

STARFLEET



COMMUNIQUÉ

BEAM ME UP, SCOTTY
PETFLEET Celebrates
20 years!

ISSUE 221

Q4 2024

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REPORT: COMMANDER, STARFLEET

Fleet Admiral David Nottage, SCC 28197

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Happy Holidays,

I hope this Command Status Report finds you well and safe.

We continue the progress moving forward to strengthen STARFLEET into the future is going strong with new Committees and new processes. We are working hard going forward for the benefit of SFI with a focus on "new blood." Here is an update on where we are:

As of today, The Administration has these new, completed or is still progressing on:

- I am pleased to announce the appointment of Matthew Ingles as our new Chief of Membership Services.
- I am pleased to announce the appointment of Bran Stimpson as our new Chief of Information Services.
- Currently we still have no viable (cost effective) bids for IC2025. Keep an eye out for announcements on IC 26 as we will have information very soon on both. If no bids that meet the frugal attributes of our membership the ECAB meeting will be held via Zoom or Google meet some in August or September of 2025.
- We are in the active process of updating the Style Guide/ Intellectual Property Usage and the Member handbook
- SFDPP is currently in testing mode. It will be open to the EC and AB members on December 15th and the rest of the membership on January 1, 2025. All CO's, XO's, BOIC's, OIC's, DOIC's as well as everyone with enhanced access will be required to complete the new SFDPP with a passing grade of 80% by January 31st or your access will be revoked, and chapters put on standby.

More Work Ongoing:

- The Chief Cadet Office is in the planning stages of the new program and we anticipate a January launch.
- The Clean-up of the dataset continues in collaboration with the Admiralty Board as a reminder those that do not conform to the updated information regulations may get left behind until they update. It is better to do it now where it will take minutes vs waiting until the transition then it may take days to get you up to par.
- Directorships: Outstanding department is: the Master Chief Petty Officer (MCPO). This post is on the VR site and we are compiling the information. We are looking at the current applicants and will have this position filled soon.
- Further updates and clarifications within the Membership Handbook to enhance the experience and protect our membership. The MHB is in revision and will be presented to the AB for approval by the November meeting.
- We are still progressing looking at the Intellectual Property of the Organization ensuring no infringement on to the Franchise owners. We have been looking first at the STARFLEET and REGIONAL heraldry. I want to thank all the chapters and regions that have worked hard with David Yee to improve our heraldry production.

Fleet Admiral David Nottage
SCC#28197
Commander - STARFLEET,
International Inc.
Commanding Officer,
USS *Golden Gate* / NCC-2562
San Francisco, CA

Commander Starfleet Travels

If you have an event that you wish me to come to your area do let me know and I will work it into my schedule. I'm in preparation to head back to Hawaii in the coming week and will be back planning my 2025 travels once I get resettled there. I am looking into R11 for sure. It was great to see Lucy and her husband here in Hawaii.

The following are reports from your Executive Committee and Staff Members giving you the State of the Fleet.

Getting it done, while having fun!

REPORT: VICE-COMMANDER, STARFLEET

Admiral Ryan Case, SCC 71413

vcs@sfi.org



Greetings STARFLEET,

from the office of the Vice-Commander, STARFLEET,

As we find ourselves in the heart of the holiday season and prepare to bid farewell to another incredible year, here is an update on some of the ongoing projects within the Office of the VCS.

Updating the Membership Handbook
The Membership Handbook (MHB) is one of the most important resources for STARFLEET members and keeping it up to date is an absolute priority. Over the past year, the Admiralty Board (AB) has passed a number of resolutions that have introduced new rules, policies, and even added a few new auxiliaries. My office is currently working to integrate all of these changes into the next iteration of the MHB to ensure it remains an accurate, user-friendly guide for our members without devastating the work of the SFDPP team in January 2025. You should see

the new MHB shortly after the SFDPP is closed out for the year.

Advancing the Organization's Style Guide

We're making significant updates to the STARFLEET Organizational Style Guide as we move to version 2.0. This revision incorporates directives from the Commander, STARFLEET (CS), and the Heraldry Office to better align STARFLEET's visual and textual identity along with following rules and guidelines given to us by Paramount.

Streamlining Committee Work

One of the key areas of focus has been collaborating with the AB to streamline committee work, one committee particularly being the IC Guide Committee. This group has experienced significant turnover, which has sometimes delayed progress. I am working to reduce the impact of such challenges by introducing new processes to make transitions smoother and workloads more manageable. These efforts are aimed at shortening committee timelines and ensuring productive outcomes moving forward.

Creating the 2024 AB Resolution Document

To improve transparency and accessibility, my office is working with the Archivist to compile a single, comprehensive document that catalogs all of the AB resolutions passed in 2024. This document will provide a centralized resource for members to reference and will serve

as an essential tool for organizational continuity and will be able to be found in the Members' Hub early in 2025.

Looking Ahead

As we celebrate the holiday season and prepare to enter the new year, I want to express my gratitude to each of you for your dedication and service to STARFLEET. 2025 will mark the final year of this administration, and I am excited to see what fresh ideas and new perspectives the upcoming election will bring to our organization. Change is a hallmark of growth, and I look forward to seeing how STARFLEET evolves in the years ahead.

Wishing you all a joyous holiday season and a Happy New Year! Thank you for all that you do to make STARFLEET the thriving, inclusive, and inspiring organization that it is.

Onward and Upward!
Ryan Case, VCS

REPORT: CHIEF OF OPERATIONS

ADM Jonathan "Gumby" Simmons, SCC 23195

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Greetings Fleeters!

As of 19 November, there are 4931 members serving aboard 205 chapters in the Fleet. Only 9 chapters failed to report this month. That's fantastic! What else is fantastic is that all AB members reported on time! This extends their 100% reporting streak to a record smashing 6 months! Way to go AB!

2 chapters are on standby for non-reporting for three months in a row.

They are:
Columbia
Hecate Battle Group

4 chapters are in drydock. They are:
Serenity
Republic
Charlton Station
Ascalon

Turning to Ops News... The Third Annual STARFLEET Operations Recruitment Contest begins Jan 1st, 2025, and runs to Jun 1st, 2025. Prizes will be awarded to 1st, 2nd and 3rd places plus a special award for the most renewals added at the request of the CS. So, get the word out across the Fleet... it's recruitin' time!

This is a reminder to all COs and XOs that you must recertify your SFDPP

credentials. The Ops staff have recertified, including yours truly.

That's a wrap for this issue.
Keep on Fleeting!

Admiral Johnathan "Gumby" Simmons
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PETFLEET 20th Anniversary

FCAPT Randy Mitson, SCC 35002



Celebrating Starfleet Petfleet's 20th Anniversary



As Director of STARFLEET Petfleet, I am thrilled to announce a monumental milestone in our journey: STARFLEET Petfleet is celebrating its 20th anniversary! Over the past two decades, Petfleet has grown from a grassroots idea into an integral part of STARFLEET, where our beloved pets are honored as valued members of our intergalactic community.

To mark this special occasion, we have launched the brand-new STARFLEET Petfleet website at petfleet.sfi.org. This website is more than just a digital space; it is the heart of Petfleet's vibrant community. Here, STARFLEET members can register their pets, and mascots, and even honor their companions who have crossed the Rainbow Bridge with Final Mission certificates. The website also hosts exciting events such as monthly photo contests, Academy challenges, and our monthly Pet Walking Challenge. Additionally, members can learn about the quarterly Service Pet Awards, where we honor the pets who bring so much joy and love into our lives. On January 11th, 2025, we'll bring members together for a [watch party of the movie "Please Stand By"](#), further fostering our sense of camaraderie.



One of the key highlights of the website is its celebration of Petfleet's rich history. Over the last 20 years, STARFLEET Petfleet has made incredible strides in creating a unique community where pets are cherished

and recognized. This legacy is now detailed in the "[About STARFLEET Petfleet & History](#)" section, showcasing how far we've come and the milestones we've achieved together. Members can subscribe to our quarterly newsletter, [Pet Tails from the Final Frontier](#) and read past issues right on our website.

As part of our anniversary celebration, we are introducing a brand-new line of collectable merchandise through the STARFLEET Quartermaster store, available at qm.sfi.org. These exclusive products are a perfect way to commemorate this milestone. The 20th Anniversary Coin is a particular highlight, featuring a stunning gunmetal finish, soft enamel accents, and a commemorative design. Limited to just 100 pieces, this coin is a must-have for all STARFLEET members.

Other exciting products include a vibrant 3-inch Logo Patch, a Delta Paw Pin that proudly displays our iconic logo, and a range of stickers that cater to every style, from retro to glitter designs. Magnets and coasters round out the collection, allowing members to bring Petfleet pride into their homes or even their starships. Each item has been crafted with care and attention to detail, making them ideal additions to any collection.

To make this celebration even more special, we are offering an exclusive anniversary promotion: a free random SFPet sticker with every two Petfleet products purchased together. For example, if you buy a coin and a patch, you'll receive a bonus sticker as our way of saying thank you for supporting STARFLEET Petfleet. Proceeds from these sales will be reinvested directly into the program, funding new merchandise, awards, and eventually contributing to animal welfare initiatives.

None of this would be possible without the unwavering dedication of our STARFLEET Petfleet staff, regional liaisons, and members. Their hard work and enthusiasm have made Petfleet what it is today—a thriving and inclusive community that celebrates the bond between STARFLEET members and their pets. Thank you to everyone who has been part of this incredible journey.

As we honor the past 20 years, let us boldly go forward into the future together. Visit our new website, immerse yourself in Petfleet's history, and secure your limited-edition collectables before they're gone. Together, we can make this anniversary celebration truly unforgettable!



REPORT: CHIEF OF COMMUNICATIONS

Admiral Lucy Ferron Franck, SCC 53002

comms@sfi.org



Greetings Fleet Friends!

This is the busiest time of year for all of us with holiday preparations, holiday gatherings, and of course getting the CQ ready for publication on January 1st! I trust this finds you all tired but happy following all of the holiday excitement, and happily anticipating what the New Year promises!

The biggest project the last 2 months has been the two surveys utilizing the newly purchased Survey Monkey application. We received just a few negative comments, but overall the surveys were developed, delivered, and completed with few hiccups. The first survey to go out via Mailchimp was the Membership Census, and the second was the Diversity Survey developed by the Director of Diversity. The surveys reinforced what we already suspected – STARFLEET is indeed a very diverse group of individuals in many regards. The thing that draws us together is the appreciation for all things *Star Trek*.

November was a relatively quiet month for the CQ staff since it was between publications. The CQ staff was working on articles and features for the issue coming out January 1, 2025. STARFLEET'S *Tales of Cosmic Imagination* did not receive enough submissions for a full publication in January. The future of that publication is under review. We have decided though that one poem submitted will be included in this CQ since it is related to a regular feature in this publication. The new effort to include auxiliaries in the photo contests is going well and we'll have several photos from the Medical Auxiliary featured this time.

Charles Carden resigned mid-month as Public Relations Director due to the demands of his new job. I immediately got the position sent to Volunteer Resources for advertisement. I appreciate the work Charlie did getting SFI promoted in several con publications. Clive Burrell as Assistant PR Director has

continued working on contacting cons in the UK, Ireland, and Europe. He wrote several press releases on behalf of a UK chapter that will be involved in OmnusCon. He has also opened discussions with the company behind Destination Trek.

Because it has not been utilized in several years, as well as continued issues with the platform and a lack of personnel to manage, it was decided to finally delete the SFI account on X (formerly Twitter). This was a practical decision, and had nothing to do with politics. Starting in the new year, STARFLEET will begin utilizing the newer platform BlueSky. Announcements will be made when content is ready for posting, but you can go ahead and sign up to follow STARFLEET to be ready in advance. The address is @sfi-inc.bsky.social.

Elsewhere in the Social Media Services area, the team has had a busy month on Facebook with lots of members posting daily. We do ask that you limit yourselves when re-posting material from other sources to just once a day. That will help everyone by prioritizing material that is relevant to the organization itself. Declining potential members to the Members Only and Business Only groups continues daily, with the primary reason being that the required questions are not all answered. Please do not "Invite" other members to join (they need to do it for themselves) because the required questions do not get answered and the request has to be denied. If you haven't reviewed the Rules lately, please do so before sending something that may be in violation. Potential posts that violate any of the Rules will be denied. That doesn't happen a lot, but enough that we felt the need to remind you. SMS Director Ben Thomas and his team spend a lot of time daily monitoring the FB sites and we greatly appreciate their dedication. We also appreciate Assistant SMS Director Andrew Reist for doing the YouTube posting of the Sol Series programs from the Science Auxiliary. They are excellent programs with interviews/presentations by space science professionals, and we encourage you to check them out.

Pinterest continues to be a valuable resource for pictures, articles, and member postings. The top Boards the last month have been "News from around the Planet," "We Live for this Stuff," "Memes by Region," and

"Science Related Events by Region." The monthly audience was 2.55k, with the age groups of 18-24 and 25-34 viewing the site most often.



had a wonderful tour and cruise in the Hawaiian Islands. It is a truly magnificent place and we had a wonderful time seeing the mountains, volcanoes, lush landscape, blue water, beaches including a black sand beach, and the moving Pearl Harbor memorials. Our last day in Oahu we had the pleasure of spending time with CS Nottage who took us out on a boat to a sandbar to swim. We enjoyed the beautiful scenery and the relaxing time on the water. We saw quite a few green sea turtles, and it's a good thing he told us we would have to watch out for turtle poop while swimming! Sorry, Bran, we beat you to the trip!



and auxiliaries to send a copy of your newsletters to the CQ Editor (cq@sfi.org). We would love to include articles that would be of interest to all of STARFLEET in upcoming CQ issues. The April 1st CQ issue will include information on entering newsletters and articles from 2024 in the annual awards competition.

From all of us in the Communications department, we hope your holidays were blessed with love and happiness, and that 2025 will be a joyful and successful year!

ORDERS OF MERIT



Order of Axanar

Mediation or Problem Resolution

Awarded to a member who has played a key role in problem resolution or mediation between STARFLEET members, chapters or regions.

Third Class

- Ross Burnett

Order of Babel

Recruiting

Awarded to a member for activities in the area of chapter or STARFLEET recruitment.

First Class

- Lucy Franck
- John Franck
- Earl Simon
- Steven Shapiro
- Julia Jones
- Stephen Jones
- April Boyle
- Melissa Ruth
- David Ruth
- Samuel Ruby
- Liz Richter
- Esther Melendez
- Chris Williams
- Jeremy Mancuso
- Jennifer Sutherland
- Ian Byrne
- William Sturgeon
- Jay Sailors
- Eddie Moore
- Sarit Carsten
- Jeremy Carsten

Second Class

- Daniel Adams
- Grant Hume
- Christopher Hibbert
- Michael Rosen

Third Class

- Bryan Detamore

Order of Cochrane

Technology

Awarded to a member for activities in the area of technology support (such as web page creation and maintenance, mailing list moderation, etc) on behalf of their chapter, region, or STARFLEET.

Third Class

- Trish Tunis
- Henry Swanepoel

Order of Darmok and Jalad

Outreach

Awarded to a member for a significant act of friendship or outreach shown to a fellow STARFLEET member, or for outreach to their community on behalf of their chapter, region or STARFLEET

Third Class

- Charlene DeRoche
- Gail Perrin

Order of Dionysus

Recreational Event Planning

Awarded for excellence in planning, coordinating and executing a chapter, region or STARFLEET-related recreational event.

Second Class

- John Lee
- Maureen Lee

Third Class

- Gary Taylor

Grankite Order of Tactics

Event Planning

Awarded to a member for planning, coordinating, or executing a chapter, region or STARFLEET related event.

Third Class

- Kieran Creighton
- Hugh McDonald
- Micheal Rivera Jr

Order of Hawking

Accessibility

Awarded to a member for significant activities in making chapter, region or STARFLEET events or resources accessible to disabled members.

Third Class

- CC Robertson

Order of Rand

Administrative Service

Awarded to a member for contributing to the creation, as well as the translation, of STARFLEET materials such as manuals, handbooks, etc. on behalf of their chapter, region, or STARFLEET.

Third Class

- Trish Tunis
- Mandy Botha

Order of Roddenberry

Star Trek

Awarded to a member for significant activity in promoting Star Trek, development and implementation of fun, Star Trek-themed ideas, and Star Trek fandom as a whole.

Second Class

- Earl Simon
- Clive Burrell
- Michelle Holst
- Kerryn Burnett

Third class

- Edward Tunis
- Trish Tunis
- Gary Taylor

- David Griffin
- Edward Bobbett
- Chris Le Doux
- George Robins
- Carel Botha
- Jefferson Crutchfield

Order of S'harien

Inventiveness or Craftsmanship

Awarded to a member for excellence in inventiveness or craftsmanship in an aspect related to their chapter, region or STARFLEET.

Second Class

- James Eubanks
- Dusty Ransome

Third Class

- David Kaczur

Order of Samaritan

Volunteerism

Awarded to a member for significant activities in the area of charity work or volunteerism. Activities need not be STARFLEET-related.

First Class

- Julia Jones
- Steven Shapiro
- Max Triola Jr
- David Ruth
- Melissa Ruth
- Samuel Ruby
- John Stein
- Richard Graham
- Corey Grant
- John Franck
- Lucy Franck

Second Class

- Lucy Franck
- John Franck
- Earl Simon
- Steven Shapiro
- Julia Jones
- Stephen Jones
- April Boyle
- David Ruth
- Melissa Ruth
- Samuel Ruby
- Liz Richter
- Esther Melendez
- Chris Williams
- Jeremy Mancuso
- Jennifer Sutherland
- Ian Byrne
- William Sturgeon
- Jay Sailors
- Eddie Moore
- Sarit Carsten
- Jeremy Carsten

Third Class

- Robert Roush
- Armando Fuentes
- Michael Tucci

ORDERS OF MERIT



- Hoenir Weeks
- Loki Weeks
- Uller Weeks
- Carter Tucci

Order of Surak Scholarship

Awarded to a member for scholastic achievement outside of STARFLEET. Can be traditional schooling, vocational schooling, continuing education, etc.

Third Class

- Don Horn

Tarbolde of Canopus Writing

Awarded to a member for activities in the area of chapter fiction, or writing for chapter, region, or STARFLEET publications.

Second Class

- Clive Burrell
- Andrew Duncan
- Michelle Holst

- Neill Stringer

Third Class

- Yanasivan Kisten

PROMOTIONS



Name	Chapter	Region	Rank	Date	Notes	SCC	P Ref
Jessica Odell	USS <i>Caroline</i>	20	COMM	Sep 26, 2024		75663	P-24-31
Phyllis Seale Foynes	USS <i>Liberty Belle</i>	20	COMM	Sep 26, 2024		72580	P-24-32
Dave Mason	USS <i>Angeles</i>	4	COMM	Oct 11, 2024		61807	P-24-30
Alex Salmond	USS <i>Alba</i>	20	CAPT	Oct 12, 2024	Posthumous Promotion	67544	P-24-36
Michael R. McCoslin	USS <i>Battle Born</i>	3	FCAPT	Nov 01, 2024		66561	P-24-33
Larry Pischke	USS <i>Kitty Hawk</i>	1	FCAPT	Nov 25, 2024	Posthumous Promotion	14764	P-24-35

REPORT: IC LIASON

ADM Jerry Tien, SCC 11697

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Activities:

Activities: Fielded some general IC questions from membership.

Encourage chapters to submit bids for upcoming IC's. Worked on revising new IC bid guidelines.

THEY STAND RELIEVED

In Memory of Those We Have Lost



In Memoriam

CPT Tracy Lilly, USS Commonwealth, R1

CREATIVITY AND DEEP SPACE

Marie Smith and Clive Burrell



Originally published in R20's The Runabout Q4, 2024

From the edge of the Final Frontier to becoming a Wellbeing coach, Melanie Smith has certainly taken full advantage of life and all the possibilities it has provided.

Appearing in, unbelievably, just four episodes of Deep Space Nine, Smith's Torah Ziyal would provide key character motivations that would echo all the way to the series finale. A role that had already been played by Cyia Batten for "Indiscretion" and "Return to Grace" and Tracy Middendorf in "For the Cause", Melanie could still bring her own nuances to the part. Indeed, the six-part arc would offer extensive opportunities to develop the character.

"It was all my nuances. There were so many things scripted but we're always nuanced with how we live our experiences out in the world. When I got the structure on Torah Ziyal, I figured out what had happened to her and perhaps interpreted differently to even how the writers saw her. I think that's the job of an actor. You get the things on the page, and you bring life to it."

Arriving on the station in the sixth season opener, "A Time to Stand", Ziyal appears to have been brought to DS9 for her own safety but her father, Gul Dukat, may have other uses for her presence.

"My agent called me, and I believe I'd just finished *Seinfeld*, and they were looking for this character and I got the script, and I had my own take on the role. I had this very specific read on who this Torah Ziyal was. I went in to meet with producers and there were a ton of other actresses there whose work I knew. They were dressed so differently and had such a different take on the character."

Thinking that she had blown the opportunity by turning up in a summer dress and not what appeared to be the combat boot and fatigue combo Melanie was surprised to receive a call pretty much straight after the read.

"I'd stuck with my vision of the character, and I think that I did that read with Marc (Alaimo). At the end I grabbed my things and left but then I got the call from my agent saying that

they weren't sure what I'd done but I got the role."

Seeing the audition as a chance to do what she loved and to enjoy her craft, Melanie went into the audition with the opinion that there were no consequences of exploring her concept of the character and that may well have been a good part of the reason she was given the role.

At the time, the actress only knew that the role would be recurring; "I'm not sure how long she would have run had I not wanted to leave the show. I didn't leave because I didn't love the show, but I was getting bad headaches and allergic reactions to the makeup and prosthetics. When they did the 50th anniversary in Las Vegas all the other characters they were considering killing off for that episode (*Sacrifice of Angels*) came up and thanked me!"



Melanie had a handful of regular roles on TV before taking up the part in DS9 but had found that after several years of doing the same part it felt more like a job than something she truly loved. This led to her becoming recognized as being someone who preferred recurring roles which included *Melrose Place* and *Murder, She Wrote*.

"My agent had been in negotiation to do another series of recurring

appearances... I don't know what the next (DS9) contract was that was in negotiation, but I basically said I can't do it anymore. I loved the role and it's one of my favorites that I ever played."

Easily picked as her favorite moment was Ziyal's death scene; "For an actor there are very few death scenes out there so it's cool to have done it and I was so excited for it. There was also a beautiful scene between myself, Nana and Marc where I'm trying to get them together and talk about my art and having a dream. When I read about Torah Ziyal the breakdown was very much about her as survivor of a PoW camp, father as head of the Dominion and it all sounded very aggressive but there was part of me that recognized her as the ambassador of peace. The last archetypal structure of this universe that is of the innocent and so at the core of me playing Torah Ziyal I felt that she was childlike. When she sat with Marc and Nana and that whole scene about wanting her art to bring people together—who in our lives and in our world wants unity and union more than someone who's never had it. Her dream was to be a part of something filled with love because she knew nothing other than harshness in her life... that scene was the core of what the character was based in."

In terms of the relationship with Garak though it turns out that Melanie was surprised to learn that the Cardassian tailor was not envisioned by actor Andrew Robinson as being heterosexual but more ambiguous in nature; "He's a terrific actor, a real Thespian," noted Melanie who had previously worked with Robinson on *Trancers*. "For a lot of my career I was pigeonholed into playing these strong sexy women. What I loved about Ziyal and that show was that we weren't human and weren't pigeonholed into human identities and you could make inner choices that allowed you to be a creature. There are so many animals that are pansexual and could give us so many different pronouns, but I never knew that about him (Garak)!"

"I was a big *Star Trek* kid, and that show was light years ahead at the time. It was so creative. I loved that and *Twilight Zone*.

The talents of the designers (on DS9) was fantastic—the sets, the makeup, the costumes. It took four hours to get the makeup on and two hours to get it

CREATIVITY AND DEEP SPACE

Marie Smith and Clive Burrell



off. Then you're in neoprene (effectively the same as a surfer bodysuit) and what I loved about the cast was the understanding that it all wore us, and everyone was very compassionate if you missed a line or lost focus. I had about 100 bobby pins in my hair as well under a 10lb wig. It was then glued on so if one pin got loose you can't unglue it so you're having to bear it if it digs in. There were some of us that had some very intense makeup."

While Melanie clearly remembers her time on the show with great fondness, expressing that she doesn't have a bad word to say about all those involved, it was the prosthetics that did cause some issues; "I struggled with the physical aspect of it. I was having allergic reactions to it and my skin would burn. That was it. My co-actors were fabulous and really talented."

So how did Torah Ziyal, daughter of Dukat get from the depths of deep space to where Melanie Smith is now?

After the birth of her son, life's priorities changed; "I was doing a series on Lifetime and I hated the fact that I would look at the script and the call sheet and say 'Mommy's going to be home for tea tonight' and then I wasn't. We would be in the middle of the scenes so I couldn't even get to the phone to say I would be late. I started realizing that I couldn't live in that space where I wasn't the best mother, and I wasn't the best actress anymore."

When at work Melanie was thinking about needing to be at home and when at home, she was conscious of the work pressures; so, a decision had to be made, and it came down to ensuring that her son's growth and development were the absolute priority. Melanie moved out of Los Angeles and another creative inspiration hit leading to her opening a wellness center.

"At my core I'm a creator and an artist," explained Melanie, "And people think of artists in the wrong way—if you don't sing, paint or act you're not an artist but artistry is the need to constantly create beauty in the world. Whatever is borne from us at that time is our art. At a very young age I was involved with lots of things. I was a dancer, creative writer, a painter for a period of time, I sang, I acted but I was

also a spiritual journeyman. I always felt a spiritual connection to something greater than myself."

Melanie is always looking out for ways in which she can use her skills to create something beautiful that will change others' perspectives. That comes from not just an exploration of skills but also from her own personal life experiences.

"As a child I was very sick, and I experienced a lot of grief episodes; my mom died when I was young and then my sister was killed. You can easily victimize yourself instead of saying you need me to know something about this so I can help them. There is a reason for everything, and things unite from all over. When something happens to me it's also happening to someone else, and I want to transmute that into something else so I can help them. That's part of my artistry. Even through my music (Melanie has released a jazz album *The Broken and the Breaker* which you can find on Spotify) that's all about the journey; being broken but also about breaking things."

"When I spoke at the 50th anniversary at Las Vegas and before I talked about the show or my thoughts on the show, I said that I want to talk about you (the fans). If the world cared that much about something, if everyone in the world cared that much about something that unified us and elevated curiosity and created a sense of unity, community and intimacy we would be a healthy world. It would be so much happier, and I thanked them for letting me see a glimpse of that."

Melanie has also released a book entitled *Unfinished Business*. "I've been working with grief, heartbreak and trauma for over 20 years now... so I really worked deeply in myself to heal and live a life of joy. You hear a lot of people say you learn to live with it, and you'll get over it, but I never believed that. I have always believed that we can go to the depths of ourselves to heal any breaks ourselves and as I developed this process, I started to see people's lives really changed."

Clients were asking about how they could relate the information being given to them through Melanie's wellness center and even to write a book on the topics they were talking to

her about.

"Finally, Covid hit, and I was one of the early people in New York who had it. No-one knew I'd got it, and I was so out of it. I had a high temperature for about 14 days. I couldn't breathe."

Getting up one day, unable to go anywhere or do anything, Melanie sat down and started to write. Structuring it, visualizing the title and putting it all together, a friend insisted she send it to publishers when the original thought had been just to provide it for clients.

"I had a meeting with about 12 publishers and decided on one. It's incredible when you get emails saying that you've helped save the life of someone's child or that *Unfinished Business* stopped a person from attempting suicide."

"What means something to me (through the book) is that you've found your part, or that you're in love again or that you are closer to your child. That's what matters."

And one final thought—what could Melanie recommend to help the R20 community enhance their own wellness in the future?

"If we got up every day and we believed in something, we were inspired by something and it had a metaphysical aspect to it, as all Star Trek's do, you have the answers to wellness. Love each other, believe in similar things, find bonding and intimate relationships, laugh, elevate, be curious and find what's new today. Try to enhance the world and if you could write down the 15 points that unify all Trekkies you would have your answers to wellness."

Our huge thanks to Melanie Smith for her time!

THE REGIONS ROUNDUP

LCDR Giles Eaton, SCC 80806



Welcome to the second edition of the Regions Roundup Column for the CQ,

where we embark on a journey through the diverse tapestry of our interstellar community. In this edition, we delve into the latest developments, initiatives, and achievements from our various regions, celebrating the spirit of collaboration and exploration that unites us all. I aim to highlight the remarkable contributions of our members and chapters and the vibrant stories that define our shared mission. Join us as we explore the exciting updates and inspiring narratives from across the fleet!

Region 1:

USS *Liberator* made T-shirts and gathered supplies for the traveling Vietnam Wall event while volunteering at the Veterans table at the Delaware County fair. USS *Aries*, led by Marine Colonel Samuel Jones, focused on providing car seats for flood victims. USS *Renegade* raised \$153 at the Salem Toy and Comic Expo and is planning more events, including the Toyhio Toy Show. LT Carol Warneke and her team also visited nursing homes to help residents with crafting. Additionally, various chapters participated in events such as the Universal Retreat, Flower City Comic Con, Madcom Paranormal Convention, and the *Howl's Moving Castle* event, demonstrating their commitment to community service.

Region 2:

USS *Wernher von Braun* Chapter experienced low attendance at their monthly meeting. Crewmembers Kathy and Ryan Peck made significant contributions by donating arts and craft supplies to a charitable organization in Bellevue, TN, and participating in the Light the Night event for the Leukemia and Lymphoma Society. Meanwhile, the USS *DaVinci* successfully held a charity fundraiser, Costume Bowl IX, raising \$2,454.27 to support local charities, with substantial help from local businesses and collaboration with other organizations. Other chapters, such as the *Hephaestus* and The *Guardian*, also engaged in Halloween-themed activities, further showcasing the community spirit among STARFLEET chapters.

Region 3:

The USS *Bexar* held its monthly

meeting at Battle Pub Games, which graciously supports the club, fostering a welcoming environment for all members. Chapters such as the *Lone Star* and the *Comanche* actively participated in community events, including a beach cleanup and festivals like Grape Fest and the Boyd Watermelon Fest. The organization continues to engage in charitable work, raising funds equating to over 6,594 meals for the San Antonio Food Bank during San Japan and gearing up for the Elf Louise Christmas Project, where they will serve as a Santa delivery team. Additionally, amid nationwide blood donation shortages, members are encouraged to contribute and report their donations, emphasizing the collective impact of their efforts in supporting various causes.

Region 4:

USS *Independence* engaged in socializing and watched episodes of *Star Trek: Lower Decks* during a meeting on October 26th. USS *Wessex* organized a monthly Zoom meeting and participated in various challenges, while the USS *Eagle* attended Pacificon to enhance their emergency communications skills and focus on recruitment. Meanwhile, the USS *Leonidas* members observed a comet together, and the USS *Missouri's* General Herring joined the USS *Longbow's* Captain's Table, which was also attended by the USS *Missouri's* CO.

Region 5:

USS *Destiny* has expressed support for new R5 RC, Laurie McAndrew, and is in the process of developing a new website and a mascot—a Tribble with Vulcan ears, whose name will be decided in December 2024. USS *Antares* held a successful Enchiladas social while also donating \$90 to provide six Thanksgiving dinners and contributing \$150 to the local Tri-Cities Union Gospel Mission for essential supplies after a food warehouse disaster, totaling 136 hours of community service. Meanwhile, the USS *Thermopylae* has participated in a series of fun activities, including film discussions and planning an online holiday party. USS *Phoebe* is currently on a virtual journey tracing the origins of *Star Trek* characters, having covered over 4,100 miles and contributing to environmental efforts by keeping 100 plastic bottles out of the ocean.

Region 6:

USS *Thunderchild* held a successful meeting at Books-A-Million to discuss future plans. Meanwhile, the USS *Imperium* actively participated in ValleyCon 49 in Fargo, where they hosted a recruiting table, a room party, and multiple panels, garnering great interest from attendees. Members of the Imperium also attended TwinCities Con from November 8-10, and several crew members received promotions. Congratulations to them! Additionally, the USS *Czar* ak made significant donations, further supporting their community efforts.

Region 7:

USS *Banneker* hosted fun events, including a fire pit night and game day chats, while the USS *Matrix* is preparing for their anniversary celebration, with elections postponed due to a hurricane. The *Justice's* XO, Pat Dunne, represented the chapter at the Wayne Toy and Collectibles Show and the Clifton Comic Book Expo, distributing Ship's QR cards at both events.

Additionally, four USS *Justice* crew members celebrated *Star Trek* Day together on September 8th, and Marsha Schreier raised \$50 through an auction of her *Star Trek* collectibles for two charities: the Battered Women's Shelter in Morris, NJ, and K9's For Warriors. These activities highlight the unity and community engagement among the chapters while supporting meaningful causes.

Region 8:

USS *Dauntless* reported strong engagement and a variety of activities, while *Charlton Station (Deep Space 8)* focused on blood donations. USS *Kaga* hosted several viewing parties for classic films, with participation from both members and non-members, while also engaging in various roles across operational tasks. Notably, ENS Benjamin Greenberg from Station *Ninomiya I* is being nominated for an award following his deployment for hurricane relief with the Red Cross, highlighting the commitment to community service across chapters. In a combined effort, the charity miles total reached 3,558 miles by the Starship *Kaga* and Starship *Hathor* teams.

Region 9:

USS *Versailles* has been actively engaged in the Proxima Centauri Walk Challenge, thanks to Ensign Cyrielle



Guenneau's management, and continues to celebrate achievements with certificates. LTJG Gábor Nagy has made significant contributions as Chief Science Officer, including numerous scientific publications and collaboration on the Sol Speaker conference. Additionally, LT Had Tur is organizing an in-person meeting set for October 19-20, while participation in the STARFLEET Fandom Academy is ongoing despite challenges faced by members. Meanwhile, the USS *Andalucia* has experienced a quieter month due to members being on holiday and starting university.

Region 10:

Various STARFLEET chapters engaged in a range of activities and fundraising efforts. USS *Chinook* organized a Gen X collectibles event and prepared for their regular ship meeting later in the month. USS *Cerberus* held a crew bowling tournament, a Geeky Gift Market to boost recruitment and fundraising, and welcomed new members during an orientation session. While the *Arrowsmith* Station faced weather-related cancellations, they continued with their video night, and USS *Vimy Ridge* focused on forming committees and drafting important documents for future initiatives.

Region 11:

The USS *Southern Cross* has been actively involved in various events as the year comes to a close, including their participation in Lib-Con at Mill Park Library, which saw increased attendance and interest. The chapter looks forward to their Christmas party, followed by the Xmas OZ Comic-Con, marking approximately ten conventions attended this year. Meanwhile, the USS *Typhon* enjoyed a successful outing at CollectorCon Campbelltown with plans for a festive gathering, while the *Parallax* participated in the Lismore Pop Culture con. Other chapters, including the *Animus* and *Station Chunuk Bair*, are focused on planning future activities and welcoming new members amidst a quieter season.

Region 12:

Various STARFLEET chapters engaged in diverse activities and charitable events. The USS *William Wallace* submitted a historical document, while the *Jeannette Maddox* participated in the Salvation Army's Angel Tree initiative,

contributing seven members to support the cause. The USS *Horizon* recorded impressive engagement with 82% of its members active, and collectively, numerous chapters raised significant funds, including over \$40,000 in annual donations from various charitable activities. Overall, the collaboration and commitment across chapters highlighted a productive and community-focused month.

Region 13:

Several chapters of STARFLEET International participated in events and charitable activities, enhancing community engagement and support. USS *Magellan* celebrated a record attendance at Hal-Con, while USS *Motown* represented STARFLEET at Grand Rapids Comic Con, where Lt. Tiffany Russell interacted with fans and fellow members, drawing attention from the legendary Walter Koenig. USS *Rhapsody* emphasized World Pancreatic Cancer Day by discussing charitable donations and themed gatherings, culminating in a December games day focused on community fun, while the USS *Renaissance* prepared for future conventions and community challenges while raising funds for the Montreal Children's Hospital Foundation. Meanwhile, the *Grand Petoskey* and *Septarian* contributed to relief efforts through charity events for Hurricane Helene victims and collaborated at the Grand Rapids Convention, exemplifying the spirit of unity and support across the organization.

Region 15:

Various chapters held significant meetings and events to enhance collaboration and engagement within their communities. USS *Ares IV* conducted an online virtual meeting via Discord to plan future activities, while the *Lexington*, *Darwin*, and *Nathan Hale* hosted a hybrid meeting to discuss RICC and the R15 Summit, along with member engagement and *Star Trek: Lower Decks*. USS *Nathan Hale* is also preparing for the Rhode Island Comic Con, coordinating with neighboring chapters for a collective presence. Additionally, donations were made from different chapters to support their activities and ensure vibrant participation in upcoming events.

Region 17:

Multiple chapters recently reported on significant activities and contributions.

The USS *Pioneer* celebrated its 29th anniversary at Milehicon, planned various upcoming events, and had a successful after-holiday party. USS *Aarushi* prepared to ship slippers for a charitable cause and collected paperback books for military personnel, while USS *Lilith* continued its regular meetings and gaming activities alongside preparing for a podcast. Meanwhile, the *White Sands* coordinated a Walk for Breast Cancer Research and collaborated with local *Star Wars* cosplay groups for a troop at a children's hospital.

Region 18:

USS *Minerva* recently participated in a thrilling event by attending *Star Wars* Live in full uniform, successfully representing STARFLEET and the *Star Trek* universe without any casualties. Meanwhile, the *Galaxy* contributed by making a generous donation to a local charity, showcasing their commitment to community service. Through these efforts, the chapters exemplify their dedication to both fandom and philanthropy.

Region 20:

In recent highlights from Chapter activities, USS *Alba's* XO has excelled in guiding partially sighted runners in marathons, showcasing their commitment. Meanwhile, Executive Officer FCAPT Lynn Cowan expressed gratitude to Eilidh Montgomery and Andina Aliaga for their support during a challenging personal period, as well as to Xander McEwan and Bryan Gillson for their moral backing. Notable promotions included Christina Strauch attaining the rank of Lieutenant Commander as Chief Tactical Officer and the recognition of Andrew Sneddon, who passed the OCC with honors but cannot be promoted further. The USS *Alba* successfully organized a 15-person Captain's Table Dinner for their 11th Anniversary, along with a future Burns Lunch scheduled for January 2025, demonstrating proactive event management within the chapter.

REPORT: CHIEF OF EDUCATIONAL SERVICES

Lieutenant General TJ Allen, SCC 66154

ces@sfi.org



CES OFFICE

From the Desk of the Chief of Educational Services

I am sitting here at my desk pouring over all the documents dealing with the DPO side and Educational side trying to prepare the information for the next SFDPP release. I also have been reading all the information and working with the SFA Commandant to make sure it is ready. We need it set to go for release to the members in STARFLEET that need it come January 1.

I also have been working with the Catalog team and determined that I need an Editor that can focus only on the Catalog to get it prepared every other month. I asked my COS to put out a call on the Volunteer Resources to get someone. So please look at <https://sfi.org/volunteerresources/> to review and apply.

I do want to make a few notes:

1. Please remember to talk with the director on issues in the college if any. If after emailing the director please proceed up the chain and provide the email that was sent to the Director with timestamps.
2. PLEASE use your SCC and Name as it is in the SFI Database when applying to Moodle. If they do not match then the application will be denied. We use the SFI Database to verify that you are a member within STARFLEET. They do need to match so that Moodle and the grades can be properly set.
3. Remember to have fun with the course offerings from STARFLEET Fandom Academy (SFA) and Marine Training Centre (MTC). We are trying to make sure all have fun.
4. Now onto other announces from the SFA Commandant and the MTC Superintendent.

And as always, Educational Services are always here. ces@sfi.org and dep-ces@sfi.org are the best ways to get us.

LT General TJ Allen
Chief, Educational Services

SFA NEWS

From the Desk of the STARFLEET Fandom Academy Commandant:

Time for our (almost) end of the year report! From January 1st through November 30th, SFA saw 24,462 courses taken, and we served 1,099 individual students. I am confident that before the end of the year, this number will reach 25,000 courses and over 1,110 students. November actually had the lowest numbers of the year, with just over 1,200 courses taken by only 123 students. January was of course our best month because of SFDPP. If you eliminate that, then the top month was July, with almost 2,800 courses taken by almost 200 students.

Our big project right now is of course SFDPP recertification. Doing things a little differently this year, STARFLEET HQ staff members (EC, AB, etc.) will be taking the course at the end of December, and the remaining members will start taking it in January. Please remember that it should be taken before Feb. 1st. All members who are required to take the exam must recertify during this time, regardless of when you originally took 101 and 102. If you have any questions, please contact me at sfa-academy@sfi.org and I will be happy to help.

We do have one important logistical announcement. When a member applies for a Moodle account, you MUST use the name that you have in the database. This helps avoid confusion, and helps staff members ensure that we are crediting the correct members when you take exams. If you apply and the name does not match, you will not be allowed to have a Moodle account. At some point, we will be auditing all existing accounts and requesting that any members with different names in Moodle and in the database change one or the other so that they match. (Please note: names like Mike/Michael, Bill/William, Chris/Christopher, etc. are not a problem, as long as we can tell that it is the same person.)

If you are interested in joining SFA staff, please check the [Volunteer Resources](#) page to see what openings we have. There is always a listing for Assistant Directors, but we sometimes have other openings as well. If you prefer to stay in the background but contribute to SFA, we do often use

ghost writers to help us create exams and manuals, and those persons are not technically part of our staff. Lastly, if you have an idea for a new course or college, we would be happy for you to submit a proposal. For any of these things, you can contact me at sfa-academy@sfi.org and I will be happy to discuss your options with you.

General Jill Rayburn
Commandant, STARFLEET Fandom Academy

MTC NEWS

From the Desk of the Marine Training Centre Superintendent:

The STARFLEET Marine Training Centre currently comprises 3 Institutes containing 14 colleges with over 160 available courses.

November saw the completion numbers pick up a bit from last month with 64 courses completed successfully. Infantry was the most popular course at 23 completed, most likely due to the current 12BDE Marine Challenge. Armor came in second with 10 courses, while Leadership and SpecOps each had 6 apiece. Only 7 Branches had students, and the most common score was in the Honors range (45%), then Pass (34%), with 21% of the students acing the exams. We welcomed 1 new Marine into the fold.

Currently all Colleges have a Director.

We are still looking for three Deans to oversee the Institutes. If you are interested, the application can be found on the SFI website at Volunteer Resources - STARFLEET (sfi.org)

Please remember that all students must use the same name in Moodle that they use in the STARFLEET database. Per CES HQ, Moodle applications will be refused if they don't match what's in the database. Simple first name differences are acceptable as long as it is a recognizable variation, like Mike/Michael or Rob/Robert, but the last name must match what's in the database.

All awards and courses should be up to date. If you think you are missing something on your transcript or don't have an earned certificate, please reach out to me at sfmcasuperintendent@sfi.org and we'll research it and get you what you're owed. If you

REPORT: CHIEF OF EDUCATIONAL SERVICES

Lieutenant General TJ Allen, SCC 66154

ces@sfi.org



ever have any questions, please don't hesitate to ask. I can be reached via email, Facebook, Messenger, and on Discord.

General Michael Malotte
Superintendent, Marine Training
Center

REPORT: ACCESSIBILITY OFFICE

FCPT Coleen Parker, SCC 82868

sfcoa@sfi.org



Hello STARFLEET!

It's hard to believe it's been a year since we started bringing this office to life. The website is coming along nicely. Feel free to visit us at any time at access.sfi.org. You'll find guides for accommodating members, contacts, and more!

Our flagship guide:
[Accessible Communication 101](#)

In the last quarter, several guides went up for the following situations. As always, these guides focus on free and low-cost solutions.

- Food Allergies and Intolerances.

- Mobility Aids.
- Sensory Processing Disorder.
- Memory Challenges.
- Photosensitivity.
- Low Vision / Partial Blindness.
- Hard of Hearing.
- Dyslexia.
- Dyscalculia.
- Epilepsy or Migraine.
- Wheelchairs.
- Color Blindness.

As always, you're welcome to share your perspective on the guides with me at sfcoa@sfi.org. Unlike a few examples in *Star Trek*, I know I'm not omniscient!

This office is building relationships at

the auxiliary and regional levels. This collaboration will help us build accessible features into those operations so more members can see what's happening and participate from day one.

Feel free to reach out at any point to sfcoa@sfi.org. Anything you disclose to this office is protected under the STARFLEET Data Protection Policy.

Let's boldly go,
FCAPT Coleen Parker
SCC#82868
Director of Accessibility
Assigned to USS Lolith, R17

REPORT: CHIEF OF INFORMATION SERVICES

ADM Bran Stimpson, SCC 52416

cis@sfi.org



GOOOD MORNING STARFLEET!

Did anyone else hear Robin Williams voice? No-- Okay, well thought I would just check.

First off, I want to say thank you to Commander STARFLEET David Nottage and Vice-Commander Ryan Case for asking me to step over from STARFLEET Membership Services to take the reins of STARFLEET Information Services. Also, thank you to the Admiralty Board for their approval of the appointment. Lastly, I want to thank the former Chief of Information Services, Erin Poole, for leading this team since the start of the current administration.

With Erin stepping away from this position, a few others stepped away as well. Those include STARFLEET's lead Database developer and an

InfoServ database staffer. This will cause some delays in resolving issues in our current database and of course some delays with designing and implementing of the new membership management system.

Since taking the role, I have been working on evaluating the code that has been developed. This is a large task that will take some time. In addition to all the IT infrastructure functions of Information Services, I also have the duty of being the STARFLEET Data Protection Officer (DPO). Obviously, a large part of those duties is the annual STARFLEET Data Protection Policy (SFDPP) recertification for anyone that has elevated membership information access. The 2025 recertification course is already in the testing stage (and probably live by the time you read this.) Huge thank you to TJ Allen (Deputy DPO and Chief of Educational

Services) for stepping up in the interim and taking care of this very important piece of STARFLEET's data compliance.

I am working with the remaining InfoServ staff to keep things moving forward and pivot as needed. We were able to purchase the necessary lifetime license in order to protect our web presence and those that we host. We now have our own licenses instead of 'borrowing' licenses from others on our team.

If you have any questions or items for Information Services, please feel free to drop me an email or hit me up on Discord (I am typically available there). Thank you for your patience while I get up to speed and start to work on the various priorities for the department.

ADM Bran Stimpson,
Chief of Information Services

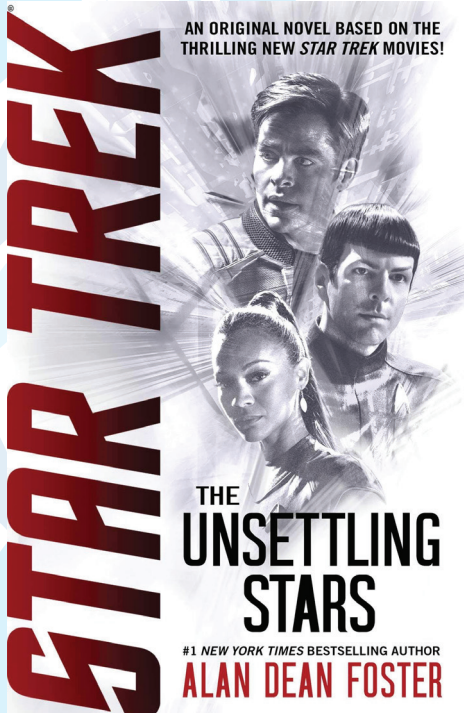
KELVIN KORNER: "THE UNSETTLING STARS"

ENS Vince Ceraso, SCC 86287



Formally known as *Star Trek Refugees*,

Star Trek: The Unsettling Stars (ST:TUS) is a 2020 novel and the first of two full-length novels to be written in the alternate Kelvin timeline.



I will be tackling Kelvinverse media in my new CQ column, "Kelvin Korner", beginning with this book review. These won't be entirely spoiler-free reviews, but the endings are safe with me.

Taking place shortly after the catastrophic events of the 2009 film, we find the newly appointed crew of the USS *Enterprise* on a routine shakedown cruise in a lonely corner of Federation space. After coming across a helpless colony ship under enemy fire, the Starfleet explorers offer the survivors refuge on the flagship. The survivors, called Perenorians,

are described as small and furry with freakishly big eyes and ears...and seven fingers. To everyone's surprise, the Perenorians turn out to be fast learners about their surroundings. *Too fast*. So much so that, for instance, they learn the language of the Starfleet crew—predominately English—in mere minutes.

In addition, Perenorians are master engineers, building ships and even weapons entirely by hand and in almost no time at all. 1,000 Geordi La Forge's with the latest Starfleet gadgets couldn't compete with 25 Perenorians and their bare, seven-fingered hands.

The *Enterprise* offers to take the Perenorians to an uninhabited moon to put their remarkable engineering skills to use and build a new colony for the survivors. *What could possibly go wrong?*

No one wants to help the Perenorians more than Commander Spock. With the destruction of Vulcan fresh in his mind, he'd never forgive himself if he turned away fellow refugees. Even if it means disregarding logic and letting his guard down. All the while trying to keep his relationship with Lt. Nyota Uhura intact.

James T. Kirk is still getting used to being in the captain's chair. The pressure is mounting and all eyes in the quadrant are on the fastest-tracked captain in (alternate) Starfleet history. He knows he has but one shot to prove he's earned his place in the chair. Unfortunately, his new guests might pose a few issues.

Alan Dean Foster did an outstanding job capturing the vibe of the Kelvin timeline. There's a subtle sense of growing anxiety throughout the young *Enterprise* senior staff, having recently

saved the entire Federation from genocidal Romulans.

Whether it's TOS or the reboot movies, some of my favorite moments in *Star Trek* are the interactions between the rough-edged Dr. Leonard "Bones" McCoy and witty first officer Spock. Foster, a longtime fan of the franchise, did well not to forget their comical bickering.

Just as importantly, Foster focuses in on other senior officers and their day-to-day activities, such as Hikaru Sulu's fencing training and baby-faced Pavel Chekov's prodigious chess skills. There's also a focus on the many background officers and their capabilities, such as members of Scotty's engineering team.

Foster (as well as other *Star Trek* authors) shining a spotlight on lesser-known officers, serves to further immerse the readers into the massive universe Gene Roddenberry penned in the 1960s. Every Starfleet officer has something to offer!

ST:TUS is a stellar entry in expanding the Kelvinverse, which, in true *Star Trek* fashion, remains largely uncharted with its limited media. But that only means there's a whole new universe of possibilities for storytelling, and plenty to talk about in future CQ columns.

I give the thrilling *Star Trek: The Unsettling Stars* an 8/10—or perhaps 6 Perenorian fingers out of 7. If you're a Starfleet Marine Corps member looking to continue your commandant book challenge, add this entry to your list!

In service to our Fleet,
Ensign Vince Ceraso
USS *Challenger* NCC-1676-D
SCC#86287

REPORT: JUDGE ADVOCATE GENERAL

CPT Mike Watkins, SCC 53958

jag@sfi.org



Greetings, STARFLEET,

These are the active matters and JAG case status of this office for the month of December 2024:

1. Online meeting held with the IG on November 20th, 2024 to discuss the current progress of two cases on the docket.
2. Case# 2408-10008: The IG

investigation, after consulting with JAG, is complete and has issued the final report to your office.

3. Case# 2407-29006: The IG investigation, after consulting with JAG, is complete and has issued the final report to your office.

Current Staff: I have one staff member, Chief of Staff Major Justin O'Donnell.

I am in the process of recruiting more staff.

Other Notes: This office maintains a good rapport with the Inspector General Office and Staff. If there are any questions regarding this report or other matters related to the JAG Office, please feel free to contact me at the JAG office: jag@sfi.org.

GOING ROGUE WITH LENORE ZANN

RADM Dean Rogers, SCC 47082



On this latest edition of CQ Snapshots,

On this latest edition of CQ Snapshots, imagine if you will, you're at home in 1992 watching your favorite Saturday morning cartoons, and you happen to tune into Fox Kids, and you're seeing X-Men: The Animated Series in all their animated glory. Our guest is part of that phenomenon. In her memoir, *A Rogue's Tale: A Memoir*, she takes readers on a rare behind the scenes look at her experiences voicing one of the most iconic characters of the 1990s and she has some encounters with some Hollywood legends, like Spielberg and Keanu Reeves. Her latest project, *X-Men '97* which airs on Disney+, has gone on to earn many accolades.



My friends of the Fleet, I have the honor of talking to the one and only, Rogue aka Lenore Zann!

Lenore, welcome to CQ Snapshots! Well, hey there, Suga. It's a pleasure to be here

To hear that "Suga" just brings back a lot of childhood memories. First off, I cannot believe we missed each other at a convention down here in my area, Fairfax Comic Con. But I'm talking to you, that's the most important thing.

It's great to be here, and it was great to get to Fairfax as well. It's been nice to get all around the United States and meet fans from right from one coast to the other. It's been an amazing journey.

Was this your first time in the DC metropolitan area by any chance?

You know, it actually was. I'd love to come back and do some like historic touring, so that I can go to some of the iconic places, even like to the White House and stuff like that. Love to see where George Washington lived and

learn more about the early days. I'm really fascinated with American history. My mom taught history, and so I've always been a history buff, but I'd love to get down there, especially in the spring, when all the cherry blossoms are out. I'd love to come then

As a lifelong Washington I can tell you, you have to come down for the cherry blossoms. The Cherry Blossom Festival is an amazing experience. I just did my very first visit to the White House a week ago. Oh, really, wow. And I can you go inside and everything? Are there tours?

Yes, you can go outside and visit see some of the different rooms in the White House, especially the room that really fascinated me was the room where, not only that President Johnson signed the Civil Rights Act of 1964 but Lin-Manuel Miranda performed Hamilton. I wish I could have seen that.

I would be remiss by not saying congratulations to X-Men '97 for being awarded Best Animated series or TV movie at the most recent Astra TV awards. You were nominated for Best Voice Over performance, but you were the one that got to accept the award on behalf of your crew. How did it feel to get that accolade recently?

Well, it was pretty exciting for all of us. You know, those of us who are in the original show, the OG cast, who started doing this 30 years ago and believed in the show then and then went away and had lives in between then and now in the acting profession, and I also went into politics, to come back from all of that and then be winning all these awards for our new work as X-Men '97 cast members. It's like a dream come true. We're all very excited, and we're all very, very grateful. We're grateful that Marvel and Disney thought to bring us back, and that the fans have been so loyal to us and to the show over the years, which is why the show is back in the first place.

Yes, and the hits keep on coming.

While I have you here, I will grab the award and show it to you. I have it with me here in Toronto, because I brought it with me to show on one of the interviews that I've done this week for my book, but it's a beautiful award. They're called the

Astras, and it's the Hollywood Creative Alliance who gives these awards out. It was one of the most beautiful award ceremonies I've ever attended, and they even had puppies on the red carpet for adoption. And I believe I'm going to be adopting a little puppy.

Now do you have a name for the puppy yet?

Of course, I do, and he's a little boy. So, I'm gonna call him Remy Labeau, my little Remy. I'll have to show him from time to time when I come on interviews from now on. He's very cute.

The hits just keep on coming for the show. The Critic's Choice Awards just nominated the show for Best Animated Series. Entertainment Weekly had named one of the episodes one of the 20 best episodes of 2024 and it's one of my favorite episodes of the entire season, Remember It.

I read in your Instagram that you were "given a script that enabled you to express your depth of emotions as an actor and as a human being in this world full of sorrow, heartache, loss and pain." Now for those who have not seen this masterpiece, tell us about this particular episode that has made the top of the accolades for 2024. Well, thank you for that. And yes, that was part of the speech that I wrote. I was given about 10 minutes before I knew that we were going to be getting up on stage and winning that award. So, I scribbled this speech on my on my little phone with my thumb. But I felt like I needed to address the fact that there has been so much suffering and sadness and grief out there in the world, because so many people are losing people that they love throughout the pandemic. For instance, now in wars, in terrible mass shootings, things like this.

When I got a script, the script for "Remember It", which is about the loss of two loved ones of Rogue, my character, it's overpowering and the grief of being in a war zone and in a place where she witnesses everybody get wiped out, including her loved ones. It's overwhelming, and I had just lost my own sweet, dear little niece, Maya, who was 17, and she battled cancer for a few years. And she battled it valiantly, and in the end, it took her young life, and it was

GOING ROGUE WITH LENORE ZANN

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devastating for myself, my sister, of course, her mom, our parents, her brothers and her husband, and we just-- we were in such deep grief.

And when I got the script to "Remember It" and I read it, I thought, here's a place to place my grief. I can use the grief that I'm feeling, my authentic grief and pour it into my work, into my performance as an actor, so that other people can feel it. They can hear it in my voice, and it will hopefully reverberate within them, so that if they've lost anyone, and they know maybe they're deeply grieving and they're not even aware of it, that it might loosen that up and make them feel their feelings, and have them released in like a cathartic way, and then hopefully get some healing.

And I was really pleased to see that the reaction to that episode was exactly that. I mean, I broke the internet, people were saying, you broke me. You know your last words, "Suga, I can't feel you" broke me. And I say, Well, that's good. It's good to feel your feelings. And that was the episode we also got nominated for an Emmy Award, but we didn't win, unfortunately. I feel really grateful and blessed that I was given that opportunity and hopefully made other people feel their own feelings and maybe get some healing as well.

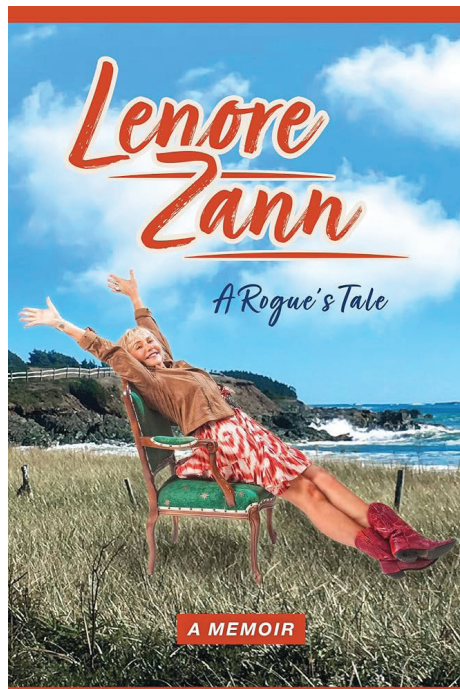
Well, I can tell you, from personal experience, it touched me, even after losing both my parents for over 30 years now, and that episode gave some comfort to me personally. So, thank you to the writers, to the acting talents of you and the cast, and I'm so glad that Entertainment Weekly among the Emmys recognize this pure, brilliant masterpiece.

We appreciate it very much, thank you.

I read your memoir maybe two times so far. Wow. And I love the adventures. I love the chapters about acting. One of the captions that I remember from the book is you mentioned that "Rogue is a hero with an Achilles' heel, a unique one that could prove deadly. However, in her case, her greatest strength is also her Achilles' heel". Tell us what you mean about that quote.

Well, thank you for that great question. I often liken the X-Men and these

superhero characters to our modern-day, mythological heroes. So, as a child, I was fascinated with Greek mythology, with Roman mythology. As it turned out, from all around the world, many of the world's cultures have similar stories, but just with different names of the heroes and the different mythological heroes, have different strengths and properties, like our superheroes of today.



Also, in Greek tragedy, they talk about these tragic heroes having a fatal flaw, which they call their Achilles' heel. And they call that because Achilles, although he was super strong and everything and great in battle, got shot by an arrow in his Achilles, what we would now call the Achilles' heel, and it killed him. And so that's why, to this day it's called the Achilles' heel, that is somebody's fatal flaw, their weakness, their vulnerability.

So, Rogue, I say her greatest strength is also her Achilles' heel because her greatest strength is that, obviously, she can fly. That's fine. She's got super strength. She can pick up buildings and throw them. Okay, but she can touch somebody skin to skin, drain them of all their life force, and take it upon herself and get stronger and take upon her all their superpowers and properties. But that makes her stronger, but it's also her greatest weakness and vulnerability because it means she can never be in love. She can never be intimate

with somebody. She can never let her guard down, because she's afraid that if she does-- if she falls for it-- if she lets Remy kiss her too long, if she does that, she will kill the person or people that she loves. So, she always has to have this armor up where she stays strong and kind of silent on her own; like, don't touch me, right. As opposed to getting out there and being able to just live her life like everybody else. And that's why I call it her greatest strength and her Achilles' heel.

You're absolutely right now that you put in that perspective. I kept reading and found that your starting point in your career was playing an iconic actress, Marilyn Monroe, and now you played her three times. In fact, in the early part of this century, you developed a play called The Marilyn Tapes. How did your experience portraying Marilyn Monroe help you connect with fans and characters on a deeper level?

Thank you. Well, you know, when I first played Marilyn, I was discovered by the composer, writer of the show called Hey, Marilyn. He had just completed writing a rock opera on the life of Marilyn Monroe, and they'd been searching for about a year for the right actress to play the role. They'd searched in Hollywood and New York. They searched from one end of North America to the other. And then he came to see a concert in Charlottetown, Prince Edward Island, which is where Anne of Green Gables is from. And that summer, I had been hired as a young 20-year-old to understudy Anne in Anne of Green Gables the Musical.

And I had never gotten to go on to play Anne that summer, but at the end of the summer, they had a big concert, and they said, "you're allowed to perform something that will show what you can really do." I did a Barbra Streisand song from the musical Funny Girl, and I did it as a Marlena Dietrich impersonation. This author happened to be in the audience that night, and he turned to his wife at the end of my performances, and they both said to each other, "That's Marilyn." And that was how I was cast. At 20, I delved into the life of Marilyn Monroe. I read every book I could find on her. I quickly sussed out that she seemed to be two people. She was the Norma Jean Baker, the shy girl who really wanted love, who didn't feel

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like she was really worthy of love, who was trying desperately to be liked and loved by people. And then the showgirl, Marilyn, which was the facade that she put on for the camera-- when she was trying to impress men. And my performance became that dichotomy, which is what made people really love the performance so much.

And like the critics all said, "A star is born" the day after the show opened. So that was the beginning of my love affair with Marilyn, and when I was in my later on, in my 20s, I was asked to play her again in another musical. And then at the end of my years of acting on the stage, at that time, in my 40s, I decided to write a play about her called *The Marilyn Tapes*. And I did it again with music, I sing as well. I did it at the Neptune Theater in Halifax, Nova Scotia, and then I took it to New York, and I did it for a year there.

And interestingly, there's a lot about Marilyn that I can relate to. I was playing sex kitten roles. I was playing Marilyn Monroe at an early age and then kept getting passed in these kinds of femme fatale roles. But I was more than that, and I just didn't seem to be able to break out of that stereotype, just like Marilyn, and that's what my play was about. It was about being a female in the 1950s trying to break out of the stereotypes that society has for you and also the stereotype that we have to look a certain way because so many women have body dysmorphia, and men too these days, where they have to feel that they have to be as skinny as a toothpick, but with have big breasts and, you know, big calf muscles.

You know, it's sad that so many young people are resorting to getting surgery to try and look like something like they think they will be loved and accepted for, which is not going to last. It was great for me to be able to write about all this stuff and then perform it. And very healing as well. And then doing that show in New York showed me that I loved doing my own work and getting my own political and socio-economic messages.

Then that led to me being asked to run for politics back in my home province of Nova Scotia. I suddenly realized, "oh, I can take the mask of a character off, and I can just be myself. I can speak as myself and get these

messages about all the environment, diversity, inclusion and equality. I can do that as myself, not just as a character. I was an elected politician for 12 years in Nova Scotia and Canada as a member of parliament and member of the Legislative Assembly. So, who would think that Marilyn Monroe would lead to that?

That's a great transition to my next question because many people don't know that you served as a member of parliament and a bill that you crafted, Bill C-226 had just finally passed in the Senate. Now for those who have not heard about this bill, tell us what it's all about and your feelings that it has finally something you helped to create pass in the Senate?

Well, I became a member of the Legislative Assembly, which is basically the equivalent of a state Congresswoman, I was elected three times in a row. I was there for 10 years in the legislature in Halifax, Nova Scotia. And I introduced a private members' bill called An Act to Address Environmental Racism. Environmental racism is the disproportionate number of toxic dumps, waste sites, landfills and corporate polluters that are placed on or beside racialized communities, and that would normally be black communities and indigenous communities. That means that the people in those communities have worse health outcomes, because they're dealing with like mercury in the water or whatever, whatever the toxicity is. I felt that it was really important to get this bill introduced and debated in Nova Scotia. It did not pass.

But then, after 10 years of being in provincial government. I ran federally for Prime Minister Trudeau, and won and became a member of parliament. And my very first day on Parliament Hill, I went to the parliamentary lawyers, and I said, "Please, here's my bill that I introduced in Nova Scotia. Can you help me turn it into a strategy for the entire country of Canada, a national strategy on addressing environmental racism and environmental justice"? And we did, and I introduced it, and it just passed this past summer. It became law. We got royal assent. It's now the law of the land. It took me 10 years to get from beginning to end, and now it's law in Canada.

That is sensational. I'm so glad to hear that you've done great work for not only the community, but for Canada.

Appreciate that very much!

Now I want to go back to X-Men for a little bit. Growing up watching X-Men was really touching for me because of all the subjects it, for a cartoon series, was able to talk about back then. It touched on diversity & acceptance. How do you think some of these themes still remain relevant 30-plus years later?

First of all, I gotta say, my heart goes out to anybody who has experienced bigotry, racism, discrimination. I'm really sorry for any of the hurt, that you ever experienced as a young person growing up or even now. It's not easy, and sadly, hatred is an age-old human thing, and it keeps being regurgitated and taught to new generations. Our show is the antithesis of that. We teach everybody that, "Hey, it's okay to be different, and isn't it beautiful?" and "Hey, let's all try to get along, and let's work together to make the world a better place." That's why I went into politics, and that's why *Rogue* fights for the underdog. She will fight. She will put her life on the line, not only for her friends but for those who cannot fight for themselves. She'll be there. She is their hero, and she will fight to the death.

I love that about her. I think that in this day and age that we're still dealing with the bigotry and racism that keeps raising its ugly head. Because the writers of the original show and the director, Larry Houston, who's an African American, wonderful artist and writer himself, we always thought that by this time, the world would be different. People would have learned the lessons that we were trying to teach. The people I meet at comic cons who were kids in the 90s loved our show. They exude all of that warmth, love, fellowship, understanding, tolerance and acceptance.

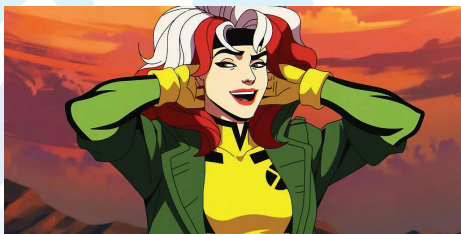
I think if only the world has more X-Men fans in it, we can change the world. We can make it a much better place. I think let's just keep doing the show. Let's keep getting more and more people to watch it. It's great to see parents turning their children onto it. Sometimes we have three generations of families coming up to us at comic cons who just love the

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show from six years old on up. So again, I'm sad that it still has to be a thing. But while it's there, we are going to be there to try and teach people and educate people, and to also say to everyone feeling othered and feeling put down, "Hey, you know you're you are loved, you are appreciated. Be yourself, don't be ashamed."



Now let me take you back to that moment when you got the call to reprise Rogue after 20-plus years. What was your first reaction that they're bringing back X-Men?

It's funny. When I first I got an email first from a friend in the States, Mike Perez had put us together to do an X-Men reunion in Texas back in 2019. He said, "Hey, Lenore, you know, I know someone who knows someone in Disney is trying to find you. They want to talk to you about a new show or something." And I was like, "yeah, right, tell me another one." I mean, honestly, I thought it was a joke. I didn't really believe it.

I was in Nova Scotia. I just finished

my 12 years in government. And then I said, "Well?" He said, "No, no, I think it's serious." I said "Well, if it's serious, give them my phone number." And next thing I got a call from Meredith Lane, the casting director for Disney. And she was saying, "Hey, Lenore. Listen, the producers are about to do a new show, and they'd like you to audition for it. Would you mind if I send you a script? Would you put down some lines and send it back to us?" And that's how it started. When I got this the script and looked at the lines, I realized, "Oh, I know these lines. I've said these lines back 30 years ago." I just, I went, "Okay, I guess they're looking for Rogue." So, I just did Rogue. I'd send it back, but this time on a cell phone by mp3, which didn't exist. Well, Rogue has come into the 21st century.

Why does Rogue resonate with fans?

I think Rogue resonates for a number of different reasons. From what I'm told from fans, first of all, she is sexy. When I first auditioned for the role, my agent said, "Lenore, they're looking for a woman with a deep husky sexy voice, who can do a southern accent". And she said, "That's you, so get on there, right?" I believe that there's partly that, but also, she's self-deprecating, she doesn't take fools lightly. She's a strong woman. She fights for the underdog. She's the kind

of woman you would want in your camp if you were at school. If you were being bullied, you want Rogue in your corner, because she wouldn't take that. She would put them all in their place.

However, she also has this vulnerability, which is that she can never allow herself to be in love and to be intimate. And there's a longing, a loneliness, a sadness deep underneath everything else. I think that also people relate to that. A lot of people in the LGBTQ community have told me that they relate to that because they grew up at a time when they when they felt like they can't really express their feelings for another person, and they can't go around showing their feelings and clustering the whole AIDS epidemic. People were afraid to love one another in case they killed each other, similar stuff. I think she relates to many people for many different things, for many different reasons.

Read Lenore's book *A Rogue's Tale: A Memoir* on Amazon or wherever books are sold!

Get ready for Season 2 of X-Men '97 when it comes back to Disney+

Follow Lenore on social media
[Facebook](#)
Instagram @lenorezann
X @ZannLenore



REPORT: DIVERSITY

FCAPT Alicia Muhammad, SCC 75308

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Reflecting on 2024: A Year of Diversity and Celebration in STARFLEET

As we close out 2024 and welcome the winter months, I want to take a moment to reflect on the incredible strides we've made this year and extend my warmest wishes to all members of STARFLEET. This year marked the start of my journey as Diversity Director, and I am proud of everything we've accomplished together to highlight and celebrate the richness of diversity within both our community and the *Star Trek* universe.

Our goal has always been clear: to honor the diverse identities that define STARFLEET and uphold the core values of inclusion, respect, and cooperation that Gene Roddenberry envisioned. In 2024, we celebrated these values by recognizing important heritage months that spotlight the histories, cultures, and identities that have shaped our community and the broader *Star Trek* fandom.

Here's a quick look back at the amazing activities we've undertaken this year:

- Black History Month: We reflected on the contributions of Black characters, actors, and creators in *Star Trek*, honoring the legacies that have shaped the franchise
- Women's History Month: We celebrated the contributions of women in *Star Trek*, highlighting the roles of female characters and

- actors who have made a lasting impact on the series.
- PRIDE Month: STARFLEET proudly celebrated LGBTQ+ representation in *Star Trek*, promoting inclusivity and visibility for all.
- Turn the Fleet Pink: Our commitment to caring for each other was reflected in this initiative for Breast Cancer Awareness, demonstrating solidarity and support for a cause close to many of our hearts.
- Asian Pacific Heritage Month: We explored the vibrant cultures and histories that have shaped not only *Star Trek* but also our own community.
- French Heritage Month: We celebrated the French language, culture, and traditions, acknowledging their contributions to *Star Trek's* global reach.
- Hispanic Heritage Month: Through an engaging essay contest, we recognized the importance of Hispanic and Latino representation in *Star Trek*, connecting these themes with the stories we all know and love.
- Native American Heritage Month: We honored indigenous traditions, discussing how *Star Trek* reflects these rich cultural histories in its narratives.
- Winter Holidays and Festivals: We wrapped up the year by celebrating Earth's diverse religious and secular holidays, acknowledging the many traditions

- that bring our members together.
- Introduction of the Big 8 Identities: We introduced the Big 8 Identities framework—gender, race, ethnicity, sexual orientation, ability, age, religion, and socioeconomic status—helping to guide our programming and ensure that we are addressing the core aspects of diversity in our community.

These programs were designed not only to celebrate diversity but also to help expand our understanding of the many identities represented within STARFLEET. Through these efforts, we've worked toward creating a more inclusive environment where every member feels valued and connected.

Looking ahead, 2025 promises even more exciting initiatives focused on representation in both *Star Trek* and STARFLEET. We will continue to develop programs that showcase the diversity of identities in our community while also highlighting the deep cultural significance of these groups in the *Star Trek* universe.

Thank you all for being part of this journey in 2024. I'm incredibly excited for the year ahead, and together, we'll continue making STARFLEET a place where everyone feels seen, heard, and respected.

Live long and prosper,
Alicia Muhammad, PhD
Director, STARFLEET Diversity Office

REPORT: INSPECTOR GENERAL

Rear Admiral Stephen Stott, SCC 46891

ig@sfi.org



Star Date 2412.05

Greetings from the Office of the Inspector General. I want to take this opportunity to wish happy holidays and season's greetings to all our fellow STARFLEET members from the IG

office staff.

I want to congratulate the following persons for winning their respective Regional Coordinator elections, Ronald Coleman for winning the R4 RC election, Lee Johnson for R2, Laurie McAndrew for R5 and Mike Urvand for R6.

There are currently two active investigations. Investigation #2407-29006 which is in final reporting stage and 2408-10008 which is in the process of review and voting by the Executive Committee.

On behalf of the entire staff of the

IG team, I want to thank you all for your support throughout 2024. As we head into 2025, I want to remind our members that it will be an election year for the Commander, STARFLEET position. I encourage RCs and COs throughout the fleet to educate their members on the process and the importance of participating in the election. More to come on that as the year progresses. Time to pull out that copy of the Membership Handbook.

Live long and prosper,

RADM Stephen Stott
Inspector General, STARFLEET
ig@sfi.org

REPORT: CHIEF FINANCIAL OFFICER

Commodore Dave Lowery, SCC 28236

cfo@sfi.org



Season's Greetings Everyone,

Attached is the latest monthly financial update for the period of November 1st thru 30th, 2024:

(1) November 2024 Performance:

For the month of November 2024, STARFLEET's total income was \$3,186.90 and total expenses was \$813.57, which resulted in a net monthly income of \$2,373.37.

Total Income:
\$3,186.90

Membership Processing:

\$3,391.84

QM Sales:

\$2,497.03

Scholarship Fund Donations:

\$1,648.80

IC2024 Registrations:

\$159.00

Interest Earned:

\$109.94

Total Expenses:

\$813.57

Software:

\$603.88

PayPal Processing/Bank Fees:

\$209.69

(2) Current Resource Allocations:

As of close of business on December 4th, 2024, STARFLEET has a total organizational financial balance of \$158,688.12. This amount includes \$55,175.43 in unrestricted funds and \$103,512.69 in restricted funds with the following allocations:

Total Resources:

\$155,168.12

SFI Checking Account:

\$48,411.33 (Unrestricted Funds)

SFI QM Account:

\$5,838.15 (Unrestricted Funds)

SFI Membership PayPal Account:

\$840.24 (Unrestricted Funds)

SFI QM PayPal Account:

\$85.71 (Unrestricted Funds)

SFI Pet Fleet Org Funds:

\$212.50 (Restricted Funds)

SFI Savings Account:

\$77,870.70 (Restricted Funds)

SFI Scholarship Savings Account:

\$9,535.87 (Restricted Funds)

SFMC Checking Account:

\$12,961.91 (Restricted Funds)

SFMC Scholarship Account:

\$2,750.71 (Restricted Funds)

OneFleet Membership Grant Account:

\$181.00 (Restricted Funds)

(3) Current 12-Month Financial Trends:

For the past rolling 12-month period, STARFLEET had a closing balance of \$143,911.49 on November 30th, 2023. Exactly one year later at the close of business on November 30th, 2024, STARFLEET had a total organizational financial balance of \$162,051.79. This current balance reflects an annual net financial gain of \$18,140.30 (+12.61%) in total organizational resources.

Trek Tech

LtJG John Styles, SCC 85199



TrekTech in Verse

Star Trek technology, shining so bright,
Inspiring us all to reach for the light,
Making our world a much better place,
Allowing us to explore the vastness of space.

Our comm units help us to all stay in touch,
Giving us missives that can mean so much,
They also pass orders from Captains and peers,
Giving us purpose and quieting our fears.

We have our transporters to whisk us about,
They help us immensely, of that there's no doubt.
From the hum of the beam to the shimmering light,
We get where we're needed, for fight or for flight.

Phasers and torpedoes, to defend what is ours,
Allowing us to face all the enemy

powers,
Shields that protect us from enemy dangers,
As sometimes in space, we all become strangers.

Sensors and scanners that allow us to see,
Discovering the unknown, they let us be free,
Giving us answers with a flash and a beep,
They help us in making that important last leap.

From shuttles to cruisers, and transports galore,
The ships of our universe, they never see shore,
They protect us and feed us and carry us all,
And when a hail's intercepted, they answer the call.

Holodecks for helping us all to stay sane,
Providing an outlet for our space ravaged brain,
From practising battles to burning off steam,
It can be as real as we want, or just stay a dream.

Our warp engines pulse with the

power they hold,
Ready for action, for when we are bold,
Propelling our ships in the blink of an eye,
When the order is given, you know it, "Let's fly".

And then you have tech that we can't possess,
We would like to have it, we can all confess,
Like cloaks that allow them to move through the night,
The Klingons and Romulans, never in sight.

In truth this technology is still in our dreams,
How long will it take us? Forever it seems,
But if we dare to be better, and we all stoke our fire,
We can get to that future, where we all can aspire.

With TrekTech and wonder, we can boldly go far,
And seek out new worlds, wherever they are.
Together as one, from a world that's grown strong,
We can go to the stars, where we truly belong.

AUXILIARY SERVICES

Admiral Ryan Case, SCC 71413

das@sfi.org



Service	Total Members	Total Units (SFMC and SFSO)	Total Regional Officers (Brigade OICs, ASGs, etc.)	Total Pets	Status
STARFLEET Marine Corps	1038	135	20	-	Permanent Auxiliary Service
STARFLEET Special Operations	268	57	7	-	Permanent Auxiliary Service
STARFLEET Medical	391	-	25	-	Permanent Auxiliary Service
PETFLEET	620	-	-	1107	Permanent Auxiliary Service
STARFLEET Sciences	77	-	-	-	Established Auxiliary Service
STARFLEET Corps of Engineers	71	-	-	-	Established Auxiliary Service
STARFLEET Diplomatic Corps	13	-	-	-	Provisional Auxiliary Service
STARFLEET Tactical	218	-	-	-	Provisional Auxiliary Service
STARFLEET Intelligence	93	-	-	-	Provisional Auxiliary Service



STARFLEET Marine Corps (SFMC)

Commandant

Edward C. Tunis III

sfmcnant@sfi.org

Deputy Commandant

Christopher Boggs

sfmcdepdant@sfi.org

Major Projects/Efforts

Commandant: Biggest thing was meeting with DAS. Expressed we need a better HR/VR System because we get no updates on applications until the end.

Deputy Commandant: Coordinating manual review and restructuring.

InfoCom: Currently looking for a new COInfoCom. See HR/VR for job details.

ForceCom: We are still having stragglers trying to file reports via Gravity Forms. Probably because they have that link saved somewhere. Every time someone files a report this way, I send them an email and advise them that if they want their report to count that they need to refile using the appropriate form and give them the link directly to that form. Lt. General Jari James has been promoted to the position of DCOFORCECOM.

MTC Superintendent: The STARFLEET Marine Training Centre currently comprises 3 Institutes containing 14 colleges with over 160 available courses.

November saw the completion numbers pick up a bit from last month with 64 courses completed successfully. Infantry was the most popular course at 23 completed, most likely due to the current 12BDE Marine Challenge. Armor came in second with 10 courses, while Leadership and SpecOps each had 6 apiece. Only 7 Branches had students, and the most

AUXILIARY SERVICES

Admiral Ryan Case, SCC 71413

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common score was in the Honors range (45%), then Pass (34%), with 21% of the students acing the exams. We welcomed 1 new Marine into the fold.

Currently all Colleges have a Director.

We are still looking for three Deans to oversee the Institutes. If you are interested, the application can be found on the SFI website at Volunteer Resources - STARFLEET (sfi.org)

Please remember that all students must use the same name in Moodle that they use in the STARFLEET database. Per CES HQ, Moodle applications will be refused if they don't match what's in the database. Simple first name differences are acceptable so long as it is a recognizable variation, like Mike/Michael or Rob/Robert, but the last name must match what's in the database.

All awards and courses should be up to date. If you think you are missing something on your transcript or don't have an earned certificate, please reach out to me at sfmcasuperintendent@sfi.org and we'll research it and get you what you're owed. If you ever have any questions, please don't hesitate to ask. I can be reached via email, Facebook, Messenger, and on Discord.

STARFLEET Special Operations (SFSO)

Director Denise Rush

SFSO@sfi.org

Deputy Director Mike Watkins

depcmd.sfso@sfi.org

Major Projects/Efforts

Working on a project for the CS. Also, working to get SFSO Ribbons into the QM

Accomplishments:

It's been rather quiet, except for the project for the CS.

STARFLEET Medical (SFMD)

Surgeon General Captain Lynn Harper

surgeongeneral@sfi.org

Deputy Surgeon General Wade Poitras

medicaldsg@sfi.org

Major Projects/Efforts

As we conclude another month, we are pleased to present the STARFLEET Medical Report for November. This report highlights the various achievements, certifications, and new initiatives within our medical community.

We are pleased to report that there are currently 391 members registered with our auxiliary – and STARFLEET Medical continues to grow each month!

Several Medical Awards were issued this month at the bronze, silver, and gold levels. One award in particular that we would like to highlight is that of the Carrington Award. Dr. David A. Miller, SFMD, was honored with the prestigious Carrington Award for Lifetime Service in STARFLEET Medical. David, who became the founding Surgeon General in 1993, has served multiple terms in the 1990s and 2000s. Recently, he received the Gold Service Award with three bars, marking over 20 years of dedicated service with STARFLEET Medical. Congratulations to David for his remarkable contributions and unwavering commitment to our auxiliary. This recognition is truly well deserved.

On the certification front, members continue to seek out training in the Medical Exchange Program, the Specialist Medical Training Program, and the CORE Medical Training Program. These challenging programs are a favorite of our members – and we are so thankful for their participation.

As we near the end of 2024, our Proxima Centauri Step Challenge draws to a close. Thanks go out to my Chief of Operations and my DSG for handling the legwork – we are so appreciative of your time and energy.

Upcoming initiatives include the College of Starfleet Medical Excellence Caduceus Program (ready to launch) and the Engineering Extension Course (ready to launch). These exciting additions to the STARFLEET Medical repertoire are sure to catch members' attention. As well, there are a series of new awards which are ready to take flight – and they include: the Carrington Award for Lifetime Achievement, the Community Service Award, the Command Award, the Pediatric Advanced Life Support Training Award, and the Advanced Cardiac Life Support Training Award.

This concludes the STARFLEET Medical Report for November. We look forward to continuing our mission of excellence in medical care and training in the coming months. Thank you to the team for your dedication and hard work.

Respectfully submitted,
Commodore Lynn Harper
Surgeon General, STARFLEET Medical



PETFLEET

Director

FCPT Randy Mitson

petfleet@sfi.org

Deputy Director

Matthew Doucet

perfleet_dep@sfi.org

Major Projects/Efforts

NEW PETFLEET WEBSITE LAUNCH

On November 1st, STARFLEET Petfleet launched its new website, a culmination of almost a year of work by the dedicated SFPet team. This new site is a one-stop hub for all things related to STARFLEET Petfleet, offering a wealth of information, events, and resources for our members. The website highlights the history of SFPet, featuring a detailed timeline of its 20-year journey, as well as profiles of the command staff and regional liaisons. It includes the full SFPet handbook, newsletters, and documentation, making it easier than ever for members to engage with the community. New features also include the ability to register pets, subscribe to our quarterly newsletter, register group mascots, and volunteer with SFPet. Additionally, there are a variety of activities for members to participate in, such as monthly photo contests, pet walking challenges, the quarterly academy challenge, and occasional group Star Trek watch parties. The site now hosts formalized awards for SFI members and their pets, along with a user-friendly nomination form. The all-inclusive design of the new site has made accessing SFPet's offerings more streamlined than ever before.

- [Website link](#)

On November 2nd, we held a website tour and AMA event over Zoom. Although attendance was light, the event was an engaging and informative session where we showcased the new website and answered questions from participants.

QUARTERLY PETFLEET NEWSLETTER

The November edition of "Pet Tails from the Final Frontier" was published on November 1st and provided a wealth of information about upcoming and past STARFLEET Petfleet events and activities. This newsletter continues to be an essential resource for members, detailing various ways they can get involved with our community. The newsletter highlights everything from the website launch to seasonal pet activities, ensuring our members stay informed and engaged with all that SFPet has to offer.

Key Content of the November Newsletter:

- Website launch and features overview
- Highlights of upcoming events and activities
- Feature on the STARFLEET Petfleet Awards and how to nominate
- A spotlight on recent pet photo contest winners
- Information about the Scavenger Hunt contest
- Article on volunteer opportunities within SFPet
- [Newsletter Link](#)

WEBSITE SCAVENGER HUNT CONTEST

In November, we hosted a fun and engaging website scavenger hunt contest for our members. Participants were tasked with finding six hidden mini delta paw icons throughout the new website. Once the icons were located, members clicked on them to access the entry form and entered to win one of three exciting prizes. The prizes included a 20th Anniversary STARFLEET Petfleet collectable coin, a 3" STARFLEET Petfleet patch, and a pack of five vibrant STARFLEET Petfleet stickers. We are pleased to announce the winners of the contest, who have been notified and their prizes are on the way!

Contest Prizes:

- 20th Anniversary STARFLEET Petfleet collectable coin
- 3" STARFLEET Petfleet patch
- Pack of 5 STARFLEET Petfleet stickers
- [Full details and winners:](#)

NOVEMBER PHOTO CONTEST

Our November photo contest, themed "Pets in Action," showcased some of our members' most dynamic pet photos. The competition was fierce, and we are proud to announce the winners. The first-place prize went to Janet Livingston, with honorable mentions awarded to Rik Moran and Logan Littrell. Congratulations to all participants for their creativity and enthusiasm!

PETFLEET QUARTERMASTER PRODUCTS

Behind the scenes, the STARFLEET Petfleet staff has been hard at work creating a variety of exciting collectable products to celebrate our 20th anniversary in 2024. These exclusive items will be available for purchase through the SFI Quartermaster store starting in December 2024, with more products planned for release in 2025. The range includes everything from anniversary coins to apparel and accessories, providing members with a chance to commemorate this significant milestone in STARFLEET Petfleet's history.



Products Under Development for release in December 2024:

- 20th Anniversary STARFLEET Petfleet collectable coin
- 3" STARFLEET Petfleet patch
- 1.5" STARFLEET Petfleet mini delta pin
- STARFLEET Petfleet stickers (pack of 5)
- STARFLEET Petfleet magnets
- STARFLEET Petfleet coasters
- STARFLEET Petfleet fancy, holographic & glitter stickers
- ... and more to come.

The Director and staff of STARFLEET Petfleet would like to recognize the support of STARFLEET CS, David Nottage and the Admiralty Board for helping to fund the purchase of our Quartermaster products through seed funding.

Accomplishments:

1. Launch of the New SFPet Website
One of the most significant achievements in November was the successful launch of the STARFLEET Petfleet website on November 1st. This site, the result of nearly a year of hard work, now serves as an all-in-one hub for SFPet members. It offers access to a wealth of information, events, resources, and opportunities for engagement, including pet registration, volunteer opportunities, awards nominations, and more. The website also features detailed sections on the organization's history, command staff, and regional liaisons, as well as interactive elements for members to participate in community activities.
2. Publication of the November Newsletter
The quarterly newsletter, "Pet Tails from the Final Frontier," was successfully published on November 1st, continuing to serve as an essential resource for Petfleet members. The newsletter highlighted key events, activities, and initiatives, ensuring that our members stay informed and engaged with the latest news from SFPet.
3. Website Scavenger Hunt Contest
In November, Petfleet hosted a successful Website Scavenger Hunt contest, encouraging members to explore the new website and discover hidden mini delta paw icons. This fun and engaging contest not only helped familiarize members with the new website but also awarded exciting prizes to the winners.
4. Design and Development of 20th Anniversary Products for the Quartermaster Store
Behind the scenes, STARFLEET Petfleet staff worked hard to design and develop a range of commemorative products to celebrate the 20th anniversary of Petfleet. These products, which include collectible coins, patches, and stickers, will be available in the Quartermaster store starting in December. This launch marks a significant milestone for the organization, offering exclusive items to our members to celebrate our two decades of service.

Issues/Problems:

LOSS OF DIRECTOR'S CONSULTANT, RADM JAMES CECIL

In November, STARFLEET Petfleet faced the difficult loss (Retirement) of our Director's Consultant, James Cecil. James had been a valued member of the SFPet community since 2000, and his contributions to the organization were immeasurable. Over the years, James held several important roles, including Director of SFPet and Newsletter Editor. His passion for the community, coupled with his incredible sense of humor, made him an unforgettable presence within STARFLEET Petfleet. Even during the most challenging times, James always knew how to bring a smile to our faces, often lightening the mood with his witty remarks and, of course, his ever-present offer of Scooby Snacks.

James will be deeply missed, not just for his leadership and dedication, but for the joy he brought to every corner of SFPet. We wish him all the best in his future endeavors and want him to know that there will always be a seat waiting for him should he ever choose to return.

QUARTERMASTER PRODUCT RELEASE

STARFLEET Petfleet is collaborating with the Quartermaster to ensure that all of our new SFPet products are available for purchase through the Quartermaster store by the middle of December. Currently, everything appears to be on track, and we are confident that the products will be released on time as planned. This timely release will allow members to purchase our special 20th Anniversary commemorative items and other new products to celebrate this milestone. We are excited to offer these exclusive items and are working diligently to meet the December deadline.

Resources Needed:

Currently, the primary resources STARFLEET Petfleet requires are the continued assistance of the Quartermaster to publish our many new products for SFI members to purchase through the Quartermaster store.

We are also still seeking funding and access to a WordPress plugin that would enable us to better connect our Gravity Forms to Google Sheets and Google Drive, streamlining our data management processes. Currently, we have suspended the purchase and installation of this plugin, as we are hopeful that the upcoming STARFLEET database will be able to accommodate Petfleet members and their pets.

Once the new STARFLEET database is operational, we plan to transfer our member records into the SFI database, which will eliminate the need for us to maintain a separate database. This transition will greatly simplify our record-keeping and improve our operations moving forward.

AUXILIARY SERVICES

Admiral Ryan Case, SCC 71413

das@sfi.org



STARFLEET Sciences (SFSCI)

Director

Barb Barton

sfsci-director@sfi.org

Deputy Director

Pam Kingsley

sfsci-depdirector@sfi.org

Major Projects/Efforts

Command

FCAPT Barton coordinated with staff on their various tasks and assignments, making sure we continued our forward momentum in building the foundation of Sciences. She also organized a Sciences t-shirt order which was very successful.

Operations

Captain David Yee continues to keep our website up to date, generating award certificates, generation of images and certificates for Oceanography Academy Challenge, and reworking our fillable pdf forms. He also provided support for our Chief of Staff.

Chief of Staff

Our Chief of Staff Matthew Osborne-Graham kept our membership list up-to-date and set up an interview for our Deputy Chief of Staff position.

Education

Things have been quiet this month for Education. We are finishing the month with the prep work for the Science Trivia and setting up things for the first challenge of the year for January. The final challenge of the year started at the beginning of the month along with the first set of specialization courses. The next three will launch on the first Monday of December.

Communications

CMDR Ed Markham's first month on duty as Communications Chief was very successful, he did a great job getting the word out on all our activities.

Liaison Program

The Regional Sciences Liaisons Program is growing, and we now have eight fine Liaisons serving their Regions and the Sciences Auxiliary. We plan to hold a meeting with all the liaisons after the first of the year to share ideas and expectations.

Accomplishments:

Overall November was a quiet month, which was well-deserved after our Herculean effort to get Sciences off the ground this summer, but we still had some big accomplishments. We held a successful t-shirt sale for Sciences logo t-shirts. Education launched their final challenge of 2024, the Oceanography challenge. We also launched the first three of the Sciences Specializations. Corps of Engineers finalized a Sciences comm badge design which was created by Ensign Monica Butt. And a new Scientific Research Team (SRT) program was approved with Fleet Admiral Michael Malotte appointed as SRT Coordinator.

STARFLEET Tactical (SFTA)

Director

FCAPT Michael Rosen

tactical@sfi.org

Deputy Director

RADM Daniel Adams

dep-tactical@sfi.org

Major Projects/Efforts

Overview:

This month has been quieter for the Tactical Division, as activities slowed due to the U.S. Thanksgiving holiday. However, progress has been made in several areas, and planning is underway for a strong finish to the year and an exciting start to the next.

Key Activities:

Tactical Newsletter:

Deputy Director Daniel Adams has done an excellent job preparing our quarterly newsletter, Infinite Probabilities, which will be released in early December. This newsletter will provide updates, highlights, and upcoming plans for the Tactical Division.

Star Trek Online Participation:

Regular participation in the Saturday PC Star Trek Online sessions has continued to strengthen our in-game presence. Efforts have resulted in significant progress toward upgrading our fleet's Starbase, showcasing the dedication and teamwork of our members.

Awards Reporting and Manual:

Work is ongoing to finalize the awards manual and prepare reporting for awards. This initiative will allow us to begin the

AUXILIARY SERVICES

Admiral Ryan Case, SCC 71413

das@sfi.org



new year with a framework for recognizing gaming achievements fleetwide, further boosting morale and engagement.

Gaming Lineup Expansion:

Overwatch 2 remains a popular offering in our lineup, and we are adding Starcraft 2 to the roster for December. Both games are free-to-play, ensuring accessibility for a wide range of participants.

Twitch Streaming Plans:

Plans are in motion for a series of Twitch streams, including a new installment of "Gaming with the VCS." These streams will provide additional opportunities for engagement and visibility for the Tactical Division.

Extra Life Fundraising Update:

Our efforts for Extra Life have resulted in a total of \$501 raised to date for the Children's Miracle Network. We are grateful for the community's contributions and support.

Accomplishments:

Despite the holiday season slowing some activities, Tactical has made steady progress in planning and executing key initiatives. We are set to close the year on a high note and move into 2025 with a focus on growth, recognition, and continued community engagement.

Issues/Problems:

We had some technical issues with the Tactical website but Infoserv quickly resolved them.

Resources Needed:

Additional Staff

STARFLEET Intelligence (SFIN)

Director

CAPT Yolonda Whitworth

sfin-director@sfi.org

Deputy Director

CAPT Michael Quigley

sfin-depdirector@sfi.org

Major Projects/Efforts

SFIN is currently rebuilding our staff, a slow project given the holidays but the current target for being done is December 15. The first major project we have to be completed before January 1st is the Intelligence Handbook which is already 3/4s of the way done. The second major project for December is to finish updating the website, which Captain David Yee has been helping us with. We have an outline for 2025 which we plan on launching on January 1.

Accomplishments:

I am proud of our team so far and everything we have achieved together. I am looking forward to continuing this momentum through December and into the New Year.

Issues/Problems:

Currently we have none.

Resources Needed:

At this time, we are good.

STARFLEET Corps of Engineers

Chief of Engineers

Stephen Hebbend-Bach

chiefengineer@sfi.org

Vice-Chief of Engineers

Jayden Tyronian

coe-depdir@dfi.org

Major Projects/Efforts:

Continuing work on the Education Services re-branding to match current IP guidelines. Requests have slowed now the American holiday season is here, with likely pickup in the post-Christmas/New Year period.

Accomplishments:

None this cycle. Very much a business as usual reporting period.

Issues/Problems:

None this cycle, very much a business as usual reporting period.

Resources Needed:

None this cycle, very much a business as usual reporting period.

AUXILIARY SERVICES

Admiral Ryan Case, SCC 71413

das@sfi.org



STARFLEET Auxiliary Services Headquarters (SFAS HQ)

Director Auxiliary Services

Ryan Case

das@sfi.org

Deputy Director Auxiliary Services

Mark Anderson

sfas-dasdep@sfi.org

Chief of Staff

Anthony Leopard

sfas-cos@sfi.org

Current Projects:

Social Media Policy

- 70% (TBD)

Google Drive Policy/Collection - Assigned to All SFAS

Chiefs/Directors

- 60% (TBD)

SFAS Websites - Assigned to All SFAS Chiefs/Directors

- 100%

SFAS Handbook - Assigned to DAS

- 100%

SFI Email addresses

- 100%

Individual Service Meetings (twice per year)

- 84%

Group meeting with all SFAS leaders (Twice per year)

- 100%

Wordpress User policy

- 90%

THE BUSINESS OF A BETTER YEAR

CAPT Justin Hunt, SCC 82886



As we enter the new year,

many will be making resolutions; most of which will deal with personal growth and improvement. The level of optimism that begins each year is admirable, but it sadly drops off quickly. The grind of daily life combines with the little speedbumps along the way to eventually slow us down to a near halt. The more dedicated are able to keep moving forward, though their rate of progress is variable. The key to their forward progress is often their mindset.

We have all heard about the power of positive thinking. Many of us have heard about it to the point where we just roll our eyes and tune out the one talking about it. That's usually because the motivational speaker or author forgets to include practical application as part of the discussion. Though I'm loath to say it, this is one point in which the Ferengi have it right.

In the case of the Ferengi, their culture is centered on results. All the fine talk in the world means nothing unless it results in something tangible. As "hoomans", we know that the most meaningful acquisitions in life are the intangibles, but many of the same rules apply in our daily lives. One of these is a point brought up in, "The Storyteller" (DS9: S.1 Ep. 13). A young leader is so concerned with seeming strong that she is afraid to negotiate. Nog, being the young Ferengi that he is, teaches her the value of seeing a problem as an opportunity. This is a remarkably positive point in the culture that represents capitalism without compassion.

So many points in my personal life could have been improved had I been willing to concede one thing to gain another. While personal values shouldn't be compromised for profit (a very hooman thought, I know), the highest price I would have paid in most of these incidents was merely my pride. A foolish level of pride is frequently the stumbling block to the forward progress in our personal and professional lives. Many religions teach against this level of pride. It was so common a thing that there is a word specifically for it in the Anglo-Saxon language; "Ofemod." Variations of this term are still in use in many modern languages today. But when we can overcome this form of pride, we can see the benefits born of compromise and negotiation.

As the 77th Rule of Acquisition states, "It is better to swallow your pride than to lose your profit." Or as it is more simply put in the 225th Rule of Acquisition, "Pride comes before a loss." My pride has made me throw away opportunities that would have benefited myself and others. But, more often than not, it has made me refuse to let go of things that have held me back. Most of these things that I have refused to let go of seemed like small problems at first. However, after a while those small problems add up.

The 94th rule states, "Beware of small expenses: a small leak will kill a ship." We need to be aware of the things that are holding us back. Though hard, knowing when to lay something to rest or step back is a most beneficial (profitable) skill to have. Long term struggles will wear on us. A lot of people go into a new year claiming

that they are a new person, but they are still shackled to their old problems simply because they don't want to admit defeat. We should take a moment to balance our books, if we are keeping with the metaphor. The profit of defeat is wisdom.

If we want to not only start this new year as a new opportunity but end it in the black as well; we need to take stock. Once we have determined what is good and what is bad, then we can deal with it all accordingly. And deal with it we must. Remember that you are in charge of your life. We have to maintain a balance between our life and our obligations. While each of us have our own priorities, it is important that we occasionally make sure that they are still in what we perceive to be the right order and that we are observing them in practice.

The New Year is a perfect time to do just that. Because life, like a stream, has a way of just moving us along if we don't plant our feet to stand against the current. It can often put us in situations where we are forced to choose between things. It is up to us to maintain the balance and hold to our priorities. Or, as rule 190 states, "Drive your business or it will drive you."

The 22nd rule of acquisition says, "A wise man can hear profit on the wind." And wisdom comes with experience. We have all had our share of ups and downs. Let us reflect on those and keep our ears open for better times. May this new year bring us profits untold, and remember the 183rd rule, "when life hands you unjabberies, make detergent."

REPORT: CHIEF OF MEMBERSHIP SERVICES

RADM Matthew Ingles, SCC 54309

cms@sfi.org



CHIEF OF MEMBERSHIP SERVICES – RADM MATT INGLES

For those who do not know me, I am Matt Ingles, the new Chief of Membership Services. In April of 2023, Bran reached out to me about a membership question because he and I go back to HS days, and I spent many years doing Membership Processing starting with Sal's time in CompOps and for a few administrations afterwards back when we mailed packets. At that time, I was starting a new real world job that gave me more freedom, so I offered to come back to do Processing full time. Since then, we have gotten the Processing portion of Membership Services sailing pretty smoothly. So, with recent changes to the EC I have agreed to step up and fill in the Chief's roll while Bran moves over to IS.

Overall, I do not anticipate many changes during the next year as overall, the department is working well. The biggest goal I have is to get Onboarding operating smoothly, and we will see what else we can work on during the next year.

R90 UPDATE: As of 12pm EST on Dec 4th, 2024:

We are still showing 225 members listed as being in R90 for either bad email addresses or bad DoB's. 112 of these members. So, we are making progress but if you know of anyone not showing up on your chapter, please have them reach out to the Helpdesk.

DIRECTOR OF ORIENTATION– CMDR L. DEWAYNE NICHOLS

Regretfully my laptop was in the repair shop this month. The only update I have is one phone call with an auxiliary service director regarding making a video about their auxiliary for orientation. Sorry for the delay and inconvenience.

Happy Thanksgiving to those who celebrate!

DIRECTOR OF PROCESSING – RADM MATTHEW INGLES

Membership Applications Processed as of 1850 EST on 11/30/24 :

Renewals

170

New

43

Membership Applications received but not processed in October if not paid within 3 weeks of being submitted and no response from submitters they will be deleted.

Renewals Paid

0

Renewals Unpaid

8

New Paid

1

New Unpaid

5

Pending: These numbers are cumulative and reflect more than just the current month

Pending

0

SFDPP Pending

12

SFDPP Hold

38

- These are paid for memberships: those in Pending are due to staff not having time to finish the processing but will be done soon. Those in SFDPP Pending and SFDPP Holds are waiting for either email or DoB info to be provided by the members and will be processed as soon as info is provided.
- Applications in SFDPP Pending status over 3 weeks have been moved to Hold Status, which is why this number continues to grow.

RECOGNITION DIRECTOR – FCPT KELLI CAPLETTE

- Waiting to receive a date and time for the meeting with the CMS.
- The updating of the Recognition Manual is on hold until after the meeting with the CMS.
- There has been a great deal of confusion regarding the Orders of Merit. I am waiting on
- confirmation of the date and time to meet with the CMS.

DIRECTOR OF ORDERS OF MERIT – ADM PAM MICHAUD

Number of OOMs Earned for this Period: 69

OOMs Completed this Month

- 21 Babel 1st Class
- 1 Babel 2nd Class
- 2 Dionysus 2nd Class
- 4 Roddenberry 2nd Class
- 20 Samaritan 2nd Class
- 1 Axanar 3rd Class
- 1 Cochrane 3rd Class
- 2 Darmok & Jalad 3rd Class
- 1 Dionysus 3rd Class
- 3 Grankite 3rd Class
- 1 Hawking 3rd Class
- 1 Rand 3rd Class
- 7 Roddenberry 3rd Class
- 1 S'harien 3rd Class
- 4 Samaritan 3rd Class

OOMS in Queue: None.

OOMS Not Approved: None.

DIRECTOR OF PROMOTIONS REPORT – ADM RICHARD SAMS

Number of Promotions Completed this Period: 5

- Brevet Promotions: 0
- Demotions: 0
- Posthumous Promotions: 0
- Promotions Completed: 1
- Promotions in Queue: 1
- Promotions Declined: 0
- Promotions Rescinded: 0
- Promotions Not Eligible: 0
- Promotions Withdrawn: 0

REPORT: CHIEF OF MEMBERSHIP SERVICES

RADM Matthew Ingles, SCC 54309

cms@sfi.org



ANNUAL AWARDS REPORT – FCAPT KELLI CAPLETTE

- Will discuss suggested changes when meeting with CMS.

DIRECTOR OF VOLUNTEER RESOURCES – RADM FRANK PARKER

Requisitions Submitted: 4

Applications Submitted: 6

For organization chart updates, please email vr@sfi.org. Remember to immediately notify Volunteer Resources of staff changes and new hires.

DIRECTOR OF RECRUITMENT – CMDR T. JEZNACH

Attended RI ComicCon. Procured photos of example setup to include SFI Branded pop ups

SFI Tri-fold brochure in process for Recruiting purposes. Will advise when complete.

12 recruited from 11/1- 11/3

DIRECTOR OF RETENTION - LCDR GILES EATON

Overview:

This report serves to provide an update on the current status of our retention strategies and the pending return of the operational manual. I am actively engaging with Chapter Commanding Officers (COs) and First Officers to discuss and implement effective retention strategies.

Manual Status:

I am currently awaiting the return of the retention manual, which is crucial for guiding our strategies and initiatives. This document contains vital information and best practices that will enhance our ability to retain members effectively. I will follow up promptly to ensure its return.

Engagement with Chapter COs and First Officers:

In the meantime, I am reaching out to Chapter COs and First Officers to gather insights and discuss potential strategies tailored to our unique member demographics. The focus areas include:

1. Member Feedback: Understanding the experiences and challenges faced by our members to identify areas for improvement.
2. Incentive Programs: Exploring new incentives and recognition programs that can motivate members to remain active and engaged.
3. Community Building: Enhancing social interactions and community-building activities to foster a sense of belonging.
4. Training and Development: Discussing opportunities for professional development that can add value to our members' experiences.
5. Retention Metrics: Establishing metrics to evaluate the effectiveness of our strategies and make data-driven adjustments as necessary.

Next Steps:

1. Follow Up on Manual: I will continue to monitor the status of the manual and provide updates as necessary.
2. Schedule Meetings: Organize discussions with Chapter COs and First Officers to delve deeper into retention strategies.
3. Draft Initial Recommendations: Based on feedback received, I will draft initial recommendations for retention strategies to circulate among the department for review.

Conclusion: The proactive engagement with Chapter leadership and the strategic focus on retention will be instrumental in enhancing our member experience and reducing attrition. I appreciate your support as we work towards these goals, and I will keep you updated on progress regarding the manual and our discussions.

Thank you.

DIRECTOR OF MEMBER HELPDESK - FCAPT CHRIS PITARELLI

The Help Desk received 70 tickets, resolved 61 and replied to 89 tickets. The breakdown is below.

CIS: 4 assigned, 1 open, and 3 resolved

CMS: 12 assigned, 1 open, and 11 resolved

HDM: 33 assigned, 4 open, and 29 resolved

Infoserve: 21 assigned, 3 open, and 18 resolved

This month we are happy to report that our response time has improved greatly. We are awaiting the cloud-based help desk implementation. We still have pockets of R90 members, but we are making great strides.



Happy New Year and a warm welcome to your first CONvention News of 2025!

I'm excited to share two excellent reports about conventions attended by our SFI family in 2024 - DragonCon in Atlanta, Georgia and brand new convention, SpaceCon, in San Antonio, Texas. Both conventions featured an impressive Trek guest line-up - what an absolute treat! My heartfelt thanks go to RADM Sandarg and ADM Franck for sharing these experiences with us.

DragonCon 2024

29 August to 2 September 2024
RADM Jana Sandarg, XO, USS *Star League*, Region 1

Four crew members of the USS *Star League* completed an away mission to DragonCon, in Atlanta, Georgia, a five-day event attended by over 72,000 people (which works out to about 6,000 cans of sardines, if you can imagine it).

LCDR Jamie Knowles and LCDR Aaron Knowles participated in Saturday's parade, and RADM Jana Sandarg and CMDR Robert Sandarg took part in the Star Trek Photo Shoot on the patio steps of the Hilton Hotel. Better said... four members of the USS *Star League* had the time of their lives at 2024 DragonCon, with *Star Trek* fore and aft, port and starboard, in present and future time currents.

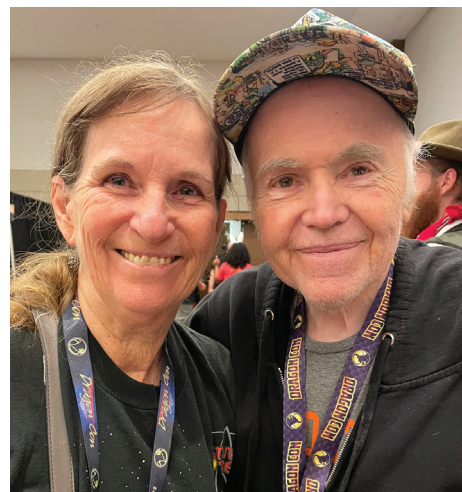
Star Trekkers were seen at every turn of this downtown Atlanta con, in uniforms representing all of the *Star Trek* shows; even if you didn't recognize which show the uniforms were from, you knew they were *Star Trek* because of the similarity in style, color and insignia. So much disparity, yet so much similarity. And who wouldn't recognize the Borg?? The cosplay ingenuity was totally awe inspiring.



Garrett Wang interviews Walter Koenig

And the *Star Trek* panels were packed, truly, to the max.

The first panel we attended was with the inimitable Walter Koenig from The Original Series (*TOS*), renowned for playing Pavel Chekov. He burst onto stage with *Voyager's* Harry Kim, our own Garrett Wang. The two made a duelling dynamic of quips after jokes after tales after laughter. Garrett Wang is the consummate interviewer for *Star Trek* stars, not just because he is a famous actor in his own right, but because he knows the *Star Trek* universe so well and is a master at eliciting conversation with his guests. And, as Garrett noted, his last name, Wang, and Walter's surname, Koenig, both mean "King" ... and Kings, indeed, they are.



Walter Koenig and Jana Sandarg

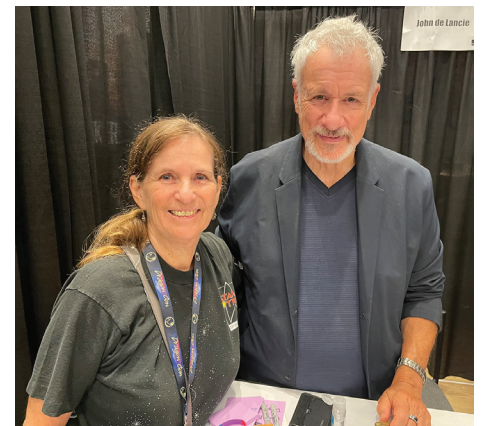
Walter stole the show with his tales and memories of events of scenes on the *TOS* set, and his clever replies to audience questions. Afterwards, I was lucky enough to engage him in conversation at his booth at the Walk of Fame. He was happily attentive to all his fans and complied with their requests. Mine was simple: sign a tee shirt. But wait, it's surely not that simple. This tee shirt had been given to me by ADM Cindy Krell, when she attended a *Star Trek* convention decades ago, and she had managed to get several *TOS* actors to sign it. In a selfless act of generosity, she had given this to me, and I have lovingly guarded it in my closet for a decade, or two.

One day recently, after cleaning out my closet and deep cleaning all the musky tee shirts in there, I was folding them and came across Cindy's tee

shirt, held it up and thought, "I don't remember this tee shirt." I could just make out "Walter Koenig" at the top left, and then I remembered how I came to own it. YIKES!!!! It hit me with a gravitational wave of factor 400. I was devastated that the signature was so faint I could barely read it.

Now, fast forward to DragonCon 2024, and Walter and I are looking at the original tee shirt. He came out of his booth and together we surveyed the damage and chose a new spot for him to re-sign. I explained the whole story to him as he wielded the silver-colored marker. Together we discovered the signature of Jimmy Doohan but, sadly, the other signatures were too faint to recognize. Cindy, please forgive me. Still, I felt lucky that I had those special five minutes with Walter. He is a true champion.

Another panel I attended featured actors from the *Star Trek: Picard* series, with Garrett Wang as interviewer. Brent Spiner, Gates McFadden, Jonathan Frakes and John de Lancie came on stage and took a seat, all except for Brent who, instead, kept ambulating across the stage, exit right, before returning to take his place and eliciting waves of laughter from the audience... looks like Data's emotion chip was in full swing. The same can be said for John de Lancie. On form (and in character) as always, when he was asked what name he wanted to be known by, he replied "R." There's nothing quite like the humor of Q.



Jana Sandarg with "Q" at DragonCon

More adventures await us at DragonCon 2025. Don't miss it!

CONvention News

FCAPT Lynn Cowan, SCC 73585



SpaceCon

San Antonio, Texas
25-27 October 2024
ADM Lucy Franck

SpaceCon was new this year and hit the convention scene with a (big) bang, attracting visitors from all over, largely from the San Antonio area, but from many other cities and distant states.

This interest was, in large part, because of the exceptional line up of 20 Star Trek guests, including the original Captain Kirk, William Shatner, plus Denise Crosby, John de Lancie, Gates McFadden, Robert Duncan McNeill, Robert Picardo, Brent Spiner, Garrett Wang, Matthew Wood, Jeri Ryan, LeVar Burton, Tim Russ, Kate Mulgrew, Robert Beltran, Anson Mount, Ethan Peck, Todd Stashwick, Michelle Hurd, Jess Bush, Melissa Navia, Terry Matalasa, from *TNG*, *Voyager*, *ST Picard* and *Strange New Worlds*. Add to this a truly massive list of actors from other science fiction and pop culture shows and movies. What an exceptional opportunity to "introduce" ourselves to these organisers and promote the benefits of our involvement to the con and con attendees.



Zavalá crew manning the Bridge

Due to the tireless communications of Zavalá member, LT Earl Simon, with the con management, we were over the moon to secure a 20 foot by 10 foot space, for free, for the booth, which was shared between the USS Zavalá, USS *Battle Born*, USS *Tarvos*, and USS *Veritas*, a great example of chapters working together to promote STARFLEET and Region 3 Chapters.

The R3 booth was eye-catching, to say the least, dominated by the iconic TOS Captain's Chair, nav and helm console, Captain's conference room table and chairs, and a table full of

recruitment materials, hand props, and charity fundraising items, all framed by three 10 x 8 foot backdrops. All of this was made possible by the 15 members of the USS Zavalá making the 3-hour trek from Houston to San Antonio... with three trucks and one U-Haul trailer packed with the props and set pieces for the booth.

The Captain's Chair and other set pieces were hugely popular for photos and, at multiple times over the weekend, there were long queues at the booth. The chair's owner, Earl Simon, had brought several TOS uniform tops for attendees to slip on for their pictures, with Velcro sewn down the back to make them easy to put on quickly. This was another (optional) opportunity for visitors to donate to our charity fundraiser.

The charity fundraiser featured handmade Tribble tree ornaments, offered as a thank you gift to anyone who donated at least \$5 to the Texas Children's Hospital. LCDR Julie Jones of the Zavalá made over 100 of the ornaments prior to the con, with other members helping to make more onsite. Due to their huge popularity, Earl Simon had to make at least 2 trips to local craft stores to buy more supplies. Overall, through cash and online donations, we raised a total of \$2,721.

But nothing could top the highlight of the weekend, especially for Earl, when William Shatner autographed the side of the Captain's Chair.



William Shatner signs the Captain's Chair

All of these attractions gave us ample opportunities to promote STARFLEET, with crew easily identifiable wearing 3D printed name badges (thank you CMDR David Ruth). We came armed with Region and chapter business cards to distribute, and recorded names/email addresses from

interested attendees for later contact using specially designed, and 3D printed, NFC devices made by CMDR Ruth.

Several *Star Wars* groups were also out in force with booths in the fan booth area, but we felt none of them matched the fantastic level of interest that the R3 booth garnered.

Everyone I spoke with had a great time and was very pleased with the appearance of the booth and the attention it drew. We hope attendance by approximately 23,000 conventioners will encourage the organisers to sponsor this excellent con again next year ... we'll be rested and ready to sign up again by then!

Twenty-one STARFLEET members volunteered at the booth during the weekend and worked tirelessly - we were exhausted by the time everything was taken down and loaded to go home, and I would be remiss in not thanking them again for helping to make this such a resounding success: R3 RC Jeremy Carsten, Eddie Moore, Jay Sailors and Sarit Carsten - USS *Battle Born*; Ian Byrne - USS *Tarvos*; William Sturgeon - USS *Veritas*; Earl Simon, Steven Shapiro, Julie Jones, Stephen Jones, Rayne Boyle, Melissa Ruth, David Ruth, Sam Ruby, Liz Richter, Esther Melendez, Chris Williams, Jeremy Mancuso, Jennifer Sutherland, Chuck Franck, and myself represented the USS Zavalá. All have since received First Class Orders of Merit, Order of Babel, and Second Class Orders of Merit, Order of Samaritan.

One final note: the 501st asked if they could take their group picture in our booth around the Captain's Chair, and we graciously allowed them to do so. We do try to maintain good relations with "those other guys."

<https://www.spaceconsa.com/>

2025 Conventions for Reports in the next CQs -

We welcome reports on conventions around the world, big and small, and we'd love to hear from YOU! Whether you're attending a convention, or running a booth, email me - conscomms@sfi.org - you can send a report, or respond to questions if that's easier and we can write it up for you, or arrange a video chat.

CONventional Wisdom

FCAPT Lynn Cowan, SCC 73585



Plan your conventions and the *Star Trek* guests you want to meet in the first quarter of 2025.

It's fairly quiet worldwide this quarter, except for the US, which also has the biggest events, stand-out events being Albuquerque Comic Con and Trek to San Francisco, both in January.

And, as well as the *Star Trek* cruise (with an incredible 35 *Star Trek* guests), four other cruises are running this quarter: Comic-Con: The Cruise, The Jojo Cruise and King Con Cruise and the Broadway Cruise, all from Florida!

AUSTRALIA

29-30 March
[Supanova](#), Melbourne

EUROPE

15-16 March
[Comic. Film & Manga Fest](#), Rotterdam, Netherlands
Robert Picardo, Paul Wesley, Ed Speleers

15-16 March
[Whispers from the Hellmouth 2](#), Paris, France
Mark Metcalf

21-28 March
[Séries Mania](#), Lille, France
Guillermo Navarro

UK & IRELAND

18-19 January
[MegaCon Live Dublin 2025](#), Ireland

25-26 January
[MegaCon Live](#), London, England
Griffin Burns

15-16 February 2024
[Capital Sci Fi Con](#), Edinburgh, Scotland

1-2 March
[London Comic Con Spring](#), England
Marina Sirtis, Colin Baker, Sean Young

1-2 March
[Comic Con Scotland](#), Aberdeen, Scotland
Jenette Goldstein, Mark Rolston

20-25 March
[Sci-Fi Weekender](#), Great Yarmouth, England
Daphne Ashbrook, Christina Chong

22 March
[Sheffield Comic-Con](#), England
Colin Baker

CANADA

21-23 February
[Fan Expo Vancouver](#)
Mark Sheppard, William Shatner, Frank Welker, Samantha Smith, Jim Beaver

UNITED STATES

3-5 January
[SacAnime Winter](#), Sacramento, CA
D.C. Douglas, Troy Baker, Mark Meer, Kyle Hebert, Kari Wahlgren, Griffin Burns

3-5 January
[Animate! Raleigh](#), Raleigh, NC
Phil LaMarr, Lauren Tom, Grey Griffin / Grey DeLisle, Kimiko Glenn

[Hollywood Show-Los Angeles](#), CA
10-11 January
Malcolm McDowell, Lou Ferrigno, Tim Russ, Joseph Gatt, Joanna Cassidy, Jeannetta Arnette, Mike Starr, Karl Held, Raymond Cruz

10-12 January
[Megabyte Nation Gaming Expo](#), Los Angeles, CA
Paul Eiding

10-12 January
[Fan Expo New Orleans](#), New Orleans, LA
Christopher Lloyd, William Shatner, Kyle Hebert, Lea Thompson, Grey Griffin / Grey DeLisle, Alice Wetterlund

11 January
[Charlie's Comic Con](#), Fort Myers, FL
Bridgett Riley

11-12 January
[NWA Comic Con](#), Rogers, AR
Vanessa Marshall, Maurice LaMarche, Neil Kaplan

11-12 January
[Central Carolina Comic Con](#), Columbia, SC
Gates McFadden, Todd Haberkorn, Barry Gordon

17-19 January
[Albuquerque Comic Con](#), NM
John Rhys-Davies, Kevin Grevioux, Deep Roy, Lori Petty, Steven Weber, Samantha Smith, Chuck Huber, Anthony Montgomery, Sean Whalen, Tracee Cocco, Jim Beaver, Bruce McGill, Julius Leflore, Ed Begley Jr., Dave Foley, Patrick Fabian, Raymond Cruz, Alex Armbruster

17-19 January
[Days of the Dead](#), Las Vegas, NV
Brian Tochi, Derek Mears, Daniel Roebuck

17-19 January
[Kawacon](#), San Antonio, TX
Zeno Robinson

18 January
[Clouds and Chill with Margaux Aguilar](#), Online Virtual Convention
Katherine Barrell

19 January
[Richard Kind in Conversation with Kevin Pollak: An SF Sketchfest Tribute](#), San Francisco, CA

19 January
[Tampa Bay Screams](#), FL
Alan Howarth

24-26 January
[Trek to San Francisco](#), CA
Vaughn Armstrong, Casey Biggs, Jeffrey Combs, Michael Dorn, Jonathan Frakes, Max Grodenchik, Cirroc Lofton, Ethan Phillips, Marina Sirtis, Brent Spiner, Connor Trinneer, Doug Jones, Sonequa Martin-Green, Larry Nemecek, Bobby Clark, Dominic Keating, Bonnie Gordon, Michael Dante DiMartino, Anthony Rapp, Ryan T. Husk, Anson Mount, Sean Kenney, Lolita Fatjo, Elias Toufexis, Ethan Peck, Eugene Cordero, David Ajala, Michelle Hurd, Diane Salinger, Dawnn Lewis, Tawny Newsome, Celia Rose Gooding, Christina Chong

25 January
[Greenville Anime-Fest](#), Greenville, NC
Chuck Huber

26 January
[Pasadena Comic Con](#), Pasadena, CA
Tom Kenny, Keone Young, Gigi Edgley, Carlos Alazraqui, Dan Woren

28 January
[The Music of The Kids in the Hall - SF Sketchfest](#), San Francisco, CA
Scott Thompson

31 January-2 February
[Creep I.E. Con](#), Ontario, CA
Jeffrey Combs, Allen Robinson, Alex Armbruster, Javier Botet

31 January-2 February
[Salute to Xena](#), Burbank, CA
Musetta Vander, Adrienne Wilkinson, Jacqueline Kim

31 January-2 February
[Anime Town Greenville](#), AC
Kyle Hebert, Griffin Burns

1-2 February
[The Big Lick Comic-Con](#), Roanoke, VA
Maurice LaMarche, Barry Gordon

2 February
[East Bay Comic-Con](#), Concord, CA
Brandon McKinney

2 February
[Richmond Anime-Fest](#), Richmond, VA
Chuck Huber

5-9 February
[Comic-Con: The Cruise](#), Port Tampa Bay, FL
Rekha Sharma, George Takei, Greg Grunberg, Scott Grimes, Thomas E. Surprenant

6-9 February
[MegaCon Orlando](#), FL
Mark Sheppard, Samantha Smith, Kyle Hebert, Jim Beaver, John Giang

CONventional Wisdom

FCAPT Lynn Cowan, SCC 73585



7-9 February
[BroadwayCon](#), New York, NY
Anthony Rapp

8 February
[Cleveland Anime-Fest](#), Westlake, OH
Chuck Huber

14-16 February
[Gallifrey One](#), Los Angeles, CA
Mark Sheppard, Colin Baker, Nicola Bryant

14-16 February
[Animeverse Fest](#), Houston, TX
Troy Baker, Zeno Robinson

14-16 February
[Pensacon](#), Pensacola Bay Center, FL
Erick Avari, Jeffrey Combs, Jenette Goldstein, Mark Rolston, Ray Wise, Phil Morris, Anthony Rapp, Kimiko Glenn, Daniel Kash, Dey Young

14-16 February
[Animate! Miami](#), FL
Carlos Alazraqui, Grey Griffin / Grey DeLisle, Susanne Blakeslee

15-16 February
[StocktonCon Winter](#), CA
Nakia Burrise

15-16 February
[Collectors Expo Los Angeles](#), CA
Kyle Hebert

15-16 February
[Missouri Comic Con](#), Springfield, MO
Chris Sarandon, Todd Haberkorn, John Glover

21-23 February
[Days of the Dead Atlanta](#), GA
Clint Howard, Derek Mears, Daniel Roebuck

21-23 February
[Mad Monster Party Carolina](#), NC
Brad Dourif, Brooke Bundy

22-23 February
[El Paso Horror Fest](#), El Paso, TX
Kane Hodder, John Kassir, Heather Langenkamp, Jonathan Breck, John Franklin, Daniel Roebuck

22-23 February
[Texoma Comic Con](#), Durant, OK
Dorian Kingi

23 February - 2 March
[Star Trek: The Cruise](#), Miami, FL
Nana Visitor, Vaughn Armstrong, Casey Biggs, Jeffrey Combs, Denise Crosby, Robin Curtis, John de Lancie, Jonathan Frakes, Max Grodenchik, J.G. Hertzler, Chase Masterson, Robert O'Reilly, Linda Park, Ethan Phillips, Robert Picardo, Connor Trinneer, Garrett Wang, Jeri Ryan, Tim Russ, Larry Nemecek, Kate Mulgrew, Wilson Cruz, Michael Westmore, Jonathan Del Arco, Dr. Erin Macdonald, Robert Beltran, Mary Wiseman, Lolita Fatjo,

Roxann Dawson, Eugene Cordero, Dr. Mohamed Noor, Tawny Newsome, Celia Rose Gooding, Melissa Navia, Thomas E. Surprenant

28 February - 2 March
[Horror Realm Con](#), Pittsburgh, PA
Michael Berryman, Robert Rusler, Alex Armbruster

1-2 March
[New Jersey Horror Con and Film Festival](#), NJ
Ve Neill

2 March
[Fayetteville Anime-Fest](#), NC
Chuck Huber

2-9 March
[JoCo Cruise](#), Fort Lauderdale, FL
Paul F. Tompkins

3-7 March
[King Con Cruise](#), Miami, FL
Yoshi Vu

6-9 March
[Lexington Comic & Toy Con](#), KY
Nolan North, William Shatner, Jason Isaacs, Maurice LaMarche, Kimiko Glenn

7-9 March
[TFcon Los Angeles](#), Burbank, CA
Michael Bell, David Sobolov, James Horan

8-9 March
[Louisiana Comic Con](#), Lafayette, LA
Lori Petty

8-9 March
[Fanboy Anime Toy Gaming-Knoxville](#), TN
Chuck Huber

8-9 March
[St. Pete Comic Con](#), St. Petersburg, FL
Kari Wahlgren

14-16 March
[Indiana Comic Convention](#), Indianapolis, IN
William Shatner

14-16 March
[Collective Con](#), Jacksonville, FL
Ron Perlman, Dee Bradley Baker

15-16 March
[Pop Culture Con](#), Spring, TX
Lou Ferrigno

20-23 March
[Zenkaikon](#), Lancaster, PA
David Sobolov

21-23 March
[Anime Arizona](#), Glendale, AZ
Griffin Burns

22-23 March
[SAC Comic-Con](#), Sacramento, CA
Brandon McKinney

28-30 March
[Chicago Days of the Dead](#), IL
Brian Tochi

28-30 March
[90s Con CT](#), Hartford, CT
Dermot Mulroney

29-30 March
[The Vampire Diaries Official Convention](#), Dallas, TX
Paul Wesley

29-30 March
[Syracuse Collectors Con](#), NY
Chuck Huber, Denny Fincke

31 March - 4 April
[The Broadway Cruise](#), Miami FL
Anthony Rapp

Photo Contest



Medical Photo Contest Winners

Congratulations to the winners of the medical photo contest! Thank you to everyone who participated. We appreciate the assistance of the Medical Auxiliary in this contest.

For the April 1 issue of the CQ – “Most Epic Screenshot of Your Spaceship in Action” with STARFLEET Tactical!

We’ve a mission for our members of STARFLEET Tactical. With so much of Tactical’s operations being centered on video gaming, we want to give you a chance to show off what you’ve been up to.

There are many games with space themes and photo modes. So, we want to see your ships in action!

Regardless of the game, you can submit a screenshot of your spaceship in action for a chance to have it featured in the CQ.

Please submit all entries to co.ussexesex@gmail.com by March 1 st .

Be sure to include your name, rank, chapter, region, and identification for the screenshot you are sending (spaceship name or type, game it comes from).



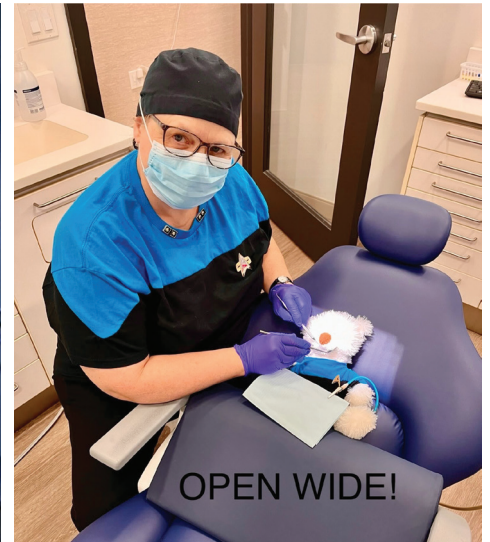
1st Place:
CMDR Michael D Smith,
USS Sovereign, R7



2nd Place:
LCMDR Ian Pyett,
USS Mercia, R20



Honorable Mention:
FCAPT Susan Anderson,
USS William Wallace, R12



3rd Place:
RADM Darlene Fairweather,
USS Vector, R13

Honorable Mention:
LT Edward Bobbett, USS Corsair, R3



Honorable Mention:
RADM Corey Grant, USS Darwin, R15