neptune*

Region 3 - *Endurance*, *Hecate Battle Group*

Turning to the AB, I am pleased to report that the RCs have extended their perfect reporting stretch to a record three months in a row! Congratulations, gang!

There are currently four chapters on

Standby. They are: *Jack Fletcher*, *Wolf-359*, *Albany* and *BortaS*.

There are two chapters currently in DryDock. They are the *Eagle* and *Pioneer*. These chapters are in danger of being decommissioned for being understrength.

So, that wraps up an epic record setting month on multiple fronts.

Until next month, see ya around the Fleet!

SHAPSHOTS: YETIDE BADAKI

RADM Dean Rogers, SCC 47082



YETIDE BADAKI - The Law and Neera Ketoul

On this SNAPSHOTS edition, we continue our series of interviews from the *Trek Long Island II* convention in Hauppauge, NY, during the summer of 2024. I enjoyed talking to one of the best defense attorneys portrayed on *Star Trek* and the entire law drama genre. Do you remember the second episode “Ad Astra per Aspera” of the sophomore season of the Paramount+ hit series *Strange New Worlds*? Captain Pike enlisted the help of Illyrian civil rights attorney, Neera Ketoul, to defend his Number One. Now, I ask questions and build a case to present to my fellow STARFLEET members. Let’s welcome to our forum, Yetide Badaki!

Yetide, even though you are known to fans around the world for your work in *American Gods*, I want to focus on your amazing work in the second season of *Strange New Worlds*. You played one of the best attorneys I have seen in *Star Trek* history. How did you prepare for the role and what brought you to the role of Neera?

Well, first off, I don’t know if you know this but I’m a huge Trekkie.

You are??

Oh my gosh! All the way back to Nigeria. The first time that I saw *Star Trek: The Next Generation*, it was over. I love the whole crew: Picard, Data, Riker, Deanna. I was so in love in life with that world from the get-go. I am such a fan. So when Orly Sitowitz, who cast me in *American Gods*, reached out offering this role, and I wasn’t able to read the script yet because it was so secret, but she said, Trust me, you’ll love it.

How did I prepare for it? I just took all of my favorite episodes & my favorite characters. Neera Ketoul – I should some of the diction from Sisko. The way he uses that when he is driving across the plain. There were moments of Guinan. I just drew from all of these individuals. I also used real-life characters. My brother is a lawyer. I was able to reach him but I couldn’t tell him what I was doing, of course. I think what really started was my love of *Star Trek* was already there. I could back and watch “The Measure of a Man”, which is one of my favorite episodes of TV of all time. I got a chance to pull all of that together and really distill it into Neera Ketoul.

That’s wonderful. If you could be the best Neera moment from that episode, what was that moment you said to yourself “I can’t believe that I nailed it?”

(laughs) I mean as an actor you are never always going to nail it. I do have to say that the writing of Dana Horgan is so brilliant. The direction of Valerie Weiss is stunning. It felt like every time I got to get up and speak as Neera, it felt profound. There was a moment where one of the first times I did a speech about apartheid and the things that are considered legal. We do a crew one at the beginning so we can see where our blocking is, the lighting and all that. At the end of the run, the crew applauded. That’s not something you get every day on the set.

Every time we get to speak about something deeply important, she did, like the conversation with La’an, in which she mentioned, “There’s nothing wrong with you.” All of those moments were so powerful that I felt really privileged to say those kinds of thoughts.

That’s wonderful. You mentioned moments ago that you are a *Star Trek* fan. Now I have to ask, if you were on the bridge of a starship, what role would you be best at?

Oh, yes, I think I could be a pretty darn good captain.

Oh, you’re trying to take my job right!?!

But if I’m going back to my original just geeking out and characters I really loved & I really love Deanna. I love the idea of having a counselor in your career. You’re actually dealing with things on a deeper level. I think that’s an idea that we can take into our lives as we live them today, in different areas of work.

How much better would it be if you had a counselor in any area of work? So I really liked that as well. But you know, Captain, I’m not trying to take your job.

Well, don’t worry, there’s plenty of other ships in a fleet. So what is next for you?

Okay, this one I’m very excited about because I get to be an executive producer as well. If you heard of the 17th-century Queen Nzinga...

Yes, of Angola, right?

I will be playing this queen who I say she’s a mix of, imagine all the best parts of Elizabeth, mixed with gender, mixed with Cleopatra, and she’s just this warrior queen as well. And so we’re doing that over at Lionsgate and Starz.

Special thanks to Coolwater Productions for assisting with this interview!

REPORT: DTS

ADM Alex Rosenzweig, SCC 10712



Here's the DTS report for SD12408:

DTS activity was fairly steady in August. Two new vessel reservation requests were received, both for established classes. One chapter requested to change its name, class, and registry. No new shuttlecraft were reserved. No decommissionings were logged, but two names were released following decommissionings and the usual hold period. Three new classes and one new subclass were approved and announced for 'FLEET use, and DTS's documents were updated to reflect these changes. On the departmental offices side, ASDB is working on finalizing the *Ouroboros*-class fightercraft proposal, and CAPT Melrose is working with CAPT Bond on the design history and specs. Discussion also continued about a new ASDB logo to fit the current STARFLEET livery, as well as an online form for new class requests. OTI responded to one information request, and continued work on updating the *Trek* Timeline developed by yours truly. Work also progressed on the expansion of the Office's collection of vessel and station silhouettes for use in publications or for other graphical needs. Finally, we continue to search for persons to take postings in the Office of Schematic Art, but also received an application that looks very promising.

BGR Liam Smith is also working with me on, and taking point on the direct development of, a new full website for DTS. In July, Liam worked on carriers and support ships for the ships database. This will be a project that will involve some time, but it is progressing, and Liam has been working hard on this, along with his other roles.

Meanwhile, the Office of Research and Development, has remained in the discussion phase, and we'll have more news on that in the next few months, most likely.

Names approved for new vessels (either on shakedown cruises or preparing for same) include:

- Space Station *Ninomiya I*, SFR-1601, R-Class Spacelab
- USS *Sōhei*, NCC-4677
Hippocrates-Class Medical Frigate

Name/Class/NCC changes approved for starships/stations include:

USS *Hathor*, NCC-90224
Reliant-Class Light Cruiser
to
USS *Kaga*, NCC-63101
New Orleans-Class Frigate

New classes approved include:

Copernicus-Type
Outpost/Research Station
Range: SFR-RRXXX
Ex.: Copernicus Station
(from "*Star Trek: The Experience* – Borg Invasion 4-D")

Lamarr-Class
Special Science Cruiser
Range: NCC-TBD
Ex.: USS *Voyager*, NCC-74656-A
(from *Star Trek: Prodigy*)

Protostar-Class
Science Scout
Range: NCC-7688X, 8108X
Ex.: USS *Protostar*, NCC-76884,
USS *Prodigy* NCC-81084
(from *Star Trek: Prodigy*)

Also note *Tauriel*-subclass acknowledged as an *Archer*-class variant.

Additional releases of names for those vessels having left STARFLEET can now take place, the requisite 6-month waiting period having passed. Therefore:

Names now available following chapter withdrawal from STARFLEET and 6-month waiting period:

USS *Crusader*
USS *Hawkeye*

ASDB

CAPT Scott Melrose reports that there hasn't been too much activity at the Bureau within the past month. He has, however, been keeping in touch with all members of ASDB via the Facebook group chat. At present there are no new design proposals. In fact, the only active design proposal is the *Ouroboros*-class Fightercraft that CAPT Melrose and Captains Lourdes Bond are working on. There has been a slight delay due to an illness that beset Scott last month, but he is back on the job. The only items to finish to complete the design proposal for the fightercraft are the specifications and a complete design history, which should be completed by the next ASDB report.

Additionally, after BGEN Smith reported not hearing back from Thomas Marrone regarding the potential ASDB logo reported upon last month, I reached out to Thomas myself. He replied:

"I appreciate you asking! You are welcome to use it for your website and anything digital but since I made it for STO it's a graphic Paramount owns so I'd discourage you from put it on any sort of merchandise you might want to sell!"

The logo discussion is therefore ongoing.

OTI

OTI responded to an inquiry about the *Invincible*-class space control ship in August. Most of OTI's other activities have continued apace, as well. OTI has completed the *Lower Decks* rewatch and material from that series is now being added to the *Trek* Timeline. Not sure if the next series to be rewatched will be *Prodigy* or *Strange New Worlds*. OTI has also been assisting the *Avenger* in the creation of its interiors for both an MSD graphic and deck plans. Work continues on the expansion of the Office's collection of starship silhouette graphics, for use in upcoming publications as needed. We are now just adding silhouettes for classes in use by STARFLEET as we add new classes. Next up will be figuring the best way to make the entire collection available for use, possibly by submitting it to the Graphics Repository on sfi.org. Also still in the planning stages is a project to prepare a set of ship views, all at a consistent scale, for use by STARFLEET, and some tech-related PowerPoint presentations.

OSA - Schematic Artist

We continue to search for personnel to fill positions in this office. A position posting has been submitted to Volunteer Resources and had been put up on sfi.org. I am concerned, however, that despite the fact that the end date for this posting was specified as July 2025, the listing is already gone.

In better news, I have received an application, and it looks very promising. More news on that by next report.

And that's the news!



In Memoriam

CRM Jennifer Grzybowski, USS Tang, R15

VADM Lowell Whitaker, USS Columbia, R1



Pencil Sketch, LTCDR Clinton Harris, SCC-79333, USS Virginia, Region One

PHOTO CONTEST ANNOUNCEMENT



Attention on deck!

We have some very important information regarding the future of the *Communique* Photo Contests.

After some thought the staff here at the CQ has decided to try and mix things up a bit with a reader-favorite feature. We have decided to start using our photo contests as a way to highlight STARFLEET's various auxiliaries. And, in hopes of giving more time for members to get their entries ready, to announce a year's worth of themes ahead of time.

We are also adjusting how the prizes are being done. In addition to the top three submissions being featured in the CQ, the winner will be able to choose between a year's paid single membership, or a gift certificate of equivalent value for use at the STARFLEET Quartermaster Store!

Jan 1- Medical- STARFLEET Medical Photo Contest: "In Uniform & Beyond"



Attention all STARFLEET Medical members! Get ready to capture your creativity in our exciting photo contest running from October 1 to December 1. We invite you to submit photos featuring members in STARFLEET Medical uniforms or showcasing "real life" medical gear with a STARFLEET Medical flair. (one photo per member) This is your chance to shine a spotlight on our community and its connection to the medical field. Winning entries will be featured in the January 1st issue of the CQ, so don't

miss out! Grab your cameras and show us your best shots!

Please submit all photo entries to: co.ussex@gmail.com by December 1st.

April 1-"Most Epic Screenshot of Your Spaceship in Action" with STARFLEET Tactical!



We've a mission for our members of STARFLEET Tactical. With so much of Tactical's operations being centered around videogaming, we want to give you a chance to show off what you've been up to. There are many games out there with space themes and photo modes. So, we want to see your ships in action! Regardless of the game, you can submit a screenshot of your spaceship in action for a chance to have it featured in the April issue of the CQ. Please submit all entries to co.ussex@gmail.com by March 1st.

July 1- STARFLEET Sciences



The details of this contest are still in the works. Stay tuned to social media and the next issue of the CQ for more information.

Oct 1- Costumes with STARFLEET Corps of Engineers' Costuming Department



Alright, Engineers, let's see you doing what you do best! This contest is intended to highlight the talents of the SFCoE's Costuming department by giving you a chance to show off your best Trek-themed costumes. This isn't limited to Starfleet uniforms. If you want to be a Cardassian ballerina, a Ferengi hockey player, or even a Tellarite debutant, so long as there is a Star Trek tie-in to the costume, let your creativity shine! Please submit all entries to co.ussex@gmail.com by September 1st.

LT STAN SCORPION JOINS THE USS ANTARES

VADM Leanna Morgan, SCC 26084



Here on the USS *Antares*,

our Mascot is LT Stan Scorpion. He's a LT Specialist in Ops on the bridge, specialization: Engineering. He was born November 12, 2012, on the planet Corallix. His species may be related to Species 8472, from the Delta Quadrant, who live in 'fluidic space' found by *Voyager*. Their species is fondly referred to as "ouchy-space spiders" His species ages slightly faster than Humans, he's approximately 27 years old in Sol time. He was born under the Sign of Scorpio, of course.



Antares is the star located in the constellation Scorpius. Our mascot is a representation of the tenacity of our



group. Our logo was created to let everyone know we won't go down easily. "If you prick us, do we not bleed? If you tickle us, do we not laugh? If you poison us, do we not die? And if you wrong us, shall we not revenge?"

In addition to welcoming our mascot, we here on the USS *Antares* have been busy with helping the community. We continue our tradition of donating school supplies purchased by the USS *Antares* and donated to Edison Elementary School. Included were backpacks, crayons, scissors, and glue sticks—items that were most requested by the school. The Edison school secretary commented when she accepted the school supplies that she was a huge *Star Trek* fan, and it was one of only two English language

TV shows available in Pakistan when she lived there. Who knew *Star Trek* was shown in Pakistan!!

The funds for the supplies came from proceeds of adult *Star Trek* beverages served in the *Antares*' 10-Forward crew lounge and Holodeck at the RadCon sci-fi convention in Pasco, Washington. 10-Forward is a major fundraiser for community service projects by the USS *Antares*—all snacks, tips, sales and a large portion of the bar proceeds are donated each year to the Spokane, Washington Ronald McDonald House. This year's donation paid for 8 days and nights lodging and meals for a family staying at the Spokane Ronald McDonald House while their child is hospitalized at the Children's Hospital across the street.



REPORT: ShOC

VADM Tom Donohoe, SCC 28771



ShOC is currently serving 10 chapters from 6 different regions.

From Region 1:

USS Ranger
USS Saratoga
Shelby Station

From Region 3:

USS *Apollo*
USS *Panther City*
USS *Veritas*

USS *Vimy Ridge* from Region 10.
USS *Geode* from Region 12.
USS *Motown* from Region 13.
USS *Kaga* from Region 16.

The USS *Kaga* recently changed its name from the USS *Hathor* to the USS *Kaga* for better alignment with their mission and location.

For July and August 2024 ShOC has had 100 percent on-time reporting for MSRs! I would like to thank all of the

Commanding Officers undergoing their shakedown cruises. Keep up the good work!

ShOC has also had interest from approximately 8 other individuals who are interested in creating their own chapters. Those individuals have been provided with the updated START manual and VRR form to help them get started.

REPORT: CHIEF OF COMMUNICATIONS

Admiral Lucy Ferron Franck, SCC 53002



Greetings fellow fans!

The summer certainly was busy with travel, meetings, Zooms, cons, and of course IC/VIC. If you were attending Shore Leave, DragonCon, or Trek Tour, you should have seen the ads STARFLEET purchased for placement in the program books. Hopefully this will help many chapters attract more interest and members. We hope to have more ads at cons in the coming months. We welcome suggestions as long as you can provide us with a contact name and email address.

The CQ staff has been busy preparing for this issue that includes extensive coverage of the IC and VIC, plus two new features being implemented to broaden coverage of all regions. Two new Assistant Editors were added to the CQ staff for this purpose. COMM Charles Carden is the AE who will receive and review newsletters from chapters and regions to select articles to reprint in the CQ for the whole membership to read. He also serves as Public Relations Director and you can send copies of your newsletters to him at pubreldir@sfi.org. (Note: this does not impact the Newsletter Awards annual competition.) LCDR Giles Eaton is the new AE for Region Reporting. Giles will review each month's RSRs and compile a report with news from around the regions. His new email address is regionreporting@sfi.org. CQ Editor, Justin Hunt, has been doing an excellent job of "corralling" all the submissions and reports and pictures and awards that will pack this issue! The writers of the popular features "CONventional Wisdom" and

"Trek Tech" continue their interesting and informative articles.

In this CQ issue, you will also find a reprint of the Newsletter Award winner for 2023 in the Non-fiction Article category. Congratulations to Cheryl Van Dyke and the other winners! Check out the complete list of all award and promotion recipients announced during IC/VIC in this issue. It's a LONG list because STARFLEET has so many hard working and dedicated members deserving of recognition.

Earlier poll results showed that photo contests are a popular feature of the CQ and we intend to continue those. This issue we partnered with PetFleet to do a joint photo contest. If other departments or auxiliaries would like to partner with us for one, please let me know, or you can contact the photo contest coordinator John Hardy at co.ussex@gmail.com. The next photo contest theme is – well, go look on the photo contest page in this issue for that announcement!

The Public Relations Director recently sent out 28 requests for advertising information from cons such as New York Comic Con, Emerald City Comic Con, Star Trek Long Island, Motor City Comic Con, and GalaxyCon. It's not easy trying to get the information when you don't have a direct contact name/address. These are more or less "fishing expeditions" and responses are hard to get. But COMM Carden keeps searching and reaching out. The ad in the Trek Tour souvenir book will appear in the publication for all of their tour locations through mid-2025. We prefer ads placed in printed form, but will entertain other advertising ideas as well as long as they fit within our budget and reach our target audience.

The Social Media Director reports that sites saw increased usage around and during IC/VIC. Our Admins and Moderators were kept busy with

requests and posts. When requesting to join Members Only or Business Only, be sure that you complete all information requested, such as SCC# and permission questions, or the Mods will have to deny your request. It is also not a good idea to "invite" someone to either site. We still have to have all the required information and the "invite" does not give us that, and the Mods have to deny the invitation. If you know a member of SFI that isn't in those groups, please send them a link and let them put in a request.

We occasionally receive requests about posting items for sale, auction, or donations. Our policy remains the same that we will not post those on Facebook. On Discord though, there is a channel on the STARFLEET server, under Public Lounge, called "Trek-for-sale" that can be used for posting relevant items you no longer have use for. That is for SFI members only mind you.

The updating of logos continues for Comms and Social Media sites. Deputy Chief of Comms, Admiral Trisha Tunis, has been updating those for MailChimp and Flipsnack in preparation for this issue's distribution. She has requested a new roster from IS to update the MailChimp mailing list. If you do not receive the CQ at the time it is released, one possibility is that your membership was expired at the time the list was generated.

"Impressions" and "Pins" continue to increase on the STARFLEET Pinterest site. Usage of the pictures and information contained on Pinterest has increased with mentions in the CQ. Precise data on usage was not available for this reporting period due to computer issues with the administrator.

Until next issue, keep your Hailing Frequencies open!



MÖDIPHIUS®
ENTERTAINMENT

ORDERS OF MERIT



Order of Axanar

Mediation or Problem Resolution

Awarded to a member who has played a key role in problem resolution or mediation between STARFLEET members, chapters or regions.

First Class

- Jared Fielder
- Phillip Gilfus
- Randy Mitson
- Dawn Shaw

Second Class

- David Jamison

Third Class

- Lynn Harper

Order of Babel

Recruiting

Awarded to a member for activities in the area of chapter or STARFLEET recruitment.

Second Class

- Nathan Edwards
- Sam Hardwick
- Christopher Hibbert
- Michelle Holst
- Grant Hume
- Pam Kingsley
- Marie Smith
- Simon Ward

Third Class

- Chris Bandy
- Xander Barnes
- Lawrence Chin
- Aureen Chowdhury
- Cory Grant
- Brian Grisham
- Lynn Harper
- Thaddieus Jeznach
- Jared Perry
- Matt Matias
- Hayden Segel
- Lisa Cover-Tucci
- Michael Tucci
- Vince Vallejo
- Catherine Weeks

Order of Cochrane

Technology

Awarded to a member for activities in the area of technology support (such as web page creation and maintenance, mailing list moderation, etc) on behalf of their chapter, region, or STARFLEET.

First Class

- David Yee
- Tony Knopes
- Gregg Kleiner
- Greg Mortensen
- Scott Sawyer
- Ivar Bardie
- Chris Poole
- Mark Anderson

- Michael Rosen
- Ken Kopacki
- Anthony Leopard
- TJ Allen
- Sam Black
- Michael Timko
- Jayden Tyronian

Third Class

- John Troan
- Jacob Williams

Order of Darmok and Jalad

Outreach

Awarded to a member for a significant act of friendship or outreach shown to a fellow STARFLEET member, or for outreach to their community on behalf of their chapter, region or STARFLEET.

Second Class

- Marie Smith

Third Class

- Kat Thelwall

Order of Dionysus

Recreational Event Planning

Awarded for excellence in planning, coordinating and executing a chapter, region or STARFLEET-related recreational event.

Second Class

- Clive Burrell
- Nathan Edwards
- Sam Hardwick
- Michelle Holst
- Pam Kingsley
- Kevin Kirk
- Marie Smith
- Simon Ward

Third Class

- Aurelie Doucet
- Tamara Fisher
- Heather Harper
- Lynn Harper
- Yvette Harper
- Gail Lindbloom
- Annabelle Roberge
- Audrey Roberge
- Kira Welburn

Order of Gaea

Ecology or Preservation

Awarded to a member for significant activities in the area of ecology or preservation. Activities need not be STARFLEET-related.

Third Class

- Cheryl Nicholson

Grankite Order of Tactics

Accessibility

Awarded to a member for significant activities in making chapter, region or STARFLEET events or resources accessible to disabled members.

First Class

- Barb Barton
- Kelli Caplette
- Sarit Carsten
- Ryan Case
- Antonio DeAngeles
- Mary Demiter
- Matt Doucet
- Phillip Gilfus
- John Hardy
- Mike Henigan
- Kelly Hilliard
- Eric Johannsen
- Tony Knopes
- Ken Kopacki
- Randy Mitson
- Katie Moncelsi
- Franklin Newman
- DJ O'Brien
- Chris Poole
- Erin Poole
- Cindy Ray
- Jill Rayburn
- Stephen Richard
- Michael Rosen
- Ed Tunis
- Trish Tunis
- Jayden Tyronian
- Catherine Weeks
- Yolonda Whitworth
- Jacob Williams
- Jenna Williams
- David Yee

Order of Hawking

Accessibility

Awarded to a member for significant activities in making chapter, region or STARFLEET events or resources accessible to disabled members.

First Class

- Ryan Case
- Coleen Parker
- Chris Poole
- Erin Poole

Third Class

- Carl Andrews

Order of Herodotus

History or Record-keeping

Awarded to a member for significant activities in preserving a chapter's, region's or STARFLEET's history.

First Class

- Jessica Odell
- Jessica Sommer

Third Class

- Matt Doucet

Order of Prentares

Space Research or Exploration

Awarded to a member for significant activity in promoting the cause of space research or exploration. Activities need not be STARFLEET-related.

ORDERS OF MERIT



First Class

- Barb Barton

Second Class

- Diane Ripollone

Third Class

- Darlene Fairweather
- Marieve Michaud
- Michael Stelzer

Order of Rand

Administrative Service

Awarded to a member for contributing to the creation, as well as the translation, of STARFLEET materials such as manuals, handbooks, etc. on behalf of their chapter, region, or STARFLEET.

First Class

- Barb Barton
- Ryan Case
- Pam Kingsley
- Gerhard Pretorius
- Cheryl VanDyke
- Yolonda Whitworth
- David Yee

Second Class

- Jessica Odell

Order of Roddenberry

Star Trek

Awarded to a member for significant activity in promoting Star Trek, development and implementation of fun, Star Trek-themed ideas, and Star Trek fandom as a whole.

First Class

- Ryan Case
- Erin Poole
- Jayden Tyronian
- Ken Kopacki
- Randy Mitson
- Chris Poole
- Barb Barton
- Gerhard Pretorius
- Michael Rosen

Second Class

- Clive Burrell
- Anthony Raythorn
- Lee Raythorn

Third Class

- Val Green
- Cher DeLuccia
- Shannon Lindbloom
- William Simkiss
- Andrew Switzer

Order of Samaritan

Volunteerism

Awarded to a member for significant activities in the area of charity work or volunteerism. Activities need not be STARFLEET-related.

First Class

- Booth Fran
- Jeremy Carsten
- Kelli Caplette
- Ryan Case
- Wayne Cassity
- Lynn Cowan
- Alexandra Davies
- Antonio DeAngeles
- Aurelie Doucet
- Matt Doucet
- Giles Eaton
- Phillip Gilfus
- John Hardy
- Stephen Hebbend-Bach
- Mike Henigan
- Kelly Hilliard
- Meg Karper
- Gregg Kleiner
- Jim Landelius
- Tony Knopes
- Ken Kopacki
- Pamela Michaud
- Randy Mitson
- Greg Mortensen
- Franklin Newman
- David Nottage
- Bruce O'Brien
- Chris Poole
- Erin Poole
- Cindy Ray
- Jill Rayburn
- Stephen Richard
- Michael Rosen
- Sarah Rosenzweig
- Scott Sawyer
- Tiffany Sobszak
- John Styles
- Ed Tunis
- Trish Tunis
- Jayden Tyronian
- Yolonda Whitworth
- Jacob Williams
- Jenna Williams
- David Yee

Second Class

- Ashley Andrews

Third Class

- Ian Brannan
- Mary Demiter
- Aurelie Doucet
- Matt Doucet
- Tamara Fisher
- Hector Gutierrez
- Heather Harper
- Lynn Harper
- Landan Hicks
- Michael Iskra
- David Legault
- Marieve Michaud
- Mitson Randy
- David Morgan
- Annabelle Roberge
- Audrey Roberge
- Daniel Roberge
- Michael Sandbeck
- Cierra Schmidt

- Dennis Stuart
- Jason Tierney
- Kira Welburn

Order of S'harien

Inventiveness or Craftsmanship

Awarded to a member for excellence in inventiveness or craftsmanship in an aspect related to their chapter, region or STARFLEET.

First Class

- Tony Knopes
- Ken Kopacki
- Randy Mitson
- Chris Poole
- Erin Poole
- Gerhard Pretorius

Second Class

- Nathan Edwards
- Perry Fedun
- Mark Lester
- Kelly McDermott

Third Class

- Michael Iskra
- Mark Lester
- Jessica Sommer

Order of Surak

Scholarship

Awarded to a member for scholastic achievement outside of STARFLEET. Can be traditional schooling, vocational schooling, continuing education, etc.

Third Class

- Andrew Bourton
- Michael Lewis
- Chloe Miller
- Aaron Sharp

Tarbolde of Canopus

Writing

Awarded to a member for activities in the area of chapter fiction, or writing for chapter, region, or STARFLEET publications.

Second Class

- Clive Burrell
- Andrew Duncan
- Michelle Holst
- Neill Stringer

Third Class

- Michelle Barton
- Aurelie Doucet
- Aaron Sharp
- Darrin Sutherland
- Ruth Sutherland

REPORT: CHIEF OF EDUCATIONAL SERVICES

Lieutenant General TJ Allen, SCC 66154



From the Desk of the Chief of Educational Services



CES OFFICE

Wow, all the bustling and hustling going on around the halls here in the Educational Services and in both SFA and MTC. I am seeing a lot of stuff happening here. Classes being taken, Directors coming and going, and Staff trying to keep things moving forward.

We are working on trying to update courses and/or release new courses. I have seen some where we need ghostwriters to assist. Volunteer Resources has the listings based on assistant directors to fill out.

Policies have changed. One policy I want to mention is if you have an issue with a course such as grades not entered, please reach out via email to the director, do not use Discord or Facebook. We have policies in place to be able to better serve the masses for a reason. Please contact the director first.

I have been working with the Catalog team to get a publication out by the 15th of September. Please be on the look out for that as we have new colleges and possibly new courses in it. Also, it has the policy changes such as the 10 Rule.

There's more in the works. Some things are changing names or moving around. Please be on the lookout in Moodle and in the Catalog.

Oh, by the way, I forgot to say I have asked for the Catalog to be released every other month. This will allow us to make the catalog able to catch most if not all the changes that are happening instead of us just trying to rush through and release it.

Educational Services are always here. ces@sfi.org and dep-ces@sfi.org are the best ways to get us.

SFA NEWS

From the Desk of the STARFLEET Academy Commandant

This year has been wonderful for SFA! In June, July, and August, more than 325 unique students took just over 7300 courses. This is the kind of traffic that we LOVE to see!

We recently announced a new policy regarding exams and processing. We call it the Rule of 10s. Here is the gist of it:

- Students can take up to 10 exams at a time from any college (schools within a college all count towards that college). Once you hit 10 exams in a college, we ask that you wait until those grades have been entered into the database before you take more from that college. (You may however go to another college and take up to 10 there as well, in as many colleges as you want.)
- Directors now have 10 days to process all exams, regardless of whether they are the automated quizzes or manually graded quizzes. For automated quizzes, that includes entering the grades into the database. For manually graded quizzes, that includes grading the quiz, sending the results and certificate, and entering the grades into the database.

Previously, we had a lower limit of courses at a time, and we had varying time frames for processing the grades. We believe this will be easier for both students and staff to understand. If you have exams that go past the 10-day period, please contact the Director for that college to inquire. If you have questions about this new policy, you can contact me at sfa-academy@sfi.org and I'm happy to help.

We have some new colleges in development that we are hoping to have open very soon. Some of our colleges have some new courses, so I recommend checking the catalog and Moodle frequently to see what has been changed/added. One exciting thing that will be finished by the time you are reading this is that we have combined the Bajoran Orientation College, the Cardassian Orientation College, and the Ferengi Orientation College into one college, named the College of DS9 Alpha Quadrant Aliens.

As you can imagine, our staff changes

regularly, as we say goodbye to some folks and hello to others. We almost always have openings for Assistant Directors, and that is a permanent listing at the [Volunteer Resources page](#). You can also contact me to inquire about specific openings, but we still ask that you fill out the application.

General Jill Rayburn
Commandant, STARFLEET Academy

SFMCA NEWS

From the Desk of the STARFLEET Marine Corps Academy Superintendent

The STARFLEET Marine Training Centre currently comprises 3 Institutes containing 14 colleges with over 160 available courses.

August was a busy month with a total of 236 courses completed successfully. Infantry took top honors as the busiest school, with 98 courses coming from that Branch alone. Armor took second and Maritime Operations and Support shared third. Every Branch had students in August and the most common score was in the Honors range (46%), followed by Pass (38%) with 16% of the students acing the exams. We welcomed 3 new Marines into the fold.

August also saw the International Conference in Atlanta, GA. It was a fantastic time. The following MTC awards were announced at the SFMC Muster

MTC Award

- Michael Timko

MTC Student of the Year

- Meg Karper

Team Delta

- TJ Allen

Academic Excellence Awards

- TJ Allen
- S. Christopher Boggs
- John Brice, Jr
- Kelli Caplette
- James Herring
- William Hof
- Jari James
- Meg Karper
- Gregg Kleiner
- Franklin Newman III
- Bruce O'Brien
- Gerhard Pretorius
- Jill Rayburn

REPORT: CHIEF OF EDUCATIONAL SERVICES

Lieutenant General TJ Allen, SCC 66154



- Les Rickard
- Shane Russell
- Michael Timko
- Jayden Tyronian
- Ed Wandall

Congrats to all the recipients!

Currently all Colleges have a Director.

We are now looking for three Deans to oversee the Institutes. If you are interested, the application can be found on the SFI website at Volunteer Resources - STARFLEET (sfi.org)

In June, the MURPs program was revamped to reflect the changes to the Marine Training Centre. A new set of MURPs certificates was created based off the current SFMC certificate templates. In August, the USS *New Jersey* and the USS *Blackstone* earned their MURP certificates.

All awards and courses should be up to date. If you think you are missing something on your transcript or don't have an earned certificate, please reach out to me at sfmcasuperintendent@sfi.org and

we'll research it and get you what you're owed. We'll continue to update everyone with the changes as the dust settles from all the reconstruction. If you ever have any questions, please don't hesitate to ask. I can be reached via email, Facebook, Messenger, and on Discord.

General Michael Malotte
Superintendent, Marine Training Center

REPORT: STARFLEET SCIENCES

CPT Pam Kingsley, SCC 84266



Since the last CQ, the STARFLEET Sciences Auxiliary celebrated being made a permanent auxiliary and has hit the ground running. We have appointed a new director, Fleet Captain Barb Barton, and a full staff team, who have jumped into their roles and already begun reinvigorating Sciences.

The Sol Speaker Series, led by FCAPT Barton, has seen a host of science experts in their fields join monthly talks via Zoom to speak about their work and answer questions from SFI members who join the live event. All the talks are recorded and uploaded to YouTube for those who can't make the livestream. Upcoming talks will feature Arjun Ayyangar, NASA Solar System Ambassador, speaking about black holes; Major Sam McEvoy from UK Space Command on "defending the final frontier"; and Petfleet's FCAPT Randy Mitson discussing the Algonquin Radio Observatory in Ontario, Canada.

Captain Yolonda Whitworth, our

Director of Education, ran our first Academy challenge over the summer, themed "Trekking Through the Universe" and included six courses themed around flying a spaceship. Our next Academy challenge is due to be launched imminently. We have also launched a number of awards for academic achievement and participation in certain science activities.

Deputy Director Captain Pam Kingsley published the first edition of the Event Horizon newsletter and is always looking for more content from any member who is interested in science/STEM subjects. She is also the contact point for regional science liaisons, working closely with Admiral Richard Heim, who has been involved in STARFLEET Sciences for many years. These roles will be the connection between the staff team and the individual chapters, passing on details of events, encouraging and equipping chapters to incorporate some science activities into their schedules, and passing back comments and reports to the staff. We

are still looking for more regional liaisons. If this is something you would be interested in, please contact your RC.

Finally, Sciences has adopted Stamets the tardigrade as a mascot and registered him with Petfleet. He has already been taking part in away missions to go stargazing, hunt for fossils, and meet aliens at the Destination convention!

If you would like to know more about our activities or get involved, visit <http://sciences.sfi.org>

As we look towards the future, STARFLEET Sciences is committed to pushing the boundaries of scientific knowledge, exploring the unknown, and inspiring the next generation of explorers. Join us on this thrilling journey of discovery and innovation as we continue to boldly go where no one has gone before.

Captain Pam Kingsley,
Deputy Director of
STARFLEET Sciences

Picture by Barb Barton



NO MAN'S SKY VS. STAR TREK ONLINE

ENS Vince Ceraso , SCC 86287



The Frontier Awaits

I have played *Star Trek Online* (STO),

as many people in our Fleet have. Like many of my fellow Starfleet officers, I have enjoyed it quite thoroughly. Despite the enjoyment I feel playing STO, as well as the recent *Star Trek Resurgence*, there's an element that I feel is missing; nonlinear, open-world exploration.

Enter *No Man's Sky* (NMS)—yes, that *No Man's Sky*, the 2016 space survival from Hello Games that flopped on release. Well, that was eight years ago. Since then, Sean Murray and his development team have given the game a much-needed facelift, bringing in countless thousands of new players including myself.

The universe of *No Man's Sky* is truly endless, with over 18,000,000,000,000,000,000 (quintillion) procedurally generated planets. Each time you step foot on a planet, you'll be greeted with an onscreen "First Contact" banner, proudly letting you know you're the first player to chart this uncharted celestial body.

Any and all discoveries you

uncover can be "uploaded" to the game's servers, forever logging your findings. Many players have even documented their discoveries on the NMS Fandom Wiki; if you search for Unbice Shallows, you'll find my many meticulous planetary/star system reports.

Once you've established first contact, you're free to explore. You can mine for resources, scan the environment and study the planetary fauna, minerals, plants. You can become the overseer of an NPC village, known as settlements, and make vital decisions for your citizens.

Let's talk ships. I love my USS *Franchise* in *Star Trek Online* as much as I love my *Paine's Voyage* freighter—named after founding father, Thomas Paine—with a full ship crew in *No Man's Sky*. Daily fleet expeditions will yield very valuable rewards. In addition, you can own your own personal starships.

Afraid of dying and just want an easygoing experience? No problem! The difficulty settings are made to be extremely flexible, allowing you to maintain total invincibility, turn off enemy attacks, and make all purchases free...and it *doesn't*

hamper your achievement progress.

One of the best things about this game is the community, in which *No Man's Sky* players have founded their own in-game groups dedicated to exploration, base-building, defending star systems, and even claiming territories. I myself am a former "exobiologist" with the United Federation of Travelers, a familiar association of various player groups. (Recommended YouTube channels: Galactic Hub Project, HelloGamesTube, NoloPada, BunkzGaming.)

If you're looking for a way to live out your ultimate sci-fi fantasy, such as I've been doing over the last year, I'd recommend giving *No Man's Sky* a chance.

The universe is yours to explore. Enjoy the journey.

From aboard the Challenger [R7],
In service to the Fleet,
Ensign Vince Ceraso—SCC 86287

REPORT: ACCESSIBILITY OFFICE

FCPT Coleen Parker, SCC 82868



Hello STARFLEET!

The Office of Accessibility has been building guides and collaborating with various departments and auxiliaries this quarter. Now that we've really started, things are moving quickly.

If you would like to check out our new guides:

- [Mobility Aids](#)
- [Food Allergies/Intolerances](#)

- [Sensory Processing Disorders](#)
- [Memory Challenges](#)
- [Photosensitivity](#)
- [Low Vision/Partial Blindness](#)

As always, you can share your perspective on the guides with me at sfcoa@sfi.org. If you would like to offer knowledge for a specific disability guide or cost-effective accommodations you would love to see implemented within SFI, let's chat.

Feel free to reach out at any point to sfcoa@sfi.org. Anything you disclose to this office is protected under the STARFLEET Data Protection Policy.

Let's boldly go,
Captain Coleen Parker
SCC#82868
Director of Accessibility
Assigned to USS *Lilith*, R17

REPORT: CHIEF FINANCIAL OFFICER

Commodore Dave Lowery, SCC 28236



Happy Fall Everyone,

Attached is the latest financial management update for the month of August 1st -31st, 2024:

(1) August 2024 Performance:
For August 2024, STARFLEET's total income was \$7,774.59 and total expenses—including '24 International Conference costs & our 2024 annual scholarship awards—were \$19,932.27. This resulted in a one-time net monthly income deficit of \$12,157.68.

Total Income:
\$7,774.59

Membership Processing:
\$3,391.84

QM Sales:
\$2,132.03

Scholarship Fund Donations:
(includes IC 2024 Silent Auction Proceeds):
\$1,648.80

IC2024 Registrations:
\$490.00

Interest Earned:
\$111.92

Total Expenses:
\$19,932.27
2024 International Conference Expenses:
\$12,850.93

Scholarship Awards (x4 @\$1K Each):
\$4,000.00
QM Shipping Costs:
\$250.00
Advertising:
\$629.00
Annual Corporate Liability Insurance:
\$429.00
Software:
\$1,352.44
PayPal Processing/Bank Fees:
\$420.90

(2) Current Resource Allocations:
As of September 5th, 2024, STARFLEET has a total organizational financial balance of \$153,933.85. This amount includes \$51,602.22 in unrestricted funds and \$103,566.94 in restricted funds with the following current allocations:

Total Resources:
\$155,169.16

SFI Checking Account:
\$45,588.76 (Unrestricted Funds)
SFI QM Account:
\$4,778.15 (Unrestricted Funds)
SFI Membership PayPal Account:
\$1,057.24 (Unrestricted Funds)
SFI QM PayPal Account:
\$178.07 (Unrestricted Funds)
SFI Savings Account:

\$77,581.66 (Restricted Funds)
SFI Scholarship Account:
(1 Pending Scholarship Award):
\$1,000.00 (Restricted Funds)
SFI Scholarship Savings Account:
\$9,091.66 (Restricted Funds)
SFMC Checking Account:
\$12,961.91 (Restricted Funds)
SFMC Scholarship Account:
\$2,750.71 (Restricted Funds)
Conference Account:
\$2,136.36 (Restricted Funds)
OneFleet Membership Grant Account:
\$181.00 (Restricted Funds)

(3) Current 12-Month Financial Trends:
For the past rolling 12-month period, STARFLEET had a closing balance of \$136,956.97 on August 31st, 2023. Exactly one year later at the close of business on August 31st, 2024, STARFLEET had a total organizational financial balance of \$157,448.06. This current balance reflects an annual net financial gain of \$20,491.09 (+14.96%) in total organizational resources.

REPORT: IC LIASON

ADM Jerry Tien, SCC 11697



Activities:

Monitored post-IC 2024 feedback from members. So far the feedback

has been very positive. Will report any significant issues.

Received new guidelines from HQ

regarding IC's going forward. I am going over this and adding info, tips, ... etc. that may help future IC bidders & teams.



I have a confession to make...

I've never seen any of The Motion Picture era *Star Trek* movies in the cinema. In fact, my first *Star Trek* cinema experience was not until *Nemesis* was released in 2002. This is why I made a New Years' Resolution this year to make sure to watch more classic movies in theatres and signed up for a Cineworld Unlimited card.

My timing couldn't have been better as *Star Trek III: The Search for Spock* received a re-release in cinemas for its 40th anniversary in June, remastered in 4k. As someone who wasn't born until after the movie was released this has never been one of my favourites – knowing about Spock's death and rebirth long before seeing the films in which they take place has lessened its impact. Having now been out to watch the movie in cinemas, I am not too big to admit that I was very wrong. I've watched all of the *Star Trek* movies more times than I can count but I have never watched the film like this before.

Star Trek III is a piece of cinema. There are several scenes that play out in the film where the acting is at a level I have never before recognized. This is especially true in the scene between Kirk and Sarek in Kirk's apartment where both actors give career defining performances. Judging by the fact that there are multiple scenes such as this in the movie I would give praise to Leonard Nimoy's direction – he clearly was able to get phenomenal work out of his cast.

Another huge strength of the movie is the special effects produced by ILM. The movie introduces so many things that have become synonymous with the franchise as a whole – Spacedock, the Excelsior Class, the Klingon Bird of Prey and the *Oberth* Class. The fact that so many firsts are introduced in the same movie is astounding. Although it is very obvious this movie has been produced using practical models I can think of very few examples in Trek history that surpass *Star Trek III*. I only wish that the movable wings of the Bird of Prey were not broken for future productions and that it looked this glorious shade of green in every appearance - the ship is far more intimidating in this appearance than some of those that follow. When I was a kid my local toy and model shop had the self-

destructing *Enterprise* hanging from the ceiling. Seeing that sequence in theatres took me right back to seeing that model hanging from the ceiling. To borrow a phrase from James T. Kirk, "it made me feel young."

The 4k upgrade for the movie is strong. I had a momentary panic when the movie started because for some reason the flashback scene to *Star Trek II* that opens the film does not appear to have been upgraded to the standard of the remainder of the film. This quickly passed as most of the rest of the movie looks outstanding – only the civilian costume design makes it obvious it was produced in the mid-1980s. I have yet to upgrade my Blu-Ray to 4k, but this is certainly the best the movie has ever looked. I still have a couple of criticisms of the movie itself.



Whilst Nimoy proves himself to be a strong director of drama his action direction is less effective. The death of David Marcus takes place almost off camera as he falls behind on-set foliage. The fight between Kirk and Kruge is also not one of Trek's best. Kirk is fighting the man responsible for the death of his son whilst being surrounded by a planet destroying itself – what appears on screen is not bad and includes the only Shatner-isms in the movie, but could have been better. My only other criticism is regarding the depiction of Starfleet personnel. From

Admiral Morrow to Captains Esteban and Styles and Mr. Adventure all of the non-Enterprise Starfleet officers are presented as stuffy, by-the-book and unsupportive. Whilst many of them have specific roles to play in the movie it would have been nice to see at least one of them presented as competent. Admiral Morrow especially would have benefited if the political scenes regarding Genesis from *Star Trek IV* had been included in this movie – at least then his lack of support for Kirk would have been understandable in a bigger picture context.

Heading out to watch the film was an experience in itself. This was the first time I chose to go out in public wearing my away team jacket from season three of *Star Trek: Picard*. I was hoping that I would not be the only one, but there was nobody else in uniform at our screening – although there was a good showing of *Trek T-shirts*. The other notable thing regarding the audience was its age – as someone entering their 37th year the same month as the movie's 40th anniversary I was amongst the youngest in attendance. *Star Trek* continues to have an ageing audience problem and based on the poor attendance of my screening a percentage of them are not engaging with events such as this. I should note, however, that I have also been to see the 25th anniversary screening of *The Mummy* and *Star Trek III* had more than five times as many people in attendance so maybe this says more regarding the state of the cinema industry than *Star Trek* specifically. Having the opportunity to watch *Star Trek III* in theatres is not an experience I will soon forget and has changed my view of the movie. I hope nobody asks me to rank *Star Trek's* 13 movies any time soon because I do not know where I would put *Star Trek III*. It probably hasn't become one of my favourite movies, but I can certainly say that I have previously underestimated it. I look forward to having the opportunity of seeing the remaining eight features I have yet to experience in cinemas.

REPORT: DIVERSITY

FCAPT Alicia Muhammad, SCC 75308



Our Continued Mission to Celebrate Infinite Diversity in STARFLEET

Dear STARFLEET Members,

I hope this message finds you in good spirits. I am delighted to share with you exciting new developments as we continue to enhance our commitment to diversity and inclusivity within STARFLEET.

Our Current Direction

The STARFLEET Diversity Group Facebook page remains committed to championing the Big 8 identities, ensuring all members feel included and valued. We are refining our approach to better align the diversity themes of StarTrek with real-world inclusivity. Hopefully, creating a space that both entertains and educates.

In 2025, we will emphasize our commitment to cultural diversity by celebrating a range of global heritage events. These heritage observances will highlight diverse identities and show our commitment to fostering an inclusive STARFLEET environment.

Here's a preview of what content is coming in 2025!

Scottish Heritage Month: Honoring Celtic Traditions

In April 2025, STARFLEET will celebrate Scottish Heritage Month, focusing on authentic Scottish culture and its representation around the world. There will be activities for a fleet-wide Celtic awareness events the weekend of April 12-13. Chapters are encouraged to host activities celebrating Celtic music, dance, and history. I want to thank our committee members for their hard work: Lt. Kendra Isabel Chemaly, FCAPT David Reffitt, FCAPT Jess Odell, RADM Eilidh Douglas Montgomery and CMDR Sid Coville (IDIC Liaison).

Pride Month: A Celebration of Inclusion and Service

In June 2025, STARFLEET will honor Pride Month with informative content and a fleet-wide service weekend June 14-15. This event will encourage chapters to seek out service activities, highlighting our commitment to equality and inclusion. Pride Month will reinforce our dedication to a respectful and inclusive fleet. I want to thank our committee members for their hard work: CMDR Paul Habeck, ENS Stephanie Coburn-Mitchell, FADM Mandi Livingston, FCAPT Randy Mitson, CRMN Pascal Dax, CMDR Matthew Ross, Lt. Amanda Dunklin-Goodman, and FCAPT Alicia Muhammad (IDIC Liaison)

Committee Volunteers Needed

We are currently looking for 4-6 volunteers to join our 2024 Winter Holiday/Festivals committee to help plan and organize content, beginning with Halloween! If you're interested in contributing, please send a message to CMDR Sid Coville through the Diversity Facebook Group Page!

Exciting STARFLEET Office of Diversity News!

We are thrilled to announce a new addition to our IDIC team: CMDR Sid Coville from Region 13, serving aboard the USS Septarian, has joined us as the new Deputy Director of Diversity!

About CMDR Sid Coville

Commander Coville brings a wealth of experience with organizational diversity. CMDR Coville has a professional and proven track record fostering inclusive practices in organizations. CMDR Coville's appointment underscores our dedication to making STARFLEET a place where every member is represented and respected. Join us in

welcoming CMDR Sid Coville to the STARFLEET Office of Diversity!



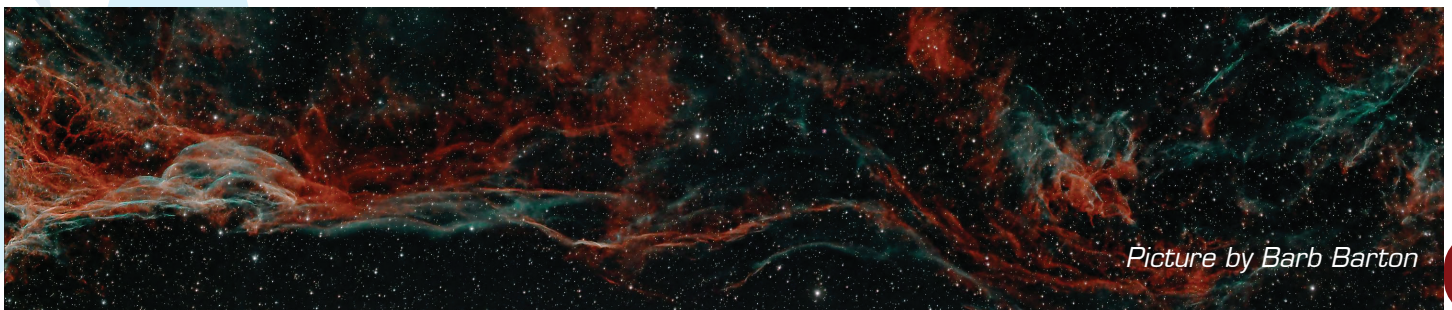
Coming Soon! STARFLEET IDIC Survey!



We're excited to announce our upcoming Diversity Survey! This survey is an initiative to ensure everyone in STARFLEET feels included and heard. We hope to learn about different fleet-wide demographics along with some fun Star Trek themes. Your responses will help us enhance our communications and support all members of STARFLEET. Stay tuned for details on how to participate.

Thank you for your continued support as we celebrate diversity within STARFLEET.

Warm regards and Live Long and Prosper!
FCAPT Alicia Muhammad
Live Long and Prosper!



Picture by Barb Barton

REPORT: CHIEF OF INFORMATION SERVICES

Commodore Erin Poole, SCC 82515



**COMM Erin Poole - Chief
COL Scott Sawyer - Deputy
Chief, VADM Tony Knopes -
Deputy Chief**

SFI Website

We are actively continuing the process of updating logos across all our sites to comply with the new branding and compliance standards. As part of this initiative, we update each logo as soon as we receive the finalized versions.

This ensures consistency across our platforms, which is essential for maintaining our organizational identity. The scope of this work spans multiple websites and pages, and while it is an ongoing process, we are steadily making progress.

In addition to the branding updates, the responsibility for managing the Fleet Memorial has been officially assigned to our webmaster. They will handle all aspects of maintaining and updating the Memorial until further instructions are provided. This ensures that the Memorial remains up-to-date and accessible to those wishing to honor the memories of fallen members. Any changes or future updates will be communicated as needed.

To enhance security and ensure that only authorized members can access restricted areas of our websites, our webmaster has successfully developed and implemented a custom WordPress plugin. This plugin utilizes a password-protected interface, adding an extra layer of security to member-exclusive content. The creation of this plugin took several weeks and involved meticulous planning and development to ensure seamless integration with our existing infrastructure. For now, there are no immediate plans to expand these security measures to other areas unless directed by leadership or if a need arises in the future.

Our events calendar is scheduled for an upgrade to the pro version in the near future. This upgrade will provide enhanced functionality, allowing for a more streamlined experience when submitting and viewing events. We encourage all members, including those organizing virtual events, to submit their upcoming events through our [event submission form](#). This ensures that all events are visible to the broader membership and are included in our centralized calendar.

To stay informed about upcoming events, members can always visit the [event calendar](#).

New Database Development

Significant progress was made on migrating the existing prototype functionality to the new frontend. One key component that was successfully moved over was the MSR (Monthly Status Report) tool. As part of this migration, some refinements and optimizations were implemented to enhance its functionality. Additionally, the new member registration system was also integrated into the new frontend, marking a major milestone in the migration process.

With the core functionality of the prototype now fully transitioned, the focus can shift to more complex tasks, such as building the Academy system and its associated permissions structure. The Academy structure is organized hierarchically, with data distributed across several tables. For example, a course is linked to a college, and the college, in turn, is linked to an institute. This means that an entry in the course table is associated with a corresponding entry in the college table, which is then tied to an entry in the institute table.

An important design decision was made to ensure that grades are stored autonomously, independent of the course's data. This way, if any issues occur with the course's table entries, a member's grades will remain intact and unaffected. This added layer of protection is vital for preserving the integrity of member records over time.

Creating institutes, colleges, and courses within this new framework is a relatively straightforward process. However, moving the existing grades from the old system presents a more complex challenge. This process will require careful planning and development to determine the best approach to ensure a seamless transition. The development team anticipates that migrating these grades will take additional time, but it is a critical step to ensure that the Academy system is robust and fully functional moving forward.

InfoServ Internal Help Desk

Current Open Tickets: 7
Tickets Completed in August: 34

During the month of August, the team focused heavily on addressing and correcting Region 90 re-assignments. This involved ensuring that member data was accurately reflected in the system and resolving any discrepancies related to regional assignments. In addition to these efforts, there was the usual volume of email-related tickets, such as resetting passwords, setting up email boxes, and general account support. Aside from these, the month remained relatively quiet, with only a few requests for website changes.

We'd like to remind everyone of a few best practices to help us serve you better. When submitting a request on behalf of someone else, such as a member of your department, please be sure to include their SCC number in the request. This ensures we can locate their information quickly. Additionally, the more detailed and specific your request, the faster and more efficiently we can process it. Providing all the necessary details upfront helps the Information Services team address your needs promptly and accurately, reducing back-and-forth clarification requests.

Email Issues and Forwards

We are currently conducting a comprehensive audit of our domain's status across various email platforms to ensure that our emails are not being incorrectly flagged as spam. This audit involves reviewing how our emails are handled by different email systems and identifying any potential issues that may affect delivery. Our goal is to improve email deliverability and ensure that important communications reach members' inboxes without being marked as spam.

Unfortunately, this has been a complex and ongoing process, as each email system has its own set of rules and filters for identifying spam. Despite the challenges, we are making steady progress and are committed to resolving these issues. We appreciate everyone's understanding and patience as we continue to work through this.

Our primary focus at the moment is to remove sfi.org emails from the Vade Threat List, which is a major hurdle in improving our email deliverability. Being listed on this threat list causes some email providers to automatically

REPORT: CHIEF OF INFORMATION SERVICES

Commodore Erin Poole, SCC 82515



flag our communications as potential spam or malicious content. We are actively working with the necessary systems to remove our domain from this list and restore full functionality to our email communications. Once this issue is resolved, we expect a significant improvement in how our emails are received by members.

New Database Transfer Preparation

In the coming weeks, we will begin the process of migrating stages of member data from the existing database to the new system. This will be a phased approach to ensure a smooth transition without disrupting member services. The first step in this process is to deploy the new frontend onto the development server, which will allow it to be accessed remotely.

Once the frontend is successfully operational on the development server, we will initiate the first phase of data migration. This will involve transferring a new batch of members to the development server, providing them with access to the features and functionality currently in place. These members are individuals who had previously signed up for access through our form but have not yet been transferred to the new system. By moving them over gradually, we can monitor the process, identify any issues, and address them before proceeding with larger migrations.

Simultaneously, we are beginning to focus on the migration of Academy grades. This task is part of the larger ongoing effort to build out the infrastructure for the Academy within the new database environment. Migrating grades is a complex process, as we need to ensure that all historical data is preserved and accurately transferred.

The migration of both member data

and Academy records will be an ongoing effort, and we will continue to provide updates as we reach key milestones.

SFI Servers Update

Recently, we encountered an issue where our Godzilla server experienced an overload due to an unusually high volume of server hits. This server plays a crucial role in supporting our infrastructure, as it hosts both our mail services and several of our secondary websites. The sudden influx of traffic caused a strain on the server, resulting in performance degradation and potential disruptions to services hosted on it.

In response to this situation, we quickly implemented a series of measures designed to alleviate the load on the server and prevent further disruptions. One of the primary actions taken was the introduction of rules to block IP addresses after they reached a predefined threshold of hits. This allows us to manage traffic more effectively by limiting access from sources that are generating excessive requests, which could be contributing to the overload. By doing this, we have reduced the likelihood of malicious or unintended traffic overwhelming the server.

Additionally, we deployed several other security measures to further protect the Godzilla server and improve its overall performance. These include enhanced monitoring of traffic patterns, the identification of potential problem areas, and adjustments to server configurations to better handle sudden spikes in demand. The combination of these efforts has proven to be highly effective, and since their implementation, we have seen a significant reduction in issues related to server overload.

Moving forward, we will continue to monitor the performance of the Godzilla server closely to ensure that it remains stable and efficient. Should any further issues arise, we are prepared to take additional actions as necessary to safeguard the server and maintain reliable access to the critical services it supports.

Regional and Chapter Websites

Our two most recent additions to SFI hosting are Region 3 and the 3rd Brigade. Both are in the process of being set up as of this report.

All SFI Regions are eligible to receive a complimentary website hosted on SFI.org. To qualify, each Region must designate a webmaster responsible for overseeing website construction and management using the SFI WordPress multi-site platform.

In addition, SFI is now offering website hosting services to chapters and auxiliary units. Interested chapters can reach out to InfoServ directly for more information, while comprehensive packages are available on the QM site.

Outlined below are the two hosting options available:

Option 1: Host your website on our multi-site platform, [yourchapter-name].SFI.org, with access to various plugins, SSL certificate security, and other features.

Cost: \$65.00 per year

Option 2: Host your current website with a unique domain on our servers.

Cost: \$75.00 per year

For inquiries or assistance, please contact CIS@sfi.org.

End of Report

REPORT: PERKS OFFICE

FCAPT David Reffitt, SCC 69185



This month's report is kind of thin.

Still unpacking and trying to find all my paperwork.

I have reached out to several of my previous contacts to try and get them onboard.

I was able to secure a new perk this month. It is PopFunk. They offer licensed merchandise. The new perk is live in the database. This discount is only available on *Star Trek* merchandise. So on the top tabs, use the drop-down menu or type in "*Star Trek*" to see what they have. I know

several people were looking at stickers to give away at gatherings. They have a lot of different bundles to choose from.

Nothing new to report from my Liaison Officer's this month.

End of report.....



Transporters

Who has wished that they could be somewhere else in the blink of an eye?

Just walk out of your front door in a wet and windy Stornoway (for me anyway) and be on the beach in Spain...or go and visit relatives hundreds of miles away in the time it takes to switch the kettle on for a cup of tea and a chat.

In *Star Trek*, you can. You can finish your class at the academy (Starfleet of course) and go for food at your dad's restaurant in New Orleans (*DS9 "Explorers"*) or go home to see your parents in South Carolina to get your uniforms washed (*VOY "Non Sequitur"*)

'Transporters allow for teleportation by converting a person or object into an energy pattern (a process called "dematerialization"), then sending ("beaming") it to a target location or else returning it to the transporter, where it is reconverted into matter ("rematerialization").' Wikipedia

There is some evidence that the Vulcans had transporter technology prior to first contact with humanity but it was not widely used by them. The first transporter developed on Earth was by Emory Erickson around the 2190s and he was also the first human to use one. As Emory once remarked, "That original transporter took a full minute and a half to cycle through. Felt like a year. You could actually feel yourself being taken apart and put back together." Which may have been one of the main reasons that nobody really trusted the technology. The *Enterprise NX-01* was one of the first starships to have a transporter system installed that was rated for biological objects (*ENT "Broken Bow"*)



'NX-01 transporter, with Reed and Travis talking about not using it'

In the early days of its use, it sometimes could not differentiate between matter in the stream, as in the episode with an *Enterprise* crewman and a storm which had some leaves in the story. The crewman survived but for a while he was both man and plant (*ENT "Strange New World"*).

As the transporters were used more and incidents became rare, people were less hesitant to use them. Indeed, they became useful on more than one occasion as they encountered races that did not have the technology and realised that they could use it as a tactical advantage (*ENT "The Andorian Incident"*) The first ships to carry the tech usually only had one transporter pad, which could only transport a few people at a time.

By the 23rd century transporters were a lot safer and so were more widely used. Unfortunately, usage could potentially lead to Transporter Psychosis; an incurable condition that thankfully was prevented from becoming an epidemic with the advent of the multiplex pattern buffer in the 2310s. Someone with Transporter Psychosis could suffer from delusions, hallucinations, dementia and hysteria. It affected the body's motor functions and autonomic systems as well as the higher reasoning centres of the brain. Reginald Barclay thought he was suffering from this after he was attacked by energy microbes living in the matter stream while he transported from a disabled ship. (*TNG "Realm of Fear"*)

By the 24th century the transporter was the most reliable form of short range transport and was used more than shuttlecrafts. You could now transport, beam if you would, from one site to another without the need for an intervening stop at a transporter station. Most races had the technology by this time and also the means to

prevent it. However, when *Voyager* entered the Delta Quadrant, she found that most races there did not have the technology, the quadrant being not as advanced as the Alpha and Beta Quadrants. This led to them being constantly hounded for their advanced tech (*VOY "Caretaker"*)

A typical transport sequence, generally initiated by the request to "energize", began from the transporter console with transporter pre-sequencing. Once this was complete, transporter coordinates were established on the object or destination by the targeting scanners and then a transporter lock was made. Simultaneously, the object was broken down into a stream of subatomic particles, also called the matter stream. The transporter signal was then transferred to the pattern buffer, then again transferred to the emitter array. The matter stream was then transmitted to its destination across a subspace domain. When used, a transport could be detected by residual ionization left in the air.

From its earliest incarnations until the 2270s, transporters generally immobilized the subject being beamed during dematerialization and re-materialization in an annular confinement beam. Advances in transporter technology after that point allowed a person being transported to move or even converse during the process, as it was almost instantaneous.

By the 24th century transporters had advanced significantly. They incorporated biofilters that could filter out known substances and pathogens. They could, once a new threat was discovered, be recalibrated to filter it out. Energy weapons could be neutralised in the transporter process and weapons could actually be completely removed if needed (*TNG "Lonely Among Us"*) This could also be used to remove other things, such as clothes, as happened to Deanna and Lwaxana Troi when kidnapped by Ferengi. (*TNG "Ménage à Troi"*)

Most stations and ships had at least one transporter, with a Galaxy class starship having twenty. Every species had a certain beam type, with the Federation being blue/white, the Cardassians gold and the Klingons red. The colour of the beam had no effect on the transporter itself, with most of the Alpha Quadrant

Trek Tech

JtJG John Styles, SCC 85199



species transporters able to work alongside each other with no difficulties.

Portable transporters were also available, although they were bulky items and not very manoeuvrable. Well into the future, portable transports were incorporated into the combadge, allowing site to site transport whenever needed. DIS Transporter booths were also used on most Federation planets, with each booth being linked to a specific location and offering instant planet wide transport ("Star Trek Beyond")



Transporters could not be used if the target location had shields raised, which was why they were not as big of a tactical advantage as they could be. This could also trap personnel on enemy starships if the shields were raised after they had beamed over. The shields would have to be disabled to allow for rescuing. More advanced species could beam through Federation shields, such as the Borg and the Dominion. These could be stalled by rotating the shield frequencies, but this was only a delaying tactic. (TNG "Q Who"); (DS9 "The Jem'Hadar")

We of course do not have anything remotely close to this technology, unless somebody in a secret lab somewhere is working away at it.

'Given all the challenges and based on our current understanding of physics and biology, it does not seem likely that such technology will ever come to fruition. However, famed physicist

and science writer Michio Kaku wrote in 2008 that he anticipated scientists developing a safe version of such technology in the next hundred years.

We may very well discover unimagined breakthroughs in physics that would allow this type of technology. However, for the moment, the only transporters we're going to see will be on TV and movie screens.' ThoughtCo.com

This technology could revolutionise the transport industry, from holidays for fun all the way to transporting goods. Food fresh from anywhere in the world in the supermarkets the day after it was picked. As mentioned at the start of this article, the ability to step from your door with a suitcase and take a few more steps to the beach halfway across the globe.

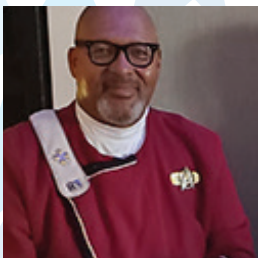
Of course, this could also be used to transport troops. Sending a peace keeping force or rescue teams to a disaster zone within minutes of an earthquake or other disaster would save so many lives. On the other hand, sending an army to a country where you could keep troops going in non-stop would not be the best thing for the invaded country.

Good and Bad, Light and Dark, two sides of a coin that will always be a part of being human.



REPORT: INSPECTOR GENERAL

Rear Admiral Stephen Stott, SCC 46891



Brigadier General Jared Fielder, and Assistant Inspector Generals Commodore David Jamison and Captain Gerhard Pretorius for their recent awards they received at the International Conference this year. I am very proud of my IG staff.

I want to congratulate Commodore Lynn Harper for becoming the R13 RC. The only active RC election going on is R4 in the nomination phase with the following regions having elections upcoming in Oct: R2, Nov: R6, and Dec: R20.

There are currently four active investigations. Investigation #2407-29006, #2408-11007, #2408-10008, and #2408-12009. All investigations are in the evidence gathering phase.

Live long and prosper,

RADM Stephen Stott
Inspector General, STARFLEET
ig@sfi.org

Star Date 2409.02

Greetings from the Office of the Inspector General. I want to take this opportunity to congratulate my Deputy,



The Regional Roundup provides a comprehensive overview of activities, events, and achievements across multiple chapters and regions of a community organization. From charitable initiatives and volunteer work to social gatherings and convention preparations, the report showcases the diverse ways members engage with their communities and support one another. Notable highlights include significant fundraising efforts, community service projects, leadership transitions, and creative approaches to maintaining member connections despite challenges.

Future Plans and Preparations

- Several chapters are preparing for upcoming conventions and fan events.
- Regions are focusing on member recruitment and engagement strategies.
- Chapters are planning local initiatives and community service projects.
- Some regions are preparing for leadership transitions and organizational changes.

Regional Roundup Summary

Region 1:

USS Alaric crew enjoyed a day at the Asheville Botanical Gardens and a shared meal, followed by a meeting with discussions on human dietary evolution.

Celebrated the 55th anniversary of the Apollo 11 Moon landing and engaged in various games.

Active participation in conventions, outreach efforts, and support for community causes reflects the fleet's strong collaborative spirit.

Region 2:

Chapter Wernher von Braun had a low attendance, but members Kathy and Ryan Peck represented at the Metropolis Superman Celebration.

Chapters engaged in activities like miniature golf, Captain's Cookout, and raised funds for a women's shelter at the Mississippi Comic Con.

Chapter Dejah Thoris assisted seniors in their community, showcasing a vibrant community dedicated to service.

Region 3:

USS Bexar chapter is preparing for the 2024 IC/VIC and celebrated its 31st anniversary with a Ferengi gift exchange.

Chapter Comanche completed their podcast studio and plans to launch by

August.

The club's meeting at Battle Pub Games emphasized inclusivity and accessibility

Region 4:

Chapter Independence's CO plans to submit materials for the chapter's return to SFI.

Wayne Cassity and Allyson Dyar of Chapter PeaceKeeper excelled in a reading challenge.

Chapter Onizuka faced concerning losses from its roster, amidst ongoing database migration errors.

Region 5:

Chapter *Destiny* is transitioning from an *Olympus* to a *Guardian* class Starship.

Discussions on recruitment, website updates, and a revamped handbook are underway.

Regional Coordinator Gene Armstrong attended the Muster meeting, setting the stage for future initiatives.

Chapter *Thermopylae* plans to attend Rose City ComiCon and host movie nights with parity discussions.

Chapter *Antares* crew logged 76 hours of community service, planning to return to a busy agenda in August.

Wolf-359 Chapter held a festive gathering and is preparing for the *Star Trek* convention in Las Vegas.

Members are gathering school supplies and crafting scarves for local food banks.

Region 6:

Chapter *Thunderchild* is preparing for the Imperium Convention and attended the 605 Pop Culture Convention.

New member Joseph Thornburg completed 104-107 academy courses, reflecting the chapter's commitment to learning.

Efforts to revitalize the Czar'ak's private Facebook group aim to foster a sense of belonging.

Region 7:

The *Banneker* Chapter is actively working to fill gaps in its membership roster.

Chapters are enhancing collaboration and planning upcoming group activities.

Various reading and science challenges are being taken up by members across chapters.

Region 10:

Chapter *Phoebe* continues its virtual journey and kicked off a countdown watch of *Deep Space Nine*.

Region 11:

The *Southern Cross* Chapter attended OZComic Con and Metro Comic Con, enjoying a prime location.

Hosted its bi-monthly Away Mission and maintains strong communication through various platforms.

Departmental reports reflect steady progress, with plans for upcoming events and activities.

Region 12:

Welcomed Major Raymond Anders, CRMN Sarah Gerred, and CRMN James Gerred as newest members.

FCAPT Susan Anderson attained the Order of Rand – 1st Class for translating STARFLEET materials. Chapters are actively engaging in educational and community initiatives.

Region 13:

The USS *Renaissance* crew attended Montreal ComiCon, raising funds for the Montreal Children's Hospital Foundation.

Standout experiences included charity initiatives and appearances by *Star Trek* celebrities.

Activities include the "Good Day to Dine" event and notable promotions within the crew.

Region 15:

Matt Ingles from the USS *Constitution* was presented STARFLEET Command Star, and the USS *Nathan Hale* attended the Springfield Comic Con to do some recruiting.

Region 17:

Chapters are enthusiastic about upcoming gatherings and initiatives.

Chapter *Pioneer* went to the Royal Gorge and had volunteer activities for charity. Chapter *Tiburón* is preparing for Fan Expo Denver, making Tribbles for charity drive.

Chapter *Lilith's* FCAPT Parker completed various challenges, showcasing dedication to STARFLEET activities.

Region 18:

Chapter *Minerva* saw active participation at VIC 2024 and the AB meeting for the SFI IC 2024.

Chapter *Galaxy*, specifically Chapter *Sao Paulo*, opted for WhatsApp discussions instead of an online meeting.

Region 20:

In an effort to maintain camaraderie, the *Stargazer* plans an in-person gathering at an upcoming event.

Chapter *Alba's* Security Department is dynamic under the leadership of Fleet Captain John Brogan.

SHAPSHOTS: JANET KIDDER

RADM Dean Rogers, SCC 47082



My, My, My Osyraa

As we all know, *Discovery* has ended but you can never keep a good villain down, especially when she is the baddest villain out there in the third season of *Discovery*. In this edition of SNAPSHOTS, I am in the presence of Osyraa, played by the amazing Janet Kidder!

How are you doing Janet?

Hi, I'm really well, thank you. Thank you for talking to me.

Well, I'm so glad to be talking with you. How does it feel to be here at the 2nd Trek Long Island Convention?

It's always an honor to be at these conventions and meet all the fans. It makes you feel like you know, you've done a really good thing by getting to create a character that everybody enjoys watching. So, it's good.

Tell us what piqued your interest in playing Osyraa in the third season, when the *Discovery* traveled from the 22nd century to the 32nd century?

Who would not want to play Osyraa in any century, anywhere on any ship in the world? That's my answer.

She is unlike any of the Orions we have seen in the past where they are good. Some were a little bit

treacherous, but you really took the bad guy to new levels. What was your inspiration for portraying Osyraa to that degree?

Well, Osyraa was fighting for her people. And to the point where yes, she made some iffy decisions. And she didn't always do what was necessarily right, but her motivation was always to provide for and to take care of her people.

Absolutely, you were one of the few bad guys to sit in the captain's chair, how did it feel?

It was amazing. And I gather that it upset a lot of people because that chair is held in such high regard. And so, for my character to just sit and swivel around in it and stick her leg up-- I mean, I think that was classic, perfect Osyraa. But apparently it rattled a few cages and people remember it very, very clearly and not always with fondness.

And it's always good to rattle a few cages, you know. Throughout the entire third season, what was the defining moment for you as playing Osyraa?

Well, taking the chair was one of the defining moments. But then trying to negotiate with Oded Fehr was really the crux of the whole journey for Osyraa.

You have played a lot of great roles in *Arrow* and *Chucky*, what is it about the genre of science fiction and fantasy for that draws you in to play these different characters?

I think it's because you get to really sort of think outside the box. It's not your necessarily regular dramatic acting. You get to spread your wings a little bit further, and perhaps be a bit more courageous with your characters because they're a little bit bigger than life. And it's also unknown, so it's not like you can really do it wrong.

What has been the fan reaction to meeting you at this convention since you are one of the top bad guys in the entire series, and you're sitting next to another bad guy, La'ak, from the final season of *Star Trek: Discovery*?

Yeah, reaction to my character is really mixed. Some people really love Osyraa and other people don't want my photograph because they hated her so much. So, it's been a real mixed bag.

How you feel about the people who don't want your autograph?

I think I did a really good job because they didn't like my character, and you're not really meant to. So...

Special shout out to Coolwaters Productions for the great interview!

AUXILIARY SERVICES

Admiral Ryan Case, SCC 71413



Service	Total Members	Total Units (SFMC and SFSO)	Total Regional Officers (Brigade OICs, ASGs, etc.)	Total Pets	Status
STARFLEET Marine Corps	1080	129	20	-	Permanent Auxiliary Service
STARFLEET Special Operations	274	60	6	-	Permanent Auxiliary Service
STARFLEET Medical	384	-	25	-	Permanent Auxiliary Service
PETFLEET	616	-	-	1083	Permanent Auxiliary Service
STARFLEET Sciences	253	-	-	-	Established Auxiliary Service
STARFLEET Corps of Engineers	70	-	-	-	Established Auxiliary Service
STARFLEET Diplomatic Corps	13	-	-	-	Provisional Auxiliary Service
STARFLEET Tactical	198	-	-	-	Provisional Auxiliary Service
STARFLEET Intelligence	116	-	-	-	Provisional Auxiliary Service



STARFLEET Marine Corps (SFMC)

Commandant

Edward C. Tunis III

sfmcnant@sfi.org

Deputy Commandant

Christopher Boggs

sfmcdepnant@sfi.org

Major Projects/Efforts

SFMC Commandant Report – General Edward Tunis, III
 Attended DAS meeting, executed virtual Muster video

SFMC Dep Commandant Report – Major General S. Christopher Boggs

The beginning of August was very busy time in the DepDant office. Attending the International Conference was quite an experience. IC Marine Dress Mess and IC Marine Muster were a huge success. We handed out a number of awards during the course of IC, including the newly authorized Anchor of Honor (For Cadets) and the DepDant Reading Challenge Ribbon.

The Reading Challenge for 2024-25 began again on August 10th, 2024.

The Marine Force Manual (2024 Edition) has been distributed to all Marines via Facebook, Discord, and the SFMC website.

We're working on SFMC Policy Manual, Color Guard, Dress Mess, History, and Uniforms Manuals.

SFMC FORCECOM Report – Lieutenant General Michael J. Timko Sr.

COMMAND OIC & DOIC DATA

COForceCom (name and rank): Lieutenant General Michael J Timko Sr

COForceCom e-mail: sfmcforcecom@sfi.org

AUXILIARY SERVICES

Admiral Ryan Case, SCC 71413



DCOForceCom (name and rank): Vacant
DCOForceCom e-mail: sfmcdcoforcecom@sfi.org

SFMC DATA

Corps Strength (active/reserve):
Current Report Previous Report Net Change
Active 507/518 -11

Current Report Previous Report Net Change
Reserve 542/559 -17

Current Report Previous Report Net Change
MSG 103/98 +5

Current Report Previous Report Net Change
MEU 7/6 +1

AWARD DATA

Awards Requested Awards Approved Awards Denied
June 43, 42, 1

Awards Requested Awards Approved Awards Denied
July 30, 30, 0

During the reporting period there was only one award that was denied. The denied award was a Great Barrier Expedition. It was denied for two reasons. The primary reason was that the travel was not lengthy enough, and the secondary reason was that the nominee did not participate in the event.

CORPS MISSION DATA

SFMC Reporting

We are now collecting reports via Google Forms. We had a few stragglers that still went to the website and reported using Gravity Forms. They were contacted and requested that they report via the correct reporting system.

There really is no reason they should have used Gravity Forms as it was heavily publicized on Facebook & Discord that we were making the switch. In both places, links were provided to the new Unit & Brigade report forms.

The new database has not come online, so the plan is to continue using Google Forms for the October Reporting Cycle.

CORPS CHALLENGE DATA

Brigade Challenge Data:
No challenges were requested during April 2024 or May 2024.

SFMC Reading Challenge

This activity is now organized by the Deputy Commandant's Staff.

COMMENTS/PROBLEMS/SUGGESTIONS

Comments/Problems/Suggestions:

We are actively seeking new DCOFORCECOM's. Information for the positions has been submitted to Volunteer Resources but has not yet been posted.

FADM Michael Malotte (retired) has been promoted from Awards Team staff member to the position of Awards Director. I was going to post this job to Volunteer Resources, but I felt there was no one better qualified for this position than FADM Malotte. He does a lot of work for the Awards Team and is a true asset. He will do well in his new position.

SFMC INFOCOM Report – Captain Meg “Squirrel” Karper

It's been a busy month for me over here. Working on a project for the Corps I hope to have ready for release in short order, doing minor updates to the SFMC website when I find things that need it, uploading things or changing links as needed. I have also submitted requests for updated logos for commands; they should go live as soon as we get things approved by Command Staff here in the Corps. I've also dropped in requests for a few volunteer positions within INFOCOM that need filling; I'll update members via Facebook and the Discord once those are posted!

SFMC MTC Superintendent Report – General Michael Malotte

The STARFLEET Marine Training Centre currently comprises 3 Institutes containing 14 colleges with over 160 available courses.

August was a busy month with a total of 236 courses completed successfully. Infantry took top honors as the busiest

AUXILIARY SERVICES

Admiral Ryan Case, SCC 71413



school, with 98 courses coming from that Branch alone. Armor took second and Maritime Operations and Support shared third. Every Branch had students in August and the most common score was in the Honors range (46%), followed by Pass (38%) with 16% of the students acing the exams. We welcomed 3 new Marines into the fold.

August also saw the International Conference in Atlanta, GA. It was a fantastic time. The following MTC awards were announced at the SFMC Muster:

MTC Award
Michael Timko

MTC Student of the Year
Meg Karper

Team Delta
TJ Allen

Academic Excellence Awards
TJ Allen S. Christopher Boggs
John Brice, Jr Kelli Caplette
James Herring William Hof
Jari James Meg Karper
Gregg Kleiner Franklin Newman III
Bruce O'Brien Gerhard Pretorius
Jill Rayburn Les Rickard
Shane Russell Michael Timko
Jayden Tyronian Ed Wandall

Congrats to all the recipients!

Currently all Colleges have a Director.

We are now looking for three Deans to oversee the Institutes. If you are interested, the application can be found on the SFI website at Volunteer Resources - STARFLEET (sfi.org)

In June, the MURPs program was revamped to reflect the changes to the Marine Training Centre. A new set of MURPs certificates was created based off the current SFMC certificate templates. In August, the USS New Jersey and the USS Blackstone earned their MURP certificates.

All awards and courses should be up to date. If you think you are missing something on your transcript or don't have an earned certificate, please reach out to me at sfmcasuperintendent@sfi.org and we'll research it and get you what you're owed.

We'll continue to update everyone with the changes as the dust settles from all the reconstruction. If you ever have any questions, please don't hesitate to ask. I can be reached via email, Facebook, Messenger, and on Discord.

Accomplishments:

We finally got the new Marine Force Manual complete and out to our Marines. We've very happy to have that happen.

STARFLEET Special Operations (SFSO)

Director Denise Rush

SFSO@sfi.org

Deputy Director Mike Watkins

depcmd.sfs0@sfi.org

Major Projects/Efforts:

We have a proposal on the DAS desk waiting for approval.

Accomplishments:

I attended IC 2024 in Atlanta and had a wonderful time. It was so nice to finally get to meet people I work with on a constant basis and meet up with old friends.

As reported we have increased our numbers. I consider our portion of the IC a success. We gained new members and have former members returning to the auxiliary.

Resources Needed:

We are still working on getting SFSO Awards, Devices and possibly flags into the SFI QM for purchase

AUXILIARY SERVICES

Admiral Ryan Case, SCC 71413



STARFLEET Medical (SFMD)

Surgeon General

Captain Lynn Harper

surgeongeneral@sfi.org

Deputy Surgeon General

Wade Poitras

medicaldsg@sfi.org

Major Projects/Efforts

As the summer season draws to a close in the northern hemisphere, STARFLEET Medical is ready to welcome back our personnel, refreshed and recharged after their well-deserved shore leave. With the Medical Academy resuming classes, our staffing shortages are nearly resolved, and our team is eager to return to their duties. While the summer months were quieter, we witnessed significant participation in the ongoing challenges hosted by STARFLEET Medical, along with a steady level of activity at the Academy.

August marked the appointment of several new staff members, adding fresh energy to our team. As we transition into September, we're excited to introduce a new challenge that will keep our members engaged and on their toes. Additionally, we are developing new awards and decorations to ensure that STARFLEET Medical remains a vibrant and active part of STARFLEET International for years to come.

As of July 15th, 2024, Lieutenant Pam Kingsley has taken on the role of Chief Editor of the HYPOSPRAY. Pam has shared her vision for the next edition, which will focus on STARFLEET Medical members' favorite *Star Trek* episodes and characters. We look forward to its release on September 15th, 2024.

Accomplishments

STARFLEET Medical continues to drive engagement through various ongoing projects:

- Region 20 Walking Challenge: Initially organized by former ASG Andy Walker, this challenge remains active.
- Region 4 Step Challenge: Supervised by ASG Roberta Staymates, this challenge is also ongoing.
- Women of *Star Trek* Medical 2024: Ready for launch on September 1st.
- Caduceus Program: Prepared for launch.
- Proxima Centauri Step Challenge: Participation continues to grow month by month.
- Medical Awards Development: Proposed tribbons for Medical Awards are in the final stages of refinement.
- Phlox Award and Dr. McCoy Award: Both awards are nearing the final stages of review and will soon be ready for launch.
- Engineering Extension Course: Ready to commence.

Since the inception of our challenges in 2022, we have successfully run 9 challenges, including the 2 currently underway. To date, a total of 2,506 certificates have been issued, with 940 of those distributed over the past five months.

- Certificates Issued (July 15th - August 15th, 2024): 262

STARFLEET Medical is proud to announce the development of a new fundraising initiative. We have chosen to support Doctors Without Borders, a cause that aligns perfectly with our mission of providing aid and care to those in need.

As shore leave comes to an end, our crew is beginning to return to their regular duties, ready for the challenges that September will bring. The upcoming Personnel of Star Trek Medical Academy course challenge, directed by Captain Deborah Keyes, will kick off on September 1st. With a well-rested crew and staff, we anticipate a high level of readiness and enthusiasm as we dive back into the important work of STARFLEET Medical.

Respectfully submitted,
Commodore Lynn Harper
Surgeon General, STARFLEET Medical.

STARFLEET Intelligence (SFIN)

Director

Matthew Douchett

sfin-director@sfi.org

Deputy Director

Ensign Kevin Kirk

sfin-depdirector@sfi.org

Major Projects/Efforts

Ensign Kirk is actively gathering personnel to build a team of intel collection.

Issues/Problems

Lack of staff and direction. I am attempting to relaunch the auxiliary and start from scratch.

Resources Needed

All our basic needs have been met.

AUXILIARY SERVICES

Admiral Ryan Case, SCC 71413



PETFLEET

Director

Commander Randy Mitson

petfleet@sfi.org

Deputy Director

Matthew Doucet

perfleet_dep@sfi.org

Major Projects/Efforts

- The August photo contest honored pets who crossed the Rainbow Bridge and added 59 new members to the Petfleet.
- Announced the winners of the VIC "Best in Class" photo contest.
- The team also staffed a booth in Gather Town during the VIC, contributing to increased membership.
- Published the August Newsletter.
- Participated in the STARFLEET Virtual International Conference (VIC).
- Restructured staff in Operations and newsletter production.
- Started building pages from the content created over the last several months, aiming to publish the new website before the end of the year.
- The Director attended two STARFLEET Auxiliary staff meetings to collaborate further with other auxiliaries.

Accomplishments

- Participation by many staff and members in this year's VIC.
- Held and announced the winners of a photo contest at the VIC.
- Staffed a booth in Gather Town, contributing to a 59-member increase in Petfleet.
- Restructured the command staff, making it more efficient.
- Arlene Henriques's role was refocused to Operations with responsibilities in Liaison Management, the Mascot Program, Social Media, and contributing to the quarterly newsletter.
- Added clarity to Facebook Rules and created a new Facebook Messenger group for cross-posting Auxiliary announcements.
- Began building the new Petfleet website after creating content for over 30 pages, with the goal of completion before the end of the year.
- Published the 3rd quarter newsletter, including the announcement of the SFPet Staff Order of Merit Awards, updates to Liaison and Mascot Programs, and new STARFLEET Academy courses on Crustaceans.

Issues/Problems

- The need to restructure the Newsletter staff for improved efficiency and production.
- Updated Facebook Rules to address recent concerns, including new prohibitions on content promoting violence, warfare, or real-world weapons..

Resources Needed

- Looking to work with the Quartermaster and other Auxiliaries to produce some Auxiliary-level swag, starting with Petfleet-themed inserts for the new STARFLEET Comm Badge Base in the STARFLEET Quartermaster store.
- Seeking suggestions for the STARFLEET Petfleet website, including content for the FAQ page.

Again, I wish we could include an attachment so I could share the PDF file I create for my MSR which allows me to include images etc. My full MSR is published to the files section on the STARFLEET Petfleet group page..

STARFLEET Diplomatic Corps (SFDC)

Director

Nadja Crocker

nadjacrocker@gmail.com

Deputy Director

Magali Kaufman (acting)

Major Projects/Efforts

Currently my main effort is to get my staff more involved.

Accomplishments:

I at least picked the names for the awards. I was happy to be able to do at least that as it currently feels like the work in the Diplomatic Corps is halted due to technical issues.

Issues/Problems

I'm waiting to gain access to the email addresses of my staff so I can communicate with them. Also there's an issue with my email (I already communicated that and I'm waiting for the issue to be fixed) so I can't communicate with the one member of my staff who actually reached out.

Resources Needed

Further assistance with the email issue, access to the email addresses of my staff.

AUXILIARY SERVICES

Admiral Ryan Case, SCC 71413



STARFLEET Corps of Engineers

Chief of Engineers

Stephen Hebbend-Bach

chiefengineer@sfi.org

Vice-Chief of Engineers

Jayden Tyronian

coe-depdir@dfi.org

Major Projects/Efforts

All Regional logos were successfully converted to the corporate style in time for IC 2024.

Work on the ES brand is about to start back up and ramp up in conjunction with ES HQ and the SFI Creative Director.

Work has also commenced to move completed gfx works to the VCS cloud space.

Tribbons are back on the menu! I've assembled a small team to resume this project. We are looking at 6-10 designs at this stage with recommended colorways for chapters to use as they see fit. These will be eventually available on the STL repository in the members hub.

Accomplishments

Firstly congratulations to SFICoE staff that have received awards at IC 2024, bravo zulu engineers.

Participation rate of our members on our Discord is currently running at 32% which is a good level for a Discord server I believe.

The SFICoE costuming Facebook group continues to grow, and a steady flow of content is being contributed by its members. We continue to slowly grow and have had several new engineers of different disciplines join us this month, so I say welcome! I know as a service auxiliary we may not have the glamour of some of the other auxiliaries' but like all good engineer's we quietly get the job(s) done.

Issues/Problems

After moving to Hesk last month we have experienced some problems with emails not going out when jobs are logged and assigned. This was logged with IS but never resolved by them unfortunately. We have moved to a different mail system which is now functioning as it should.

I'd also like to once again remind all members of the fleet that any requests for work be logged via the corps website under 'Job Requests' We've had several instances recently where members have approached the artist directly which potentially could lead to overwork and it also means we have no idea what work is being engaged in, that we should be aware of, this may also impact jobs that have already been logged. We manage workflow and priorities of the work based on triaging the work vs staff availability. If a job is critical, once it is logged please contact us with the job details and we'll look into prioritizing it higher if required.

So in short please log any requests through our website: <https://coe.sfi.org/>

STARFLEET Sciences (SFSCI)

Director

Barb Barton

sfsci-director@sfi.org

Deputy Director

Pam Kingsley

sfsci-depdirector@sfi.org

Major Projects/Efforts

EDUCATION

Sciences continues to expand and develop our programming in Education. The SFI Sciences Certification and Specialization program required editing and updating in anticipation of an early September release and a new Sciences Academy Challenge was developed.

Our Education team has been working closely with STARFLEET Academy Directors and Deans on Sciences specializations and releasing Intro to Sciences for the Certification Program. Additionally, we are starting work developing the Cadet Science Program, preparing for our first monthly Science Trivia event, and are in process of creating a Science Chief Handbook.

SOL SPEAKER SERIES

We have been contacting potential speakers for the 2025 season, with the goal of broadening topics and soliciting speakers from all across the planet. We continue to seek Sol Regional Liaisons to help us connect with speakers and chapters worldwide. Members can apply at <https://sfi.org/volunteerresources/>

LT Pam Kingsley is taking over the reins of our Regional Liaison program, assisted by ENS Butt. They along with LTJG Cheryl VanDyke and the support of the Director will be working on a Sciences Liaison meeting to be held in October.

Accomplishments

Sciences has been incredibly lucky to attract several new staff members to help us serve the fleet. We have hired a new Deputy of Education, ENS Monica Butt of Region 20. ENS Butt is an enthusiastic, highly skilled wordsmith that we are excited to bring on board. She is also the new Region 20 Sciences Liaison. We are pleased to announce that LT Matthew Osborne-Graham of Region 6 has been appointed our Chief of Staff and has hit the ground running. He is in charge of all

AUXILIARY SERVICES

Admiral Ryan Case, SCC 71413



things spreadsheet and has been doing an excellent job making sure awards are issued, staff needs are met and keeping track of everything in between. We are also excited to bring onto our team CMDR Ed Markham of Region 13 as our Social Media Specialist. We are counting on CMDR Markham to be the conduit where information about our programs flows out to the members and feedback returns to Sciences so we can find ways to improve our service to the fleet. We also welcomed Gábor Nagey as Region 9 Sciences Liaison and Ronel Du Preez as Region 8 Sol Liaison! Thanks to all our new staff for their service to STARFLEET!

The Sol Speaker Series continues to be one of our shining stars. We offered its 8th event in August, featuring Johnson Space Center's Phyllis Friello who gave an amazing presentation on how expedition space travel can affect the human body. We are seeing participant numbers rise as members are becoming more aware of the monthly series. Recordings of each event are posted on SFI's YouTube page for those who are not able to participate in the live event.

We are very pleased with the number of people participating in the Sciences Academy Challenge. We had a total of 45 members successfully complete Trekking through the Universe, our most recent six-week challenge. The next one will be issued in September.

Our staff is an amazing group of individuals whose dedication to their work is inspiring. As a result of their incredible effort, several members of our Sciences staff were honored with Awards during the month of August:

- CAPT Barb Barton – Order of Prentares 1st Class, SFMC Starfleet Cross, Order of Samaritan 1st Class, Grankite Order of Tactics 1st Class, Order of Rand 1st Class, Order of Rodenberry 1st Class, SFMC International Service Award
- LT Pam Kingsley – Order of Rand 1st Class
- CAPT Matthew Doucet – SFMC STARFLEET Cross, Order of Herodotus 3rd Class, Order of Samaritan 3rd Class, Grankite Order of Tactics 1st Class, Order of Samaritan 1st Class
- CAPT David Yee – Order of Rand 1st Class, Order of Samaritan 1st Class, Grankite Order of Tactics 1st Class, SFMC International Service Award, SFSCO United Federation of Planets Embassy Award, Starfleet Academy Time in Service Award - 2 Years
- CAPT Yolonda Whitworth - SFMC Starfleet Cross, SFI Commanding Officer of the Year, Order of Samaritan 1st Class, Grankite Order of Tactics 1st Class, Order of Rand 1st Class, SFMC International Service Award, SFSCO United Federation of Planets Embassy Duty Award
- LTJG Cheryl VanDyke - Order of Rand 1st Class

Issues/Problems

Would like to find ways to be able to bridge the gap between affiliated members and Sciences Auxiliary so they know how to reach us and vice versa.

Resources Needed

Sciences is interested in offering merchandise with our logo on it. We are in the beginning stages of this effort and will likely start with comm badges/inserts. We would appreciate some seed funding for an initial purchase of Sciences comm badges/inserts once they are designed. Our target is to have our quartermaster store set up by January.

STARFLEET Auxiliary Services Headquarters (SFAS HQ)

Director Auxiliary Services	Ryan Case	das@sfi.org
Deputy Director Auxiliary Services	Mark Anderson	sfas-dasdep@sfi.org
Chief of Staff	Anthony Leopard	sfas-cos@sfi.org

Current Projects:

- Social Media Policy - Reassigned to SFAS-COS
 - 70% (TBD)
- Google Drive Policy/Collection - Assigned to All SFAS Chiefs/Directors
 - 60% (TBD)
- SFAS Websites - Assigned to All SFAS Chiefs/Directors
 - 100%
- SFAS Handbook - Assigned to DAS
 - 100%
- SFI Email addresses
 - 100%
- Individual Service Meetings
 - 50%
- Group meeting with all SFAS leaders (Twice per year)
 - 100%
- Wordpress User policy
 - 90%

SHORE LEAVE 44 MOVES

ADM Mike Stein, SCC 44998



Hi everyone!

It's no secret that Summer is my favorite season of the year. Besides the warm weather, one of the best and most fun sci-fi conventions is held in July. I'm speaking, of course, about Shore Leave 44, which is run by a group of volunteers called STAT Club of Maryland. For this year's convention, STAT had the task of finding a suitable home to run this convention as the previous venue, the Delta Marriott Hotel in Hunt Valley, MD, finally closed its doors during the latter part of last year.



Mike gets a chance to meet BarBara Luna.

This new place selected by STAT, the Wyndham Lancaster Hotel in Lancaster, PA, was a great fit. Shore Leave (SL) 44 was held July 26th through the 28th and is one sci-fi convention with something for just about everyone. It has science panels (which I just can't get enough of), gaming panels, panels of various shows and movies, photo-ops, and panels with guest stars such as Amanda Tapping from the *Stargate* series, Todd Stashwick (*Star Trek Picard*), Robin Curtis (*Star Trek*), and also BarBara Luna (*Star Trek*) to name just a few.

For this year, I started my two-and-a-half-hour journey to SL on Thursday morning, July 25th. After checking in at the nearby Marriott and settling in, I grabbed a quick bite from Arby's and refamiliarized myself with Lancaster, as I haven't visited it in about 15 years or more. Later, I stopped at the

Wyndham to get a feel of the hotel and the convention center layout. I'm glad STAT selected this hotel since it is quite large and has a huge convention center, which is needed to host this event. After walking around the convention center in the hotel, I later met up with my XO Pat Dunne in the hotel lobby. As it turned out, the SL Registration table opened up at 5 PM, and we both got our registration materials.

Friday morning, I got up early for breakfast, as I was going to meet Pat at around 10 AM in the hotel lobby to explore the area. We went to one area that had an antique store. However, we soon discovered that all the stores in the area opened at 11 AM. Since we didn't want to wait around, we left that area, got on the main road, and came across a mini golf place not too far away. Since it was such a nice day and we had some time before SL began, we played a round of mini golf there. Later, we returned to the hotel, and other Crewmembers, including John Pezzino, his friend Howard Ng, and Rose Marie Caratuzzolo, finally arrived at SL. We then decided to go for a late lunch at Texas Roadhouse.

After a late lunch, we headed back to the Wyndham for the panels they were having. I attended a few science panels, including a panel on White Dwarf Stars, Solar Storms, and Detecting Life in the Universe. All the panels were highly informative. After dinner, I then went to a *Star Trek: Discovery* Panel, which was very well-run and enjoyable. Much later that evening, the USS *Chesapeake*, an independent *Star Trek* Fan Club, brought their own food and drinks into the hotel and had a small party. I have to say, that was a good late-night snack!



Maria Dutilly from the USS *Stella Pirata* works the Region 7 Recruiting Table along with Mike Stein.

The following morning, Saturday, I got up early again, had breakfast, and then took the short walk to the Wyndham for the Region 7 Meeting. As the Region 7 Financial Officer, I gave what I thought was, but probably wasn't, a brief, entertaining financial report. After that meeting was over, I then went to a panel about Starfleet Captains and the Prime Directive. That was quite interactive, and many people had different thoughts on whether the Prime Directive was even necessary. Later that morning, I volunteered to staff the Region 7 Recruiting Table. I was lucky enough to be at that table with FCAPT Maria Dutilly, CO of the USS *Stella Pirata*. During the brief hour we were there, Maria recruited two new people to STARFLEET and had them sign up on the SFI site on their cell phones. I took what I learned from her and used it the following day.



Region 7 members gather after having dinner at Shore Leave 44.

In the afternoon, I caught a panel on *Section 31: The Movie* and discovered that it's expected to be a time-traveling-themed movie. I then went to a *Star Trek*-themed Magic Show panel, which was also very entertaining. After that, I went to another panel about the series *House of the Dragon: Blacks vs Greens*. Once this panel was over, John, Howard, Rose, Pat, and I headed over to the Golden Corral to join the rest of Region 7 for dinner.

We got back in time to see the start of Masquerade. The judging took an extremely long time, so we left and then went to see a Comedy Cabaret After Dark. Dani Rydell, a comic who cosplays as a Borg Queen, was there, and I had a chance to speak with her briefly. She told me her routine was better this year than last year. After seeing her perform, it was funnier, although it had much more adult humor.

SHORE LEAVE 44 MOVES

ADM Mike Stein, SCC 44998



On the last day of SL, Sunday, I worked the Region 7 Recruiting Table again, this time with ADM Joe Hoolihan from the USS *Matrix*. Once that was over, I headed to a panel about *Star Trek: Deep Space 9*, The Autobiography of Sisko. Later on, I went to a panel on *Strange New Worlds*. That was very good, probably because I really enjoyed that series. In the afternoon, I attended the 7th BDE STARFLEET Marine Meeting and again gave a financial report as the 7th BDE Financial Officer. During the meeting, one person was there to see what we were about and decided he wanted to join our group. Having learned from FCAPT Maria Dutilly the previous day, I stepped in and had him sign up for SFI and then the SFMC with a local Region 7 Chapter using his cell phone.

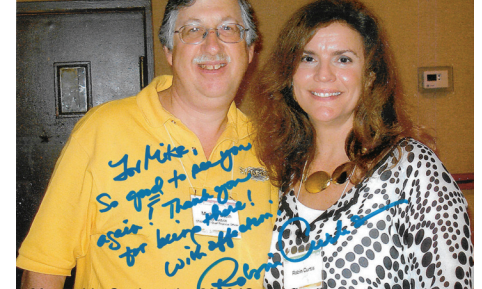
I went to two more panels later; one was about ancient astronauts' effects on sci-fi, which proved interesting

enough if you believe in ancient aliens that visited Earth a long time ago. The last panel was supposed to be about how Scientists Make Great Mistakes.



Dani Rydell, the Borg Queen gets ready for her turn at the Comedy Cabaret After Dark.

Unfortunately, listening to this last topic on Sunday afternoon was a mistake. It wasn't exactly fun compared to the other panels I attended.



Met Robin Curtis at the 2008 IC and finally got the chance to have her sign this photo at SL 44.

Monday morning, I got up early since I was leaving that day, had some breakfast, and then made my way home. Once again, it was a great Shore Leave experience in a new venue that worked out quite well. I'm very much looking forward to Shore Leave 45 next year!

REPORT: JUDGE ADVOCATE GENERAL

Major General S Christopher Boggs, SCC 23592



This is my last official report as the JAG-STARFLEET.

It's been an honor and a privilege to serve in this capacity for the past four

years. My Deputy JAG, Captain Mike Watkins, has been asked to serve as the new JAG beginning August 1st (after confirmation by the AB). I have every confidence that Captain Watkins will do a stellar job for the membership of this organization.

This past month, the JAG office completed Investigation #2405-29004. We've been notified of a new investigation that is in the hands of the IG's office #2407-28005 and are ready

to assist when called upon.

Respectfully Submitted,

Major General S. Christopher Boggs, "SANTA",
SFMD - SCC #23592
Region 12 Regional Coordinator
Deputy Commandant - SFMC
Chief of Staff - SFMO
CO, U.S.S. BLACKSTONE,
NCC-74918
OIC, 275th MSG
STARFLEET International - Central Arkansas

"Proudly serving 33 years... and counting"

REPORT: JUDGE ADVOCATE GENERAL

CPT Mike Watkins, SCC 53958



Greetings, STARFLEET,

These are the active matters and JAG case status of this office for the month of August 2024:

1. August 2nd, 2024. Capt. Mike Watkins assumed the office of SFI Judge Advocate General.
2. IG Investigation #2408 – 12009: Status: IG and JAG Interviews TBA*
3. IG Investigation #2408 – 12009: Status: Defendant interviewed by JAG, Interview with IG TBA
4. IG Investigation #2408 – 11007: Status: JAG interviewed De-

fendant via phone, IG and JAG Interviewed Complainant 8/29/2024, IG/JAG interview with Defendant to be concluded very soon.

5. IG Investigation #2408 – 10008: Status: JAG Interview TBA* IG Interview TBA*
6. IG Investigation #2407 – 29006: Status: JAG Interview TBA* IG Interview TBA*

*To Be Arranged: Interviews with parties and coordination with the IG and JAG Offices.

Current Staff: I have one staff member,

Chief of Staff Major Justin O'Donnell. I am in the process of recruiting more staff.

Other Notes: This office maintains a good rapport with the Inspector General Office and Staff. If there are any questions regarding this report or other matters related to the JAG Office, please feel free to contact me at the JAG office: jag@sfi.org.

BLACKSTONE SEES THE ECLIPSE

Major General S Christopher Boggs, SCC 23592

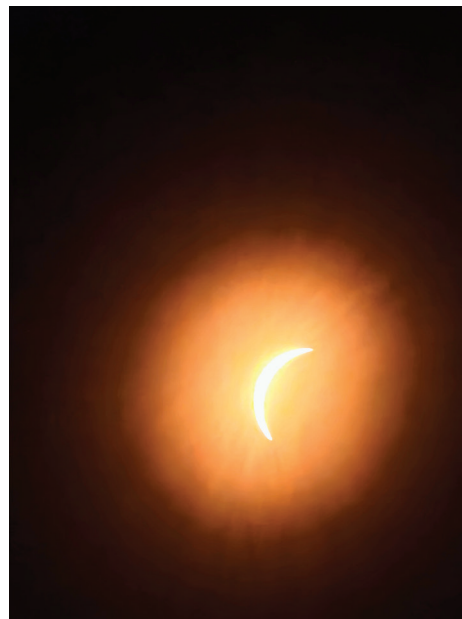


April 8th, 2024

became a semi-national "holiday" for many throughout the central United States as the Great North American Eclipse blanketed much of the area in darkness for a couple of brief minutes. In this total solar eclipse, the moon covered the entirety of the sun for 6 Mexican states, 15 U.S. states, and 6 Canadian provinces, according to Jamie Carter with Space.com. It was an event that many had never seen before, especially children. Through the aid of specially designed eclipse glasses, or the often-built eclipse box, observers were able to watch the eclipse with ease. Over 50 million people witnessed the total eclipse, and 652 million people were able to see a partial eclipse.



Shortly after the eclipse ended, an announcement was made by Eclipse Glasses USA, LTD, that they would be accepting donated glasses, which they would sanitize and then bundle up to send to Latin America in late August. On October 2nd, 2024, Chile and Argentina will experience a Total Solar eclipse. Eclipse Glasses USA will be sending the donated glasses to schools, so that children will get to participate in eclipse activities.



When the crew of the USS *Blackstone*, based in Central Arkansas, heard about Eclipse Glasses USA's request for donated glasses, we jumped at the chance to help out. Over the course of

the past three months, a joint effort of the crew of the *Blackstone*, the 275th Marine Strike Group and the 275th MACO's has resulted in the collection of 2580 pairs of eclipse glasses. The box, completely filled to the brim with glasses, made its way to the US Postal service. Weighing in at 20lbs, 10oz, the box started its journey out to Utah, where Eclipse Glasses USA is located.

The crew of the *Blackstone* would like to thank those who donated to our cause. It was a great campaign for all involved and I'm so proud of the hard work the Crew put into making this a great experience.

REPORT: CHIEF OF MEMBERSHIP SERVICES

ADM Bran Stimpson, SCC 52416



CHIEF OF MEMBERSHIP SERVICES – ADM BRAN STIMPSON

August was a busy and crazy month. I am sorry that I was not able to join you all at the International Conference in Atlanta. Unfortunately, real life got in the way, and I got to enjoy part of Hurricane Debby in Orlando, Florida.

I am happy to announce that we have filled one of our vacancies within Membership Services, I am happy to announce that Rear Admiral Frank Parker Jr of Region 2 is the new Director of Volunteer Resources (VR). Frank brings a ton of experience to the role. Lauren and I will be getting Frank up to speed and hopefully bring some new policies to VR.

We are in the process of talking with a few members for Director of Orientation. We are hoping to bring someone onboard by the end of September. We are also looking for some Regional help with Recruitment and Retention. If you think you want to help grow and retain our valuable members, head on over Volunteer Resources and fill out the application today!

DEPUTY CHIEF OF MEMBERSHIP SERVICES – COMM LAUREN WHITE

Continuing in the role of acting Director of Volunteer Resources. Assisting Chief with filling remaining Director roles.

I am very proud of this whole team for their continued work. Being back in Member Services and seeing what comes through our chats gives me renewed appreciation for all of the Directors. They have put extensive effort into ticket responses, clarifying promotion processes, and everything that has been required for the database updates and transition. I ask that all remember everyone in a Fleet role is a volunteer and we are doing our best to provide the best member experience. We appreciate your patience!

DIRECTOR OF ONBOARDING - LT ALBERT DIAZ

Learning MailChimp to restart the Onboarding emails to members.

DIRECTOR OF PROCESSING – RADM MATTHEW INGLES

Membership Applications Processed as of 2330 EST on Aug 31st :

Renewals
229

New
71

Membership Applications Not Processed in Aug:

Renewals Paid
0

Renewals Unpaid
4

New Paid
0

New Unpaid
4

Pending: These numbers are cumulative and reflect more than just the current month

Pending
0

SFDPP Pending
8

SFDPP Hold
35

- These are paid for memberships: those in Pending are due to staff not having time to finish the processing but will be done soon. Those in SFDPP Pending and SFDPP Holds are waiting for either email or DoB info to be provided by the members and will be processed as soon as info is provided.
- Applications in SFDPP Pending status over 3 weeks have been moved to Hold Status, which is why this number continues to grow.

RECOGNITION DIRECTOR – FCPT KELLI CAPLETTE

- CS Nottage wants to meet with Recognition to discuss improvements to the processes.
- Assisted OOM Director with processing the large number of Orders of Merit this month.
- The updating of the Recognition Manual is on hold until after the meeting with the CS.
- The Promotions Director is working on revising the Appeals Process.

DIRECTOR OF ORDERS OF MERIT – ADM PAM MICHAUD

Number of OOMs Earned for this Period: 15

OOMs Completed this Month

- 26 Grankite 1st Class
- 4 Hawking 1st Class
- 1 Prentares 1st Class
- 6 S'harien 1st Class
- 44 Samaritan 1st Class
- 7 Rand 1st Class
- 9 Roddenberry 1st Class
- 10 Babel 2nd Class
- 1 Darmok 2nd Class
- 8 Dionysus 2nd Class
- 1 Prentares 2nd Class
- 1 S'harien 2nd Class
- 6 Tarbolde 2nd Class
- 1 Axanar 3rd Class
- 9 Babel 3rd Class
- 2 Cochrane 3rd Class
- 10 Dionysus 3rd Class
- 1 Hawking 3rd Class
- 1 Prentares 3rd Class
- 1 Herodotus 3rd Class
- 3 Roddenberry 3rd Class
- 1 S'harien 3rd Class
- 23 Samaritan 3rd Class
- 5 Tarbolde 3rd Class

REPORT: CHIEF OF MEMBERSHIP SERVICES

ADM Bran Stimpson, SCC 52416



OOMS in Queue: None.

OOMS Not Approved: None.

DIRECTOR OF PROMOTIONS REPORT – ADM RICHARD SAMS

Number of Promotions Completed this Period: 5

- Brevet Promotions: 0
- Demotions: 0
- Posthumous Promotions: 0
- Promotions Completed: 5
- Promotions in Queue: 0
- Promotions Declined: 0
- Promotions Rescinded: 0
- Promotions Not Eligible: 0
- Promotions Withdrawn: 0

ANNUAL AWARDS REPORT – FCAPT KELLI CAPLETTE

- The Distinguished and Lifetime Membership Awards were handled by the Promotions Director.
- Annual Award Winners, with the exception of the ships, were entered into the Database.
- Per Chief of Member Services the Annual Award certificates and awards will be mailed out at the end of August.

DIRECTOR OF VOLUNTEER RESOURCES – COMM LAUREN WHITE (ACTING)

Requisitions Submitted: 9

Applications Submitted: 13

For organization chart updates, please email vr@sfi.org. Remember to immediately notify Volunteer Resources of staff changes and new hires.

DIRECTOR OF RECRUITMENT – CMDR T. JEZNACH

Continued Review of R3 document. Editing VR Job description further. Additional brainstorming to improve existing recruiting methods.

DIRECTOR OF RETENTION - LCDR GILES EATON

1. Completion of R90 List
The R90 list has been successfully completed and Chapter COs have been contacted about members placed in R90.
2. Submission of New Manual
The new manual, which outlines updated strategies and best practices for member retention, will be submitted to the Chief of Membership Services and the Deputy Chief for approval on September 2, 2024. This manual is designed to provide a comprehensive guide to retention efforts.
3. Next Phase: Communication with Regional Coordinators (RCs)
The next phase involves direct engagement with Regional Coordinators (RCs). The goal is to discuss tailored retention strategies that consider the unique needs and dynamics of each region. This will ensure that retention efforts are aligned with both organizational goals and regional characteristics.
4. Engagement with Chapter Commanding Officers (COs)
Following discussions with RCs, the focus will shift to individual Chapter Commanding Officers (COs). These discussions will emphasize the importance of local leadership in retention efforts and provide COs with the tools and support needed to foster strong member engagement within their chapters.
5. Upcoming Initiatives
Implement feedback mechanisms to gather insights from members at all levels, ensuring continuous improvement in our retention efforts.

Explore partnerships with other departments to create cross-functional initiatives that enhance member value and satisfaction.

Side Note: Members have expressed concerns regarding political content on personal and fleet social media platforms. I have clarified that individuals have the right to share personal opinions on their private profiles. However, content on fleet social media pages must adhere to fleet rules and regulations, which maintain a non-political stance.

DIRECTOR OF MEMBER HELPDESK - FCAPT CHRIS PITARELLI

The Help Desk received 118 tickets, resolved 85, and replied to 171 tickets. The breakdown is below.

CMS: 27 assigned, 13 open, and 14 resolved

HDM: 54 assigned, 13 open, and 37 resolved

Infoserve: 37 assigned, 3 open, and 34 resolved.

Infoserve was able to correct the issue with attachments. Member updates, reassignment to Regions and Ships have continued to dominate the majority of tickets. We are still waiting to see about switching to a cloud-based Help Desk, which will provide more capabilities as well as customer satisfaction. We have started updating the KB.

CONvention News

CPT Lynn Cowan, SCC 73585



Welcome to your regular conventions report

This quarter, we hear about three conventions: OZ Comic Con, in Melbourne, Australia, Destination in England, UK, and SFI's Virtual International Conference, online in Gather-town. My thanks to Wayne McAlice and Clive Burrell for their input.

The USS Southern Cross Crash Landing at OZ Comic-Con Melbourne

Brigadier Wayne McAlice, Commanding Officer, USS Southern Cross, Region 11

Hello from the crew of the USS *Southern Cross*, from Region 11 in the southern quadrant (Australia). We sent a landing party to a planet called OZ Comic-Con Melbourne on June 8th and 9th, 2024. It was quite an unusual planet, very noisy and bright, but we were looking forward to a great weekend. Okay, silliness aside...

OZ Comic-Con, Melbourne, is one of the two major conventions held in Melbourne, Australia. This convention usually features great guests and a variety of traders.

The crew of the *Cross* puts a lot of effort into this convention. One of the crew members built a full-scale Captain Kirk chair as seen on *Star Trek: The Original Series*. It's always a hit with the public - take a photo in the chair and pretend to be Captain Kirk for a moment. We've even had a few people say the famous line, "Fire photon torpedoes." Recently, we've added the option for visitors to put on one of the iconic uniforms for their photo. This is definitely one of the

most enjoyable parts of the convention. Hey, the kids and even the adult kids love it. Conventions are all about cherishing old memories and creating new ones with family and friends.

Here in Australia, our conventions take place over two full days on a weekend. They are pretty intense, running from 9am to 6pm on both days. It's all about meeting people, having a good time with the public and the crew, and just enjoying ourselves.

During the convention, we participated in a trivia panel with the Doctor Who Club of Victoria and Starwalking. We had been planning it for months but, as with any well-intentioned endeavour and Red Shirts involvement, chaos ensued. Nevertheless, we did manage to declare someone a winner... after we all stopped laughing.

Conventions give us the opportunity to collect donations for Sudden Infant Death Syndrome (SIDS). This time, we raised a total of \$190 which was a great achievement. This success was all thanks to the hard work of our crew.

The weekend was full of fun and excitement and, by the end, we were exhausted and in need of a good rest, but we can't wait for the next convention.

I want to thank the entire crew for their help and support. Without them, the USS *Southern Cross* wouldn't exist, and we wouldn't be able to participate in conventions, make new friends, and recruit new members to join us on our *Star Trek* adventure.

Destination Trek, 26-28 July 2024
FCAPT Lynn Cowan, USS Alba and CAPT Clive Burrell, USS Mercia, both R20



Christina Chong

It's a pleasure to finally meet (online) the nebula of energy that is Clive Burrell, CO of International Shakedown Chapter of the year, the USS *Mercia*, to chat about the R20 stand at Destination.

As well as helping run the Region 20 booth at Destination 2024, the UK's only dedicated *Star Trek* convention, Clive is Editor of Region 20's *Runabout*. At the SFI IC in August, the *Runabout* was announced winner of two awards: International Newsletter of the Year and Front Cover of the Year.

I had been following all of the Destination news on Facebook and enjoying the *Runabout's* excellent front-page collage and articles, and this chat offered the chance to find out what the event was all about in more depth.

This year's event was held at the Norbreck Castle hotel in Blackpool and first foray outside of London and Birmingham. Now in an unofficial capacity, Destination took place over three days and attracted in the region of 4000 fans from around the UK. The venue allowed for the event to spread across a large area, with two big main spaces with all of the guests, for autographs and photos, merchandise stalls, a smaller talks hall, activities room and the Boston Suite, which



USS Southern Cross with Ethan Peck and Christina Chong



was seemingly at the other end of the world, and location of the R20 stand, costumes museum and display of Lego starships.

Hats off to Clive Burrell and the crew of the *Mercia* for the innovative setup. Prompted by an idea from *Mercia* Chief Engineer, Craig Walsh, they decided to forego the usual table and props and present an open stand. "The reason for this was because our aim was all about meeting people, in a relaxed environment, and chatting, promoting and talking about SFI," explained Clive.

The stand layout had everything you could need to promote SFI. Backed with R20 banners organised by RC, Richard Sams, all R20 chapters were visible with key information on-hand to use in chats with prospective members. There was also a video presentation, prints of the *Runabout*, and a map of the region, so conventioners who were interested in SFI could check out the nearest chapter to their home address. "We wanted to be able to inform fans which chapter would be best for them, based on location and what each group offered. The 15 teams were very forthcoming in providing us excellent details on what they offered. It made a big difference," said Clive, "The response across the weekend was great and we talked to a lot of people. The stories behind why people became fans, what they had done for cosplays and their love of *Trek* were amazing."

The theme of the stand revolved around engaging the community, helped by the open plan design. Top of the agenda were meeting visitors, sharing information on SFI and recruitment. People had travelled from all over, in groups and individually, and were happy to have a conversation about *Star Trek* and SFI. So, by the end of the weekend, the recruitment goal was exceeded, with 20 new recruits signed up to SFI, over a third higher than the aim of 5 per day.

"The aim was not representing just the *Mercia*, but the whole of Region 20 and its individual chapters." Over the weekend, members from various chapters were there in their droves - from the *Mercia*, *Appleton*, *Merlin*, *Caroline*, *Stargazer*, *Boobie*, *Cuchulain*, *Reginald Mitchell*, *Birmingham* and the *Alba*... "It was always busy at the stand, all weekend,

and hardly a moment went by without visitors. It felt like a community."

Mercia team input was vital in bringing together two special elements in the booth. Firstly, Nathan Edward's concept and construction of the photo frame of SFI Members, with accompanying giant, printed R20 badge to hold when getting their pic taken. SFI attendees also got to sign the frame after having a snap.



Armin Shimerman tossing Tribbles

The other big attraction at the stand was the Tribble Tossing, organised by Pam Kingsley. Guests had the chance to 'basket' as many Tribbles as they could in 30 seconds, with a print of Gowron on the backboard as motivation! Invitations were left for several of the *Star Trek* guests on their autograph tables, to visit and take part in the Tribble Tossing. Amazingly, it was a big highlight when three rocked up to have a go.

Robert O'Reilly heckled another fan while waiting for his turn ('go on, hit me'), Quark actor, Armin Shimerman,

went for a more measured and calm approach, but it was Robert Duncan McNeill who was the eventual winner, with 6 tribbles in the hoop. Over the whole event, the highest score came in at an impressive 17 baskets in 30 seconds.

An added bonus for USS *Mercia* XO, and birthday girl, Marie Smith, were the Happy Birthday wishes from Armin himself, and a photo op with Nick Locarno, because Tom Paris wasn't available. And yes, there was cake.

R20 badges were given to several of the guests, thanks to Pam Kingsley and Sam Hardwick: Tim Russ, Christina Chong, Cirroc Lofton, Marina Sirtis, Armin Shimerman, Robert O'Reilly and Carolyn Seymour!

Other activities over the course of the event included diversity panels, guest talks, autographs, costuming, and stands run by other SFI members - Sven Harvey and David Zabiela from SD *Birmingham* on the Geekology stand, and a prop making workshop delivered by the USS *Cuchulain*'s, Lee Raythorn. Clive also took part in the Best Episode competition, with Duet (*DS9*) the winner on the day ("I was robbed!") and, on Saturday afternoon, a talk on the "History of Fanzines in Star Trek" to a small audience on the second stage.

"We felt the weekend was a great success, with a fantastic team effort from start to finish in regard to SFI and the stand," said Clive, "Lots of fun, tons of engagement with the community and we can't wait for next year. There's lots we can do, and I can't thank those involved enough for their time and dedication over the weekend."



USS *Mercia* crew with Robert O'Reilly

CONventional Wisdom

CPT Lynn Cowan, SCC 73585



Plan your conventions and the *Star Trek* guests you want to meet.

October to December 2024

For those who like conventions with lots of guests, here's this quarter's top picks (number of *Star Trek* guests in brackets)

- [Spacecon San Antonio](#), US 25-27 Oct 2024, (21)
- [Trek to New Jersey](#), US 8-10 Nov 2024 (32)
- [Liverpool Comic Con](#), UK 9-10 Nov 2024 (6)
- [Trek to Dallas](#), US 15-17 Nov 2024 (28)
- [German Film & Comic Con](#), Europe 7-8 Dec 2024 (4)

ASIA

[Tokyo Comic Con](#),
Makuhari Messe, Tokyo, Japan
6-8 Dec, 2024
Christopher Lloyd, Benedict Cumberbatch

AUSTRALIA & NEW ZEALAND

[PAX Australia](#),
Melbourne Convention and Exhibition Centre
11-13 Oct, 2024
Mark Meer

[Armageddon Expo Auckland Spring](#),
ASB Showgrounds, Auckland, New Zealand
25-28 Oct, 2024
Patricia Tallman, Kari Wahlgren, Lauren Mary Kim

[Wentworth Con Sydney 2024](#),
Darlinghurst, New South Wales, Australia
November 16-17, 2024

EUROPE

[Cyprus Comic Con 2024](#),
Nicosia, Cyprus
5-6 Oct 2024

[Made in Asia](#),
Brussels Expo, Belgium
19-20 Oct 2024
Paul Wesley

[Comic Con Brussels](#),
Tour & Taxis, Brussels, Belgium
26-27 Oct 2024
Jason Isaacs

[From Storybrooke to Paris](#),
Hilton Paris Charles de Gaulle Airport, France
26-27 Oct 2024
Jennifer Morrison

[Heroes Comic Con – Stockholm](#),
Stockholmsmässan Mässvägen Älvsjö
Sweden
1-3 Nov 2024
Paul Wesley

[FACTS. Flanders Expo Ghent](#),
Belgium
2-3 Nov 2024
John Noble

[Monaco Comic Con 2024](#),
Grimaldi Forum, Monaco
14-17 November 2024

[Geek Village 2024](#),
Thor Central, Genk, Belgium
17 November 2024

[Heroes Dutch Comic Con 2024](#),
Utrecht, Netherlands
23-24 November 2024

[Vienna Comic Con 2024](#),
Wien, Austria
23-24 November 2024

[AthensCon 2024](#),
Palatio Faliro, Greece
6-8 December 2024

[Comic Con Stuttgart](#),
Messe Stuttgart Stuttgart Germany
30 Nov-1 Dec 2024
Christopher Heyerdahl, Babs Olusanmoku

[TGS Toulouse-Occitanie Game Show](#),
MEETT Parc des Expositions et Centre de Conventions, France
30 Nov-1 Dec 2024
Christopher Lloyd

[German Film & Comic Con Winter Edition-Dortmund](#),
Dortmund
7-8 Dec 2024
Jonathan Frakes, Brian Tochi, Scott Thomson, Ethan Peck

UK & IRELAND

[Comic Con Scotland](#),
Royal Highland Centre Edinburgh, Scotland
5-6 Oct 2024
Paul Wesley, Jim Beaver, Simon Pegg

[FanX LIVE](#),
Farnborough International Exhibition Conference Centre, Farnborough, England
5-6 Oct 2024
Corin Nemec, Kristin Bauer van Straten

[Barnsley Comic-Con](#),
Barnsley Metrodome, Barnsley England
13 Oct 2024
Nicola Bryant

[Fan TC Con](#),
Medina Leisure Centre Newport England
19 Oct 2024
Nicola Bryant, Rosalyn Landor

[For the Love of Horror](#),
Manchester England
19-20 Oct 2024
Adrienne Barbeau, Michael Berryman, Dina Meyer, Joel Polis, Chris Durand, David Clennon

[Festival of Fantastic Film](#),
Manchester, England
25-27 Oct 2024
Rosalyn Landor

[MCM Comic Con London 2024](#),
London, England
25-27 October 2024
Nolan North, Maurice LaMarche, Richard McGonagle

[Southampton Comic Con](#),
Eastleigh, England
26 Oct 2024
Colin Baker

[Comic Con North East](#),
Newcastle, England
26-27 Oct 2024
Paul Wesley, Christina Chong

[Enchanted 5](#),
Birmingham, England
1-3 Nov 2024
Raphael Sbargé

[Comic Con North East](#),
Gateshead, England
1-2 Nov 2025
Christina Chong

[Liverpool Comic Con](#),
Liverpool, England
9-10 Nov 2024
Zach Galligan, Jason Isaacs, Jim Beaver, Peyton List, Melissa Navia, Babs Olusanmoku

[London Comic Con Winter](#),
London, England
16-17 Nov 2024
Colin Baker

CANADA

[Earptopia](#),
Hyatt Regency Calgary Centre Street
South Calgary AB Canada
4-6 Oct 2024
Melanie Scrofano, Katherine Barrell

[Winnipeg Comiccon](#),
RBC Convention Centre Winnipeg, Manitoba
25-27 Oct 2024
Heather Langenkamp, Diana Lee Inosanto

CONventional Wisdom

CPT Lynn Cowan, SCC 73585



[Frightmare In The Falls,](#)

Niagara Falls, ON
25-27 Oct 2024
Michael Bailey Smith, Tony Todd, Jeff Brockton, Alex Armbruster

[Hal-Con,](#)

Halifax, NS
8-10 Nov 2024
Jennifer Hale

UNITED STATES

[Creation Philadelphia,](#)

Philadelphia, PA
3-5 Oct 2025
Mark Sheppard

[L.A. Comic Con,](#)

Los Angeles, CA
4-6 Oct 2024
Kevin Grevioux, Olivia Hack, Christopher Lloyd, Daniel Logan, Carel Struycken, Todd Haberkorn, Lea Thompson, Jimmy Workman, Griffin Burns, James Sie

[Kami-Con HAI,](#)

Huntsville, AL
4-6 Oct 2024
Sandy Fox, Grey Griffin / Grey DeLisle

[Days of the Dead – Atlanta,](#)

Atlanta, GA
4-6 Oct 2024
Kane Hodder, Brian Tochi, Derek Mears

[Bangor Comic & Toy Con,](#)

Bangor, ME
4-6 Oct 2024
Denise Crosby, Kim Rhodes, Brian Tochi

[Monster-Mania Con,](#)

Baltimore, MD
4-6 Oct 2024
Jeffrey Combs, Ron Perlman, Dermot Mulroney

[Halloween X-SPO,](#)

Spokane, WA
5-6 Oct 2024
Ve Neill

[Giganticon,](#)

Killeen TX
5-6 Oct 2024
Lex Lang, Doug Jones, Jason Marsden

[Salute to Smallville-New Jersey,](#)

Troy Hills, NJ
5-6 Oct 2024
John Glover

[Spookala-Tampa,](#)

Tampa, FL
5-6 Oct 2024
Zach Galligan, Chris Durand, Jack Quaid, Lulu Wilson

[Son of Monsterpalooza,](#)

Burbank, CA
11-13 Oct 2024
Paul Williams

[Artists Assemble Horror Fest,](#)

West Mesa, AZ
11-13 Oct 2024
Joanna Cassidy

[Mad Monster Party,](#)

Colorado, Denver, CO
11-13 Oct 2024
Brooke Bundy, Anthony Cecere, Chris Durand

[Big Texas Comicon,](#)

San Antonio, TX
11-13 Oct 2024
John Rhys-Davies, Ron Perlman, Brian Tochi, Peyton List, Sofia Boutella

[Creation Charlotte-Concord,](#)

Concord, NC
11-13 Oct 2024
Mark Sheppard, Jeffrey Dean Morgan, Kim Rhodes, Samantha Smith, Osric Chau

[WasabiCon,](#)

Jacksonville, FL
11-13 Oct 2024
Kimiko Glenn

[Electric Con,](#)

New Orleans, LA
12-13 Oct 2024
Matt Frewer, Lindy Booth

[New York Comic Con,](#)

New York, NY
17-20 Oct 2024
Dina Meyer, Phil LaMarr, Adam Nimoy, David Sobolov, Neil Kaplan, Ian James Corlett, Kimiko Glenn, Ella Purnell

[Hollywood Show-Los Angeles,](#)

Burbank, CA
18-19 Oct 2024
John Billingsley, Charlie Brill, Barbara Luna, Connor Trinneer, Peter Weller, Bill Mumy, Ray Wise, Dominic Keating, Tracee Cocco, Mariette Hartley, Beverly Washburn, Michael McGreevey, William Wellman Jr., Craig Huxley

[ValleyCon 49,](#)

Fargo, ND
18-20 Oct 2024
Gigi Edgley

[Cincinnati Comic Expo,](#)

Cincinnati, OH
18-20 Oct 2024
John Rhys-Davies, Jennifer Morrison, Jason Isaacs

[ScareFest Weekend,](#)

Kentucky, USA
18-20 Oct 2024
Denise Crosby, Kane Hodder, John Kassir, Chris Sarandon, Derek Mears, Tom Morga, Jonathan Breck, Tiffany Shepis, John Franklin, Brad Greenquist, Jeff Brockton, Dermot Mulroney

[Mouse-Con Salt Lake,](#)

Sandy, UT
19 Oct 2024
Amy O'Neill

[What We Do in the Shadows - PaleyFest NY,](#)

New York, NY
19 Oct 2024
David Zabel

[Jekyll and Hyde Con,](#)

Brunswick, GA
19 Oct 2024
Vanessa Branch

[Splat Con,](#)

Los Angeles, CA
19-20 Oct 2024
Olivia Hack, Carlos Alazraqui

[Nightmare Weekend Miami,](#)

Miami, FL
19-20 Oct 2024
Clint Howard

[Shao-Con,](#)

Atlanta, GA
24-27 Oct 2024
D.C. Douglas

[Washington State Horror Con,](#)

Puyallup, WA
25-27 Oct 2024
Adrienne Barbeau, Kane Hodder, Dina Meyer, Tony Todd, Jason Marsden, Derek Mears

[MileHiCon,](#)

Denver, CO
25-27 Oct 2024
Rick Sternbach

[Spacecon San Antonio,](#)

San Antonio, TX
25-27 Oct 2024
Denise Crosby, John de Lancie, Gates McFadden, Robert Duncan McNeill, Robert Picardo, William Shatner, Brent Spiner, Garrett Wang, Matthew Wood, Jeri Ryan, LeVar Burton, Tim Russ, Kate Mulgrew, Robert Beltran, Anson Mount, Ethan Peck, Todd Stashwick, Michelle Hurd, Jess Bush, Melissa Navia, Terry Matalas

[Chiller Theatre Expo,](#)

Parsippany, NJ
25-27 Oct 2024
Brian Tochi, Bob Gunton, Ve Neill, Daniel Roebuck, James Saito, Mike Starr

[Cowtown Comic Con,](#)

Fort Worth, TX
26-27 Oct 2024
Chuck Huber

[CCS Fall AnimeFest,](#)

Stone Mountain, GA
26-27 Oct 2024
Chuck Huber

CONventional Wisdom

CPT Lynn Cowan, SCC 73585



[Memphis Comic Expo](#),
Memphis, TN
26-27 Oct 2024
Ian James Corlett,
Grey Griffin / Grey DeLisle

[Chattanooga Comic Con](#),
Chattanooga, TN
26-27 Oct 2024
Keone Young, Maurice LaMarche, Carlos
Alazraqui, Marc Bernardin, Patrick Fabian,
Rylee Alazraqui, Susanne Blakeslee

[CCS Fall AnimeFest](#),
Stone Mountain, GA
26-27 Oct 2024
Chuck Huber

[Youmacon](#),
Detroit, MI
31 Oct-3 Nov 2024
Griffin Burns

[Halloween & Harvest Festival](#),
Conyers, GA
31 Oct-3 Nov 2024
Dan Jeannotte, Tyler Hynes

[SNAFU Con](#),
Reno, NV
1-3 Nov 2024
Bonnie Gordon

[Anime Ultra / Otaku Tattoo Expo](#),
Mesquite, TX
1-3 Nov 2024
Chuck Huber

[Cape Con](#),
Cape Girardeau, MO
1-3 Nov 2024
Vanessa Marshall

[Rhode Island Comic Con](#),
Providence, RI
1-3 Nov 2024
Sam Witwer, Christopher Lloyd, Jennifer
Morrison, William Shatner, Dee Bradley
Baker, Carlos Alazraqui, Lea Thompson,
Raymond Cruz, Susanne Blakeslee,
Dermot Mulroney

[SoCo Horror Con](#),
Pueblo, CO
2 Nov 2024
D.C. Douglas

[Anime Pasadena](#),
Pasadena, CA
2-3 Nov 2024
Lex Lang, Sandy Fox, Kyle Hebert, Zeno
Robinson, Kimiko Glenn

[Kumoricon](#),
Portland, OR
8-10 Nov 2024
Zeno Robinson

[FandomCon](#),
San Jose, CA
8-10 Nov 2024
Al Burke

[Motor City Comic Con](#),
Novi, MI
8-10 Nov 2024
Ron Perlman, George Takei, Barry Gordon

[Trek to New Jersey](#),
Secaucus, NJ
8-10 Nov 2024
Vaughn Armstrong, Casey Biggs, Jeffrey
Combs, Robin Curtis, Michael Dorn, Terry
Farrell, Max Grodenchik, J.G. Hertzler,
Cirroc Lofton, Gates McFadden, Ethan
Phillips, Connor Trinneer, Jeri Ryan, Doug
Jones, Dominic Keating, Bonnie Gordon,
Anthony Rapp, Ian Spelling, Ryan T. Husk,
Anson Mount, Elias Toufexis, Ethan Peck,
Gabrielle Ruiz, Todd Stashwick, Eugene
Cordero, Michelle Hurd, Dawnn Lewis,
Tawny Newsome, Celia Rose Gooding,
Jess Bush, Christina Chong, Terry Matalas

[Amazing Comic Con Aloha 2024](#),
Honolulu, HI
November 8-10 2024

[The Big Event EXS](#),
Brentwood, NY
9 Nov 2024
William Shatner, Paul Wight

[Lawton Super Con](#),
Lawton, OK
9-10 Nov 2024
David Sobolov

[Air Capital Comic Convention](#),
Wichita, KS
15-16 Nov 2024
Susanne Lambdin

[Trek to Dallas](#),
Allen, TX
15-17 Nov 2024
Vaughn Armstrong, Casey Biggs, Jeffrey
Combs, John de Lancie, Max Grodenchik,
Cirroc Lofton, Gates McFadden, Ethan
Phillips, Connor Trinneer, Doug Jones,
Sonequa Martin-Green, Dominic Keating,
Bonnie Gordon, Anthony Rapp, Ryan T.
Husk, Anson Mount, Elias Toufexis, Ethan
Peck, Todd Stashwick, Eugene Cordero,
David Ajala, Michelle Hurd, Dawnn Lewis,
Tawny Newsome, Celia Rose Gooding,
Christina Chong, Melissa Navia, Terry
Matalas

[Grand Rapids Comic-Con](#),
Grand Rapids, MI
15-17 Nov 2024
Walter Koenig, Armin Shimerman, Phil
LaMarr

[The Vampire Diaries Official Convention](#),
Orlando, FL
15-17 Nov 2024
Paul Wesley

[Creation Orlando](#),
Orlando, FL
22-24 Nov 2024
Mark Sheppard, Jeffrey Dean Morgan, Kim
Rhodes, Samantha Smith, Osric Chau

[Anime Town: Pensacola](#),
Pensacola, FL
16-17 Nov 2024
Chuck Huber, Todd Haberkorn, Neil
Kaplan, Ian James Corlett

[Colossalcon North](#),
Wisconsin Dells, WI
22-24 Nov 2024
Zeno Robinson

[Mad Monster Party Atlanta](#),
Atlanta, GA
22-24 Nov 2024
Jeffrey Combs

[Retro-Toy Con](#),
Greenville, SC
22-24 Nov 2024
Daniel Logan, James Saito, Kevin Foster

[Bakersfield Comic-Con](#),
Bakersfield, CA
23-24 Nov 2024
Jenette Goldstein, Mark Rolston

[Saratoga Comic Con-Fall](#),
Saratoga Springs, NY
23-24 Nov 2024
Lisa Wilcox

[Anime Dallas](#),
Dallas, TX
28 Nov-1 Dec 2024
Olivia Hack, Todd Haberkorn

[Fan Expo San Francisco](#),
San Francisco, CA
29 Nov-1 Dec 2024
Kate Mulgrew, Rainn Wilson, John Giang,
Grey Griffin / Grey DeLisle, Susanne
Blakeslee

[Hallmark Christmas Experience-Weekend
One](#),
Kansas City, Missouri
29 Nov-1 Dec 2024
Tyler Hynes

[Hallmark Christmas Experience-Weekend
Four](#),
Kansas City, MO
20-22 Dec 2024
Autumn Reeser, Tyler Hynes

[The Nostalgia Con Houston](#),
Houston, TX
6-8 Dec 2024
Olivia Hack, Mary Elizabeth McGlynn, Lex
Lang, Sandy Fox, Chuck Huber, Elizabeth
Maxwell, Kyle Hebert, Jason Marsden,
Carlos Alazraqui, Neil Kaplan, Skip
Stellrecht, Dave Foley, Grey Griffin /
Grey DeLisle, Richard Cansino, Susanne
Blakeslee

[Creation Nashville](#),
Nashville, TN
6-8 Dec 2024
Mark Sheppard, Kim Rhodes, Samantha
Smith, Lisa Berry

CONventional Wisdom

CPT Lynn Cowan, SCC 73585



[GalaxyCon Columbus,](#)

Columbus, OH

6-8 Dec 2024

Sam Witwer, Corbin Bernsen, Zach Galligan, George Takei, Wil Wheaton, Kari Wahlgren, Mela Lee, Daren Dochterman, Zeno Robinson, Kimiko Glenn

[Yama-Con,](#)

Pigeon Forge, TN

6-8 Dec 2024

Todd Haberkorn

[I Was Feeling Festive 2,](#)

Covington, GA

6-8 Dec 2024

Paul Wesley

[Steel City Con,](#)

Monroeville, PA

6-8 Dec 2024

Chris Durand, Paul Wight

[CCS Winter Kawaii Dreams Fest,](#)

Stone Mountain, GA

7 Dec 2024

Chuck Huber

[Abilene Comic Con,](#)

Abilene, TX

7-8 Dec 2024

Ian James Corlett

[Permian Basin Comic Con X: Holiday Edition,](#)

Midland, TX

14-15 Dec 2024

Chris Sarandon, Chuck Huber

[Anime 405,](#)

Oklahoma City, OK

14-15 Dec 2024

Troy Baker, Todd Haberkorn, Elizabeth

Maxwell, Kimiko Glenn

[Ocean City Comic Con,](#)

Ocean City, MD

14-15 Dec 2024

Eugene Clark

Note: in some countries, conventions are less frequent and only occasionally have a Star Trek guest. So, to include meetup options in those locations for our Trek community, listed are a few conventions without Trek guests in locations that, otherwise, would have no conventions listed.

RECIPES

from STARFLEET Members



JumJa Sticks by Michelle Holst
(Originally published in *The Runabout-Q3*)

Research

JumJa Sticks I always take two tacks when researching for “*Anything but Gag*” – one is watching all the episodes in which the food is featured and freeze framing the screen or watching and rewatching characters eating the food. The most recent being “*Red Directive*” (*Disco S5 E1*) where there was a JumJa stick flavoured cocktail available. It first appears or is mentioned though, in a number of DS9 episodes including “*In the Hands of the Prophets*” and “*A Man Alone.*” From what I could tell they are sticky, sort of chewy ice pop shaped confections. Though the shape is debatable, I included orange in my recipe for that famous Vitamin C.

Recipe

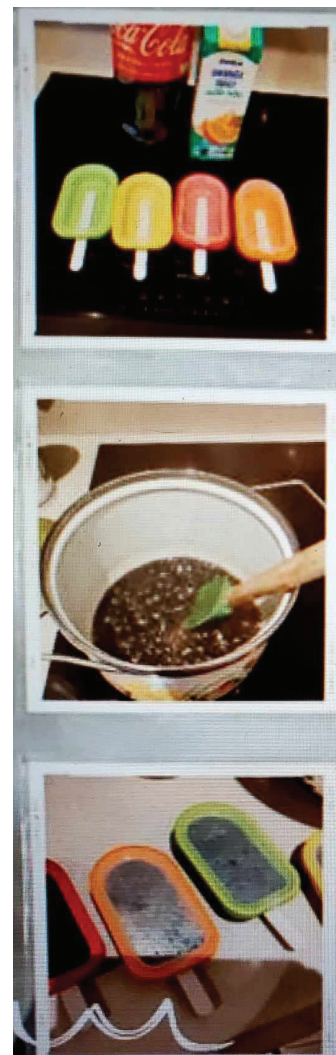
- 1 ltr Coca Cola
- 150ml orange juice
- 4 x 95ml ice pop moulds

Directions

- Add the coca cola to a pot and boil until it's a syrup
- Let it cool till it's warm and coats the back of a spoon
- Stir in the orange juice
- Pour into the moulds
- Pop them in the freezer and enjoy!

I made this recipe four times including

recipes with treacle, honey and sugar however as I mentioned it's a guaranteed way to lose your teeth. I settled on Coca Cola for sweetness and as it gives the colour that they appear in the shows. Juice gives some Vitamin C and contrasts flavours with the cola. The flavour might not be for everyone, but I enjoyed the challenge. Though frozen they retain that chewy texture.



STARFLEET'S Cosmic Tales of Imagination

A STARFLEET Special Publication of Short Fiction and Poetry

The next deadline for submissions is November 1st 2024.

The selection process will award 1st , 2nd and 3rd Place winners with QM gift credit.

1 Honorable Mention will receive one year free SFI Membership.

All entries will receive special certificates.

ALL ENTRIES

- Original writing by current SFI members only
- No graphic novels, cartoons, pictures or artwork
- Number of submissions - 1 per member per issue in each category
- All entries must be electronic and have not been published in previous CQs
 - No scripts please.
- Submission - Submit to fictioneditor@sfi.org, include Name, SCC#, Chapter, Region
 - Submissions cannot use AI

SHORT FICTION

- *Subjects – Science Fiction, Fantasy, Horror, or Anime
- *Non-serialized short stories
- *Length – Between 1,000 and 8,000 words

POETRY

- *Subjects – No limitation
- *Length – 1-2 pages

